

LEW DOCKSTADER

AND HIS GREAT MINSTREL COMPANY



EVERYBODY WORKS BUT FATHER

by JEAN HAVEZ

Sung by



LEW DOCKSTADER

Management of
CHAS. D. WILSON

- Everybody Works but Father, 60c
- The Waltz Must Change to a March, Marie - 60c
- The King of the Great White Way - 75c
- The Pirate King - 60c
- No One Can Take Your Place, 60c
- Just Because She Had Those Winning Ways - 60c
- Never No More - 60c
- Get Your Money Back - 60c
- A Dream of Boyhood Days - 60c
- The Message of The Old Church Bell - 60c
- Song of the Waves - 60c
- Yodle Song - 60c
- Bye bye My Eva, Bye-bye - 60c

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Try this over on your Piano.

I'll be Waiting in the Gloaming, Sweet Genevieve.

Words & Music
By J. FRED. HELF.

CHORUS.

Where the sweet Mag - no - lia buds be - gin to blos - som When the

poco accel.

swal - lows for the south be - gin to leave Oh

Gen - e - vieve sweet Gen - e - vieve, I'll be

wait - ing in the gloam - ing Gen - e - vieve.

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Everybody works but Father.

by JEAN HAVEZ.

Allegretto.

f

VOICE.

Moderato. till ready.

mf

Eve - ry morn - ing at
 A man named Work moved
 At beat - ing car - - pets

six o' - clock I go to my work,
 in - to town, and fa - ther heard the news, With
 fa - ther said he sim - ply was im - mense, We

Ov - er coat buttoned up 'round my neck no job would I shirk,
 Work, so near my fa - ther start-ed shak-ing in his shoes, When
 took the par - lor car-pet out and hung it on the fence, My

Win - ter wind blows 'round my head cut - ing up my face, I
 Mis - ter Work walked by my house he saw with great sur - prise, My
 moth-er said: "now beat it dear, with all you might and main," And

tell you what I'd like to have my dear old fa - ther's place.
 fa - ther sit - ting in his chair with blind - ers on his eyes.
 fa - ther beat it right back to the fire - side a - gain.

Chorus.

Eve-ry-bod-y works but fa - ther And he sits a-round all day,

Feet in front of the fire— Smok-ing his pipe of clay,

Moth-er takes in wash - ing So does sis - ter Ann,

Eve-ry-bod y works at our house but my old man. man.

TRY THIS OVER ON YOUR PIANO

The March Song of the Year

“MAMMA’S BOY.”

Words by
HARRY SINCLAIR.

Music by
J. FRED HELF.

Marziale.

f marc.

The piano introduction consists of two staves. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Marziale' and the dynamics are 'f marc.'.

A wee lit - tle lad comes home so sad, Tears fill his eyes of blue; To
The years pass a-way, Mam - ma one day Dreams of a lit - tle lad; By

mp

The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a bass clef. The dynamics are marked 'mp'.

moth - er he sighs, as she dries his eyes: "I want to play sol - dier, too. They
fond fan - cy led, she strokes his fair head, Says: "Dear-ie, do not be sad." She

The vocal line continues in the same key and time signature. The piano accompaniment provides harmonic support for the vocal melody.