

# The Tenderfoot

LYRICS  
BY  
RICHARD  
CARLE

A MUSICAL PLAY  
IN THREE ACTS

MUSIC  
BY  
H. L.  
HEARTZ



AS PRODUCED AT  
THE DEARBORN THEATRE  
CHICAGO

The Tortured Thomas Cat.....60  
The Soldiery.....60  
I'm A Peaceable Party.....60  
A Soldier of Fortune.....60  
Love is Elusive.....60  
My Alamo Love.....60  
Adios.....60  
Fascinating Venus.....60  
Score.....2.00 Net.

Only a Kiss.....60  
Shorty.....60  
Selection.....1:00  
Waltzes.....75  
Lancers.....60  
March.....60  
My Alamo Love March.....60  
Gem.....50

Hop Lee (Chinese Dance).....50

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NEW YORK CHICAGO LONDON

VIENNA-LEIPZIG  
JOSEF WEINBERGER

TORONTO  
CANADIAN AMERICAN MUSIC CO. LTD.

# Fascinating Venus.

Words by  
RICHARD CARLE.

Music by  
H. L. HEARTZ.

Moderato.

Voice.

Piano.

*mf*

*dim - e - rit.*

There's a spark in the dark, of the star-gemm'd sky, That  
If you're sad when you've had just a touch of woe, And

*mf*

*a tempo.*

shines from the eve 'til the morn-ing; And its light is so bright from its  
think there is noth-ing to cheer you, Let your eye seek the sky and the

post on high You think that the day is dawn - - ing. The  
 star's warm glow Will seem like a friend who's near you. With its

orb has a - - won - drous fas - ci - na - - tion As it  
 ra - di - ant spark - le it will guide - - you Thro' the

glit - ters all night long. It at - tracts ev - 'ry - bod - y in cre -  
 watch - es of the night Tho' your heart be - - dull and joy de -

*cresc.* *molto - e -*

- a - tion And the whole world sings this song.  
 nied you It will fill your soul with light.

*rit.* *rit.*

REFRAIN.  
Andante.

Fas - ci - na - ting Ve - nus Thro' the dusk be - tween us

*pp*

Mor - tals you are cheer - ing with your twink - le from a - far;

Won - drous lu - mi - na - ry, may your lus - tre car - ry,

*poco a poco cresc. e rit.* *dim. e rit.* 1. 2.  
Light and hope for - ev - er fas - ci - na - ting star. star.

*poco a poco cresc. e rit.* *dim. e rit.* *a tempo.*


## SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

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Score (Net).....	2.00

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Hark, While I Sing to Thee! (Duo).....	50
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Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

## SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza,

### Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

That Little Girl is You . . . . .	50
My Brown Eyed Daisy . . . . .	50
In Society . . . . .	50
When the Girl You Love Says "Yes" . . . . .	50
She Thinks Nothing of It Now . . . . .	50
Ask Dodge . . . . .	50

## SONG SUCCESSES

...FROM...

### The Girl from Dixie

With Irene Bentley

When I Look Into Those Lovey Dovey Eyes, 50	
Words by Rida J. Young. Music by Manuel Klein.	
Mary from Maryland, . . . . . 50	
Words and Music by George A. Norton.	
Johnny Strong, . . . . . 50	
Words by Harry Raymond. Music by E. D. Prussian.	
You, You, You, . . . . . 50	
Words and Music by E. H. Pendleton.	

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