

FAREWELL TO HOME

Farewell, Farewell,
Farewell to home.

Into each life some rain must fall,
Some days must be dark and dreary.

Hope tells a flattering tale,
Delusive, vain and hollow,
Ah! let not hope prevail,
Lest dissapointment follow.

Backward, turn backward, O time in your flight,
Make me a child again, just for tonight.

Who has not felt how sadly sweet,
The dream of home - the dream of home.

I slept and dreamed that life was beauty,
I woke and found that life was a duty.

Backward, flow backward, O tide of the years
I am so weary of toil and tears.

'Mid pleasures, and palaces
tho' we may roam,
Be it ever so humble,
There's no place like
HOME.

OR

Life's Journey

By

FERDINAND WARNER

Op. 8.

5

MCKINLEY MUSIC Co.,
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Farewell to Home; or, Life's Journey.

*"Mid pleasures and palaces, tho' we may roam,
Be it ever so humble, there's no place like home."*

FERDINAND WARNER, Op. 8.

Andante.
RECITATIVE.

"Farewell, farewell,
Farewell to home!"

p *pp*

Andante moderato.

"O! thou child of many prayr's,
Life hath quicksands, Life hath snares."

RECITATIVE. IL BASSO.
tempo.

"Into each life some rain must fall,
Some days must be dark and dreary."

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is written in two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

rit.

The second system continues the musical score. The vocal line and piano accompaniment are shown. The tempo marking *rit.* (ritardando) is placed above the vocal line in the third measure. The piano accompaniment continues with its characteristic rhythmic pattern.

Andante. tempo.

"Hope tells a flattering tale, delusive, vain and hollow;
Ah! let not hope prevail, lest disappointment follow."

The third system begins with the tempo marking *Andante. tempo.* above the vocal line. The lyrics are written below the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern.

The fourth system continues the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment continues with its characteristic rhythmic pattern.

The fifth system continues the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment continues with its characteristic rhythmic pattern.

rit - ar - don - do. *p*

Andante moderato.
Agitato.

mf "Backward, turn backward, O Time! in your flight,
Make me a child again, just for to-night."

rit. *cres.*

tempo. *ff*

rit. *mf* *p* *pp*

Andante.



mp "Who has not felt how sadly sweet
The dream of home the dream of home."



"I slept and dreamed that life was beauty,
I woke and found that life was duty."

sf *sf*

b
ab
e



p *mp* *mf* *rit-ar-dan-do.*

Andante.



"Backward, flow backward, O tide of the years!
I am so weary of toil and of tears."

