

# EVERYBODY'S DOIN' IT NOW

BY  
IRVING BERLIN



AS SONG BY  
LYDIA BARRY  
AT THE  
WINTER GARDEN  
NEW YORK



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# EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F#4. The second system continues the melody with a quarter note E4, eighth notes D4 and C4, a quarter note B3, eighth notes A3 and G3, and a quarter note F#3. The piece concludes with a quarter note E4, eighth notes D4 and C4, and a quarter note B3. The dynamic marking *mf* is placed below the first staff.

The piano accompaniment for the first vocal line consists of two systems. The first system begins with a treble clef staff containing a whole rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The bass clef staff contains a whole rest, followed by a quarter note G3, eighth notes A3 and B3, and a quarter note C4. The second system continues with a treble clef staff containing a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, and a quarter note C4. The bass clef staff contains a quarter note B3, eighth notes A3 and G3, a quarter note F#3, eighth notes E3 and D3, and a quarter note C3. The dynamic marking *p* is placed below the first staff. Section markers (§) are present at the beginning of both systems.

*Till ready*

Hon - ey, hon - ey,  
Ba - by, ba - by,

The piano accompaniment for the second vocal line consists of two systems. The first system features a treble clef staff with a melody starting with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The bass clef staff contains a whole rest, followed by a quarter note G3, eighth notes A3 and B3, and a quarter note C4. The second system continues with a treble clef staff containing a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, and a quarter note C4. The bass clef staff contains a quarter note B3, eighth notes A3 and G3, a quarter note F#3, eighth notes E3 and D3, and a quarter note C3.

can't you hear? Fun - ny, fun - ny mu - sic, dear;  
get a stool, May - be, may - be I'm a fool;

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Ain't the fun - ny strain      Go - in' to your brain?      Like a bot - tle of  
 Hon - ey, don't you smile,      Let us rest a while,      I'm so weak in the

wine,      fine,      Hon', hon', hon', hon', take a chance,  
 chest,      best,      Go, go, go, go get a chair,

One, one, one, one lit - tle dance;      Can't you see them all  
 No, no, no, no, leave it there;      Hon - ey, if the mob

sway - ing up the hall?      Let's be get - tin' in line.....  
 still are on the job,      I'm as strong as the rest.....

CHORUS

(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

*p-f*

(Spoken)

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag-time

cou - ple o - ver there, Watch them throw their shoul - ders in the air,

Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

(Spoken)

bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,

(Spoken)

Ev - 'ry-bo - dy's do-in' it, Do-in' it, do-in' it, Ain't that mu-sic touching your heart?

Hear that trombone bust-in' a - part? Come, come, come, come let us start,

Ev - 'ry - bo - dy's do - in' it now..... now.....

1 2

TRY THIS ON YOUR PIANO  
JUNE HONEYMOON  
Waltz

By TED SNYDER

Allegro mod to

*f*

*mf* *rall.*

Valse mod to

*mp*

*poco rall.*

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