

EV'RYBODY OUGHT TO KNOW HOW TO DO

THE TICKLE TOE

COHAN & HARRIS Present

THE MUSICAL PLAY

GOING UP

BOOK BY OTTO HARBACH
AND JAMES MONTGOMERY

LYRICS BY

OTTO HARBACH

MUSIC BY

LOUIS A. HIRSCH



AN AEROPLANE IS DIFFERENT	60
BR-R-R BR-R-R THAT'S MY AEROPLANE	60
DOWN! UP! LEFT, RIGHT	60
DO IT FOR ME	60
Ev'rybody Ought to Know How to Do THE TICKLE TOE	60
GOING UP (You Start to Sway)	60
HERE'S TO THE TWO OF YOU	60
IF YOU LOOK IN HER EYES	60
I'LL BET YOU	60
ISAAC NEWTON	60
I WANT A BOY	60
Who's Determined to Do What I Say	60
KISS ME	60
TOUCH OF A WOMAN'S HAND, THE	60
THERE'S A BRAND NEW HERO	60
SELECTION	1.00
Ev'rybody Ought to Know How to Do THE TICKLE TOE--FOX TROT	60
SCORE	2.00

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Ev'rybody Ought To Know How To Do The Tickle Toe

Lyric by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the left hand, followed by a melodic line. The left hand has a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

While I trav-elled in the west, Where the Salt Sea lies at

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment features a steady chordal accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: "While I trav-elled in the west, Where the Salt Sea lies at".

rest, There I saw a lit - tle Mor - man lass - ie, With a

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with the same chordal accompaniment and bass line. The lyrics are: "rest, There I saw a lit - tle Mor - man lass - ie, With a".

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Nor - man chass - is dance her best. And the dance she did for

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Nor - man chass - is dance her best. And the dance she did for". The piano accompaniment includes a left-hand part with a trill-like figure and a right-hand part with chords and moving lines.

me, Was most won - der - ful to see; 'Twas a lit - tle sort of

The second system continues the vocal line and piano accompaniment. The lyrics are: "me, Was most won - der - ful to see; 'Twas a lit - tle sort of". The piano accompaniment features a prominent left-hand part with a trill-like figure and a right-hand part with chords and moving lines.

Ma - ry Gar - den, And 'twas ve - ry hard on toe and knee. And its

The third system continues the vocal line and piano accompaniment. The lyrics are: "Ma - ry Gar - den, And 'twas ve - ry hard on toe and knee. And its". The piano accompaniment features a prominent left-hand part with a trill-like figure and a right-hand part with chords and moving lines.

name, If you'd know, "Tick - le Toe, Tick - le Toe."

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "name, If you'd know, 'Tick - le Toe, Tick - le Toe.'". The piano accompaniment features a prominent left-hand part with a trill-like figure and a right-hand part with chords and moving lines.

CHORUS

Ev-'ry bod-y ought to know, How to do the "Tick-le

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

Toe;" With its move-ment so in-vit-ing,

The second system continues the vocal line with a quarter note D5, followed by eighth notes E5, F5, and G5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Sort of cute and so ex-cit-ing. "Tick-le-ick-le-tick-le

The third system continues the vocal line with a quarter note A5, followed by eighth notes B5, C6, and D6. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

toe," Makes you feel so full of go.

The fourth system concludes the vocal line with a quarter note E6, followed by eighth notes F6, G6, and A6. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Keeps a girl a - say - ing "Oh Sir!" Clos - er,

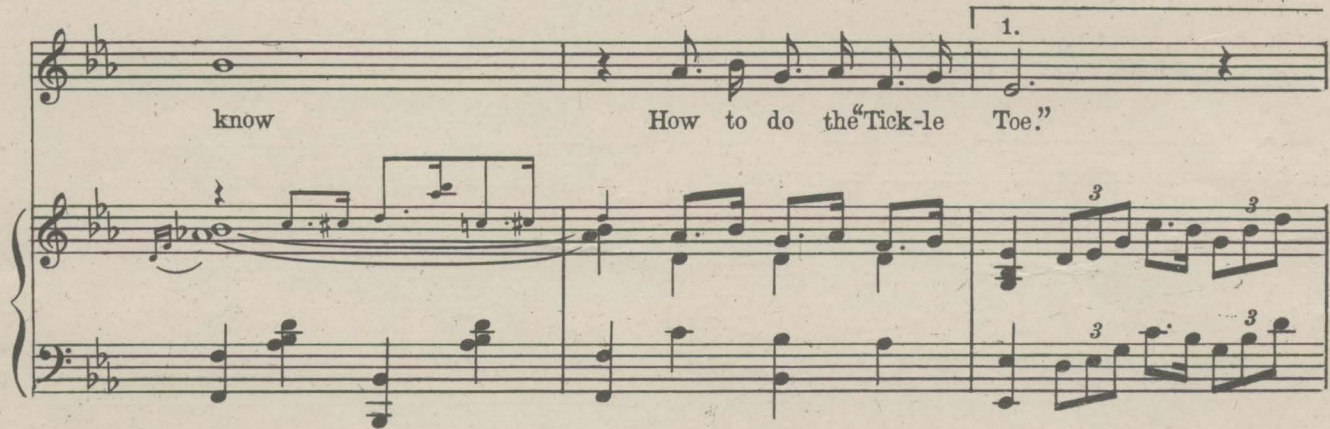


Dear, I feel so — Oh! Ev - 'ry bod - y ought to



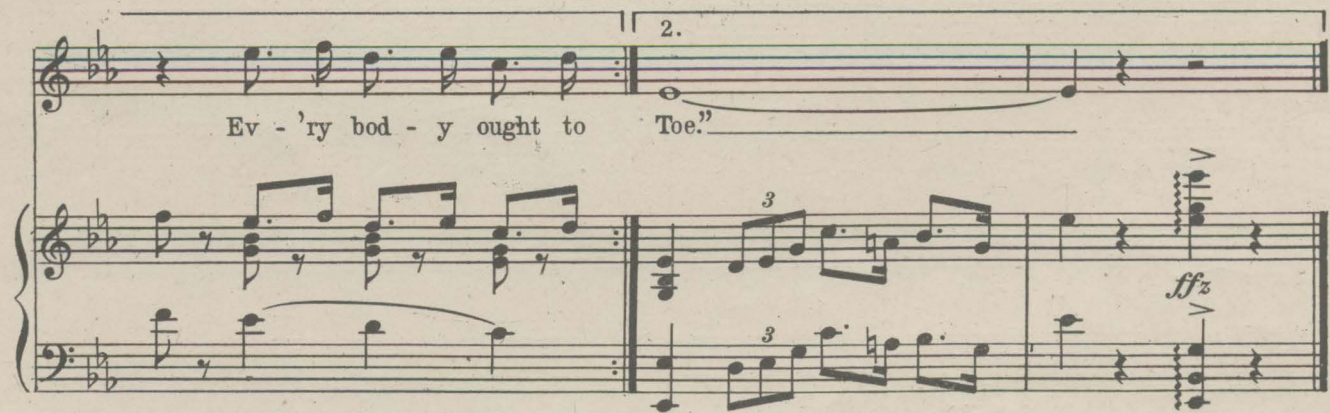
know How to do the "Tick-le Toe."

1.



Ev - 'ry bod - y ought to Toe."

2.



* VOCAL GEMS FROM THE GRASS WIDOW *

Lyrics by Channing Pollock and Rennold Wolf

Music by Louis A. Hirsch

Letter Song-Farewell

REFRAIN Poco a poco Tempo di Valse

Love will not be com-mand - ed, Love must needs be o -
 beyed Love comes to all free-hand - ed,
 And will not be be-trayed I who once tried to cheat

pp rit.
pp
p
cresc.

When The Saxophone Is Playing

REFRAIN

When the sax-o-phone is play-ing, With its sooth-ing
 sound, Some-thing in it sets me sway-ing
 With a joy pro-found While the sax-o-phone is

p

Just You And Me

REFRAIN

Just you and me And the stars a-bove What else can
 be In the book of love? It's true that
 you might woo As few can do With phras-es new

p

Song of Love

REFRAIN

Music by
 LOUIS A. HIRSCH and DIGBY LaTOUCHE

I clasp you with pas-sion and yearn-ing, Your love re-
 turn-ing, With kiss-es burn-ing, All thought of the
 mor-row I'm spurn-ing, For to-night you shall be

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