

LEW DOCKSTADER

HIS GREAT AND MINSTREL COMPANY

EVERYBODY WORKS BUT FATHER

by JEAN HAVEZ



Sung by



LEW DOCKSTADER

Management of
CHAS D. WILSON

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Everybody Works but Father,	60c
The Waltz Must Change to a March, Marie	60c
The King of the Great White Way	75c
The Pirate King	60c
No One Can Take Your Place,	60c
Just Because She Had Those Winning Ways	60c
Never No More	60c
Get Your Money Back	60c
A Dream of Boyhood Days	60c
The Message of The Old Church Bell	60c
Song of the Waves	60c
Yodle Song	60c
Bye bye My Eva, Bye-bye	60c

Try this over on your Piano. I'll be Waiting in the Gloaming, Sweet Genevieve.

Words & Music
By J. FRED. HELF.

CHORUS.

The sheet music consists of eight staves of musical notation. The top two staves are for the voice, and the bottom six staves are for the piano. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The vocal line starts with a simple melody, followed by a section where the piano provides harmonic support with sustained chords. The lyrics are integrated into the musical lines, such as "Where the sweet Mag - no - lia buds be - gin to blos - som" and "Gen - e - viewe". The piano part includes various chords, bass notes, and rhythmic patterns. The vocal line continues through several measures, ending with a final phrase "wait - ing in the gloam - ing Gen - e - viewe." The piano accompaniment concludes with a final chordal statement.

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Everybody works but Father.

by JEAN HAVEZ.

Allegretto.



VOICE.

Moderato. till ready.

Music for voice and piano. The vocal line begins with a rest followed by a melodic line. The piano accompaniment provides harmonic support with chords and eighth-note patterns. The key changes from G major to C major and then to C minor.

Eve - ry morn - ing at
A man named Work moved
At beat - ing car - - pets

six o' - clock I go to my work,
in - to town, and fa - ther heard the news,
fa - ther said he sim - ply was im - mense,
 With
 We

Ov-er coat but-toned up 'round my neck no job would I shirk,
 Work, so near my fa-ther start-ed shak-ing in his shoes, When
 took the par-lor car-pet out and hung it on the fence, My

Win-ter wind blows 'round my head cut-ing up my face, I
 Mis-ter Work walked by my house he saw with great sur-prise, My
 moth-er said: "now beat it dear, with all you might and main," And

tell you what I'd like to have my dear old fa-ther's place.
 fa-ther sit - ting in his chair with blind-ers on his eyes.
 fa-ther beat it right back to the fire - side a - gain.

Chorus.

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the music as follows:

- Staff 1 (Treble):** EVE-ry-bod-y works but fa - ther And he sits a-round all day,
- Staff 2 (Bass):** Feet in front of the fire— Smok-ing his pipe of clay,
- Staff 3 (Treble):** Moth-er takes in wash - ing So does sis - ter Ann,
- Staff 4 (Bass):** EVE-ry-bod y works at our house but my old man. man.

After the bass staff, there is a repeat sign with endings: 1. continues the bass line, while 2. starts with a bass note followed by a bass休止符 (double bar line).

TRY THIS OVER ON YOUR PIANO

The March Song of the Year “MAMMA’S BOY.”

Words by
HARRY SINCLAIR.

Music by
J. FRED HELF.



A continuation of the musical score for piano, consisting of two staves. The key signature changes to one flat (B-flat). The music includes lyrics: "A wee lit - tle lad comes home so sad, Tears fill his eyes of blue; To The years pass a-way, Mam - ma one day Dreams of a lit - tle lad; By". The tempo is marked "mp" (mezzo-forte).

A continuation of the musical score for piano, consisting of two staves. The key signature changes to one flat (B-flat). The music includes lyrics: "moth - er he sighs, as she dries his eyes: 'I want to play sol - dier, too. They fond fan - cy led, she strokes his fair head, Says: 'Dear-ie, do not be sad.' She". The tempo is marked "mp" (mezzo-forte).