

No. 10674

# Evening Shadows

TRIO FOR WOMEN'S VOICES

The Poem  
and Music by  
C. R. Ricci

Andante poco sostenuto

Piano  
(ad lib.)

Soprano I *mp*  
The shad - ows of eve - ning

Soprano II *mp*  
The shad - ows of eve - ning

Alto *mp*  
The shad - ows of eve - ning

deep - - en, And day - light - fades - a -

deep - - en, And day - light fades - a -

deep - - en, And day - light, and day - light fades a -

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EVENING SHADOWS - SSA

way. O may re - pose and gen - tle slum -

way. O may re - pose and gen - tle slum -

way. O may re - pose and gen - tle slum -

*dim.* ber Give rest to all a - round. *rit.*

*dim.* ber Give rest to all a - round. *rit.*

*dim.* ber Give rest to all a - round. *rit.*

**Poco più animato**

*mf* When the morn-ing sun - shine greets the ro - sy day,

*mf* When the morn-ing sun - shine greets the ro - sy day,

*mf* When the morn-ing sun - shine greets the ro - sy day,

And the budding flow-'rets o-pen to the breez-es, Ah

And the budding flow-'rets o-pen to the breez-es, Ah

And the budding flow-'rets o-pen to the breez-es, Ah

Ah

Ah

Ah

*ff rit.*

*a tempo*  
*mf* When the morning sun - shine greets the ro-sy day, And the budding flow-'rets

*a tempo*  
*mf* When the morning sun - shine greets the ro-sy day, And the budding flow-'rets

*a tempo*  
*mf* When the morning sun - shine greets the ro-sy day, And the budding flow-'rets

*a tempo*  
*mf*

open to the breez - es, Stay no longer sleep - ing when the day is peep - ing,  
 open to the breez - es, Stay no longer sleep - ing when the day is peep - ing,  
 open to the breez - es, Stay no longer sleep - ing when the day is peep - ing,

*rit.* And the birds are gai - ly ca - rol - ling, Ah *pp* The  
*rit.* And the birds are gai - ly ca - rol - ling, Ah *pp* The  
*rit.* And the birds are gai - ly ca - rol - ling, *pp* The

*Tempo 1º*  
 shad - ows of eve - ning deep - - en, And  
 shad - ows of eve - ning deep - - en, And  
 shad - ows of eve - ning deep - - en, And

day - light fades a - way; O may re -

day - light fades a - way; O may re -

day - light, and day - light fades a - way; O may re -

pose and gen - tle slum - ber Give

pose and gen - tle slum - ber

pose and gen - tle slum - ber

*ppp*

*dim. e rall.* - - al - - *Fine*

rest to all a - round.

*dim. e rall.* - - al - - *Fine*

Give rest to all a - round.

*dim. e rall.* - - al - - *Fine*

Give rest to all a - round.

*dim. e rall.* - - al - - *Fine ppp*

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PART SONGS FOR WOMEN'S VOICES

TWO-PART SONGS

No.		Price
20071	About Katy .....	I. B. Wilson .10
10809	After The Rain .....	C. Pinsuti .06
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10187	Barcarolle, "Tales of Hoffman" .....	Offenbach-Warhurst .05
151	Bella Napoli .....	F. Boscovitz .10
10490	Birth of Spring, The .....	H. W. Wareing .12
10234	Blossom Time .....	J. W. Lerman .15
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15665	Butterfly Blue, A .....	A. G. Colborn .06
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10498	Cat and the Crow, The .....	A. W. Marchant .10
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15702	Hark! The Goat-Bells' Ringing .....	H. Smart .10
15537	Haste to the Barque .....	W. R. Spence .15
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145	Jolly Winter .....	C. Vincent .08
6172	Last Night .....	Kjerulf-Warhurst .06
10926	The Light of Home .....	Verdi-Forman .12
20241	Lightly, To Stately Measure .....	Gluck-Forman .10
15512	Lilacs .....	Cadman-Forman .10
15091	Listening Angels .....	J. Stainer .08
15761	Little Dearest .....	F. T. Lifti .05
10820	Little White House, The .....	L. G. Jorda .15
20034	Love, Oh Love, Oh, (Love Dream) .....	F. Liszt-Douty .15
15504	Lovely Springtime .....	Moszkowski-Forman .12

No.		Price
6174	May March .....	B. E. Forman .15
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150	Song of the Mill .....	M. Carmichael .10
6191	Song of the Sea, A .....	F. A. Challinor .10
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15530	Spring Song .....	R. E. Forman .12
15638	Spring Song .....	Beethoven-Douty .10
10410	Spring Song .....	A. W. Marchant .10
10774	Spring Song, A .....	C. Pinsuti-Challinor .10
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20051	Where Go The Boats? .....	L. V. Saar .10
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