

EVERYBODY TWO STEP

RAG

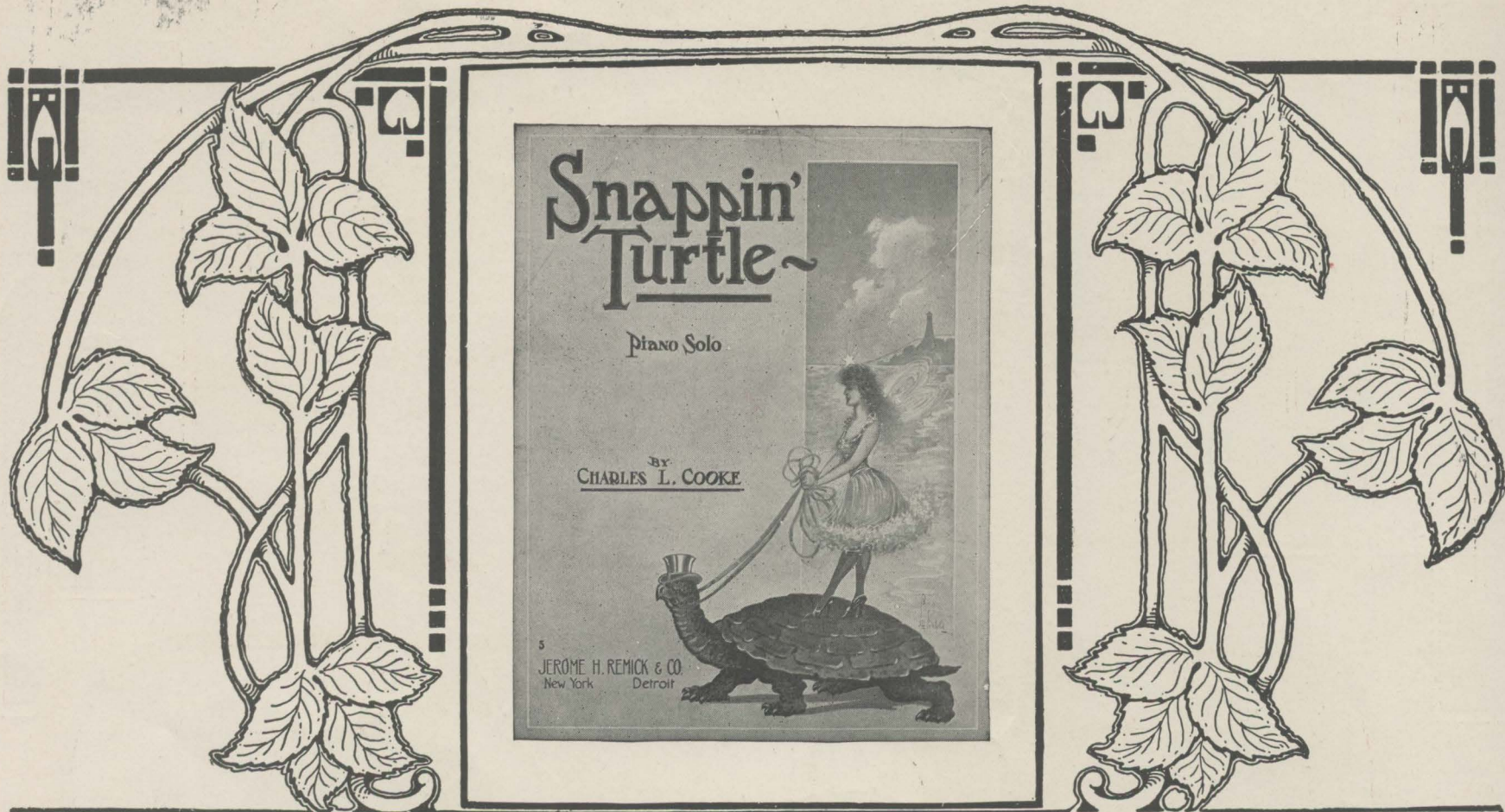


By
WALLIE HERZER
Composer of
THE RAH RAH BOY
AND
MY PORTOLA MAID

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Herzer



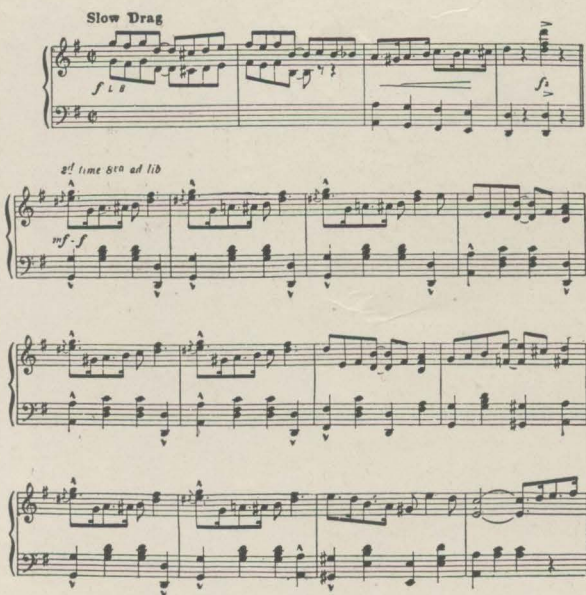
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 I'll Get You.
 My Little Persian Rose
 Everybody Two-Step Song
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 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

Snappin' Turtle

CHAS. L. COOK
 Writer of Heroes of the Balkans



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 La Brasiliana Tango
 A Slippery Place
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Hula-Hula Intermezzo
 Chatter-Box-Rag
 Silver Bell
 Daughters of the American Revolution
 Indian Summer
 Black and White

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Always
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EVERYBODY TWOSTEP

RAG.

By WALLIE HERZER.
Comp. of the Rah Rah Boy.

Not too fast.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *ff* and includes an accent (^) over the first note of the treble staff. The second system starts with a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents throughout the piece. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

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ALBRIGHT'S
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First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody in the treble clef includes a fermata over a note in the third measure, marked with an accent (^). The bass clef provides a steady accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with various intervals and rests. The bass clef continues with a consistent accompaniment pattern.

Third system of musical notation, showing further development of the melody and accompaniment. The treble clef has a melodic line with some chromatic movement. The bass clef accompaniment remains steady.

Fourth system of musical notation, featuring a first and second ending. The first ending (1.) and second ending (2.) are marked above the treble clef staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The bass clef accompaniment continues throughout.

Fifth system of musical notation, the final system on the page. It concludes the piece with a final melodic phrase in the treble clef and a final accompaniment chord in the bass clef.

5

First system of musical notation, measures 1-4. Treble and bass staves with chords and melodic lines. Measure 4 ends with a fermata and a '5' above the staff.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and melodic lines. Measure 8 ends with a fermata.

TRIO.

p-f

Third system of musical notation, measures 9-12. Treble and bass staves with chords and melodic lines. The dynamic marking *p-f* is present. Measure 12 ends with a fermata.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and melodic lines. Measure 16 ends with a fermata.

8

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and melodic lines. Measure 17 has a fermata. Measure 20 ends with a fermata and a 'V' marking.

3.00
JW



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- What D'ye Mean, You Lost Your Dog.
- When It's Apple Blossom Time In Normandy
- Oh You Lovable Chile.
- I Want to Go Back to Dixieland
- Please Leave Mamma Dear
- Why Did You Want to Leave Me
- Cross the Mason-Dixon Line
- That Tango Tokio
- Sailing Down Chesapeake Bay
- Sunshine and Roses
- Good Night Nurse
- I'll Get You.
- My Little Persian Rose
- Everybody Two-Step Song
- Moonlight Bay
- Down In Dear Old New Orleans
- That Old Girl of Mine
- Be My Little Baby Bumble Bee

"Let's Dance"

(A Rag Turkey Trot)

By WALLIE HERZER

INTRO. *8-measure*

PIANO

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