

THE FATHERLAND, THE MOTHERLAND THE LAND OF MY BEST GIRL



WORDS BY
BALLARD MACDONALD

MUSIC BY
HARRY CARROLL

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Try this over on your Piano.

Tip-Top Tipperary Mary

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Tempo di Marcia

The first system of piano accompaniment is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *fz*. The second system continues the piano accompaniment, including a 'Vamp' section marked *p* and *fz < fz*.

VOICE

The vocal line begins with the lyrics: "Tip - pe - ra - ry Tom - my was a sol - dier boy, / Tip - pe - ra - ry Tom - my, so the sto - ry goes,". The piano accompaniment is marked *p* and provides harmonic support for the voice.

The vocal line continues with the lyrics: "Brave as an - y lad could be, / Told a com - rade one dark night,". The piano accompaniment continues with chords and rhythmic patterns, marked with dynamics like *f* and *fz*.

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THE FATHERLAND, THE MOTHERLAND The Land Of My Best Girl

Words by
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Moderato

PIANO

f

^

^

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The music begins with a treble clef staff containing a triplet of eighth notes (F#, A, C) followed by a series of chords and melodic lines. The bass clef staff provides a harmonic accompaniment. Dynamics include a forte (*f*) marking and accents (^) over the final notes of the first and fourth measures.

Vamp

p

p

I'm blue
By day

Detailed description: This block shows the piano accompaniment for the first vocal line. It is marked 'Vamp' and starts with a piano (*p*) dynamic. The music consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The lyrics 'I'm blue / By day' are positioned to the right of the piano part.

thru and thru, And I don't know what to do, —
and by night, All the al - lies rage their fight, —

Detailed description: This block contains the vocal melody and piano accompaniment for the second line of the song. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'thru and thru, And I don't know what to do, — / and by night, All the al - lies rage their fight, —'. The piano part provides a harmonic support for the vocal line.

In my heart a bat - tle's rag - ing, All my sym - pa - thies en -
'Gainst my heart their for - ces send - ing, Gen - 'ral Love its fort de -

gag - ing, My moth - er comes from sun - ny France, My
fend - ing, On one side waves red, white, and blue, On

dad - dy from Ber - lin, And just a - cross the
one red, white, and black, And yet an - oth - er

Chan - nel lies The land my girl lives in:
side dis - plays the proud old Un - ion Jack:

rall.

CHORUS

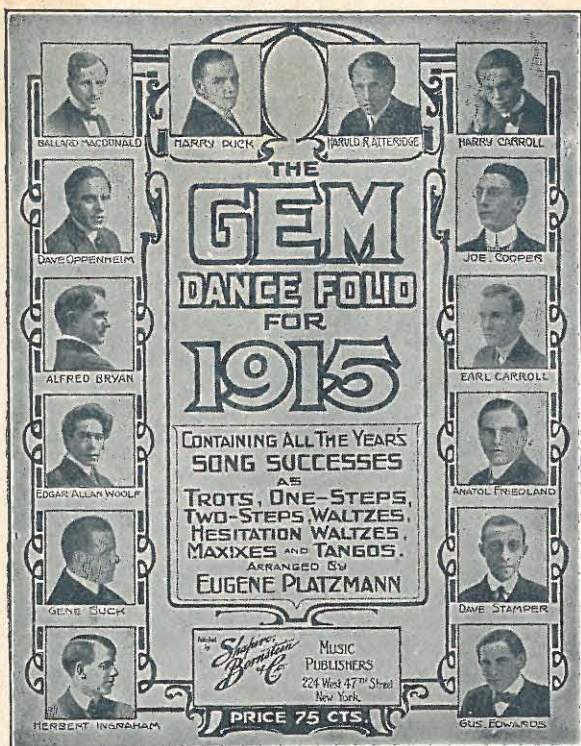
There's the Fath - er - land, the Moth - er - land, And the land of my best

girl, They're all call - ing me, And I love the three, But

make up my mind I can't, For in my heart's a *tri-ple-en-tente* - That beats for one, and

beats for all, Till my poor head's a - whirl O - ver the Fa - ther - land, the

Mo - ther - land, And the land of my best girl. There's the girl.



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	Do the Funny Fox Trot [Fox Trot] . . .	Carroll & Carroll	In Romance Land [Argentine Tango] . . .	Al. W. Brown		
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	My Lips Just Can't Behave	Armand Kalisz	If She Was, What She Was, When She Was Sixteen,	Branen & O'Keefe		
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	Dengozo, [Maxixe] . . .	Ernesto Nazareth	On the Banks of the Brandywine		Oppenheim & Friedland	
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	Kitty MacKay . . .		Atteridge & Carroll	It Takes a Little Rain With the Sunshine		Two-step

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