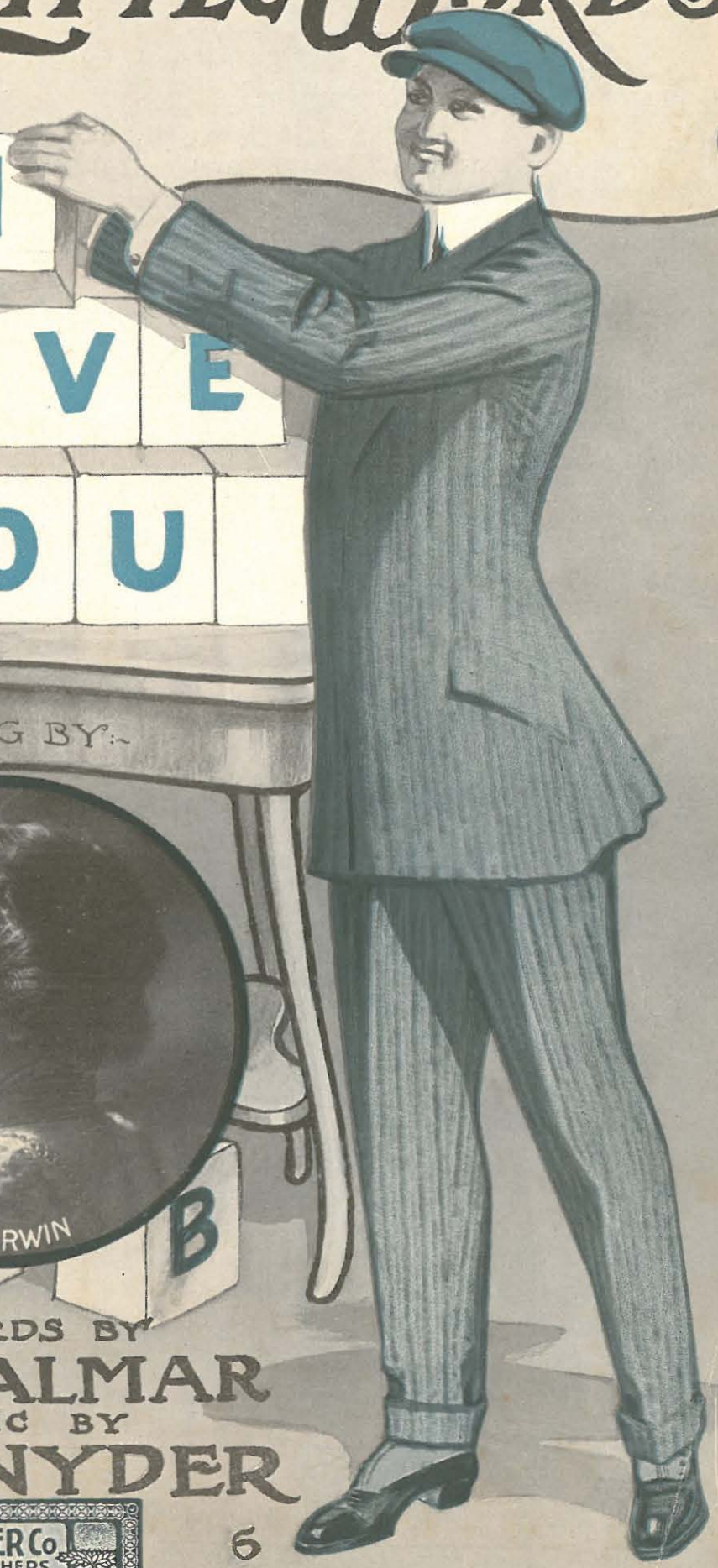


# FIGHT LITTLE LETTERS MAKE THREE LITTLE WORDS



SUNG BY:-



WORDS BY  
**BERT KALMAR**  
MUSIC BY  
**TED SNYDER**

*Frow.*

**TED SNYDER Co.**  
MUSIC PUBLISHERS  
112 WEST 38 ST. NEW YORK.



# Try This On Your Piano.

## KISS ME MY HONEY, KISS ME

Words by  
IRVING BERLIN

Music by  
TED SNYDER

Andante espressivo

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. The piano part includes dynamic markings such as *mf*, *p*, *cresc*, and *rall.*, along with performance instructions like *Andante espressivo* and *Andante*. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and fermatas.

My lit - tle hon - ey,  
That same old moon, dear,

I must be leav - ing,  
That shines a - bove us,  
Be bright and sun - ny,  
Will see us soon, dear,

Now don't be griev - ing;  
As hap - py lov - ers;  
Just dry your tears, dear,  
So don't you wor - ry,  
It's not for years, dear,  
For I will hur - ry,

I'll soon re - turn to you.....  
Right back and mar - ry you.....

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# Eight Little Letters Make Three Little Words.

3

(I Love You.)

Words by  
BERT KALMAR.

Music by  
TED SNYDER.

Moderato.

Piano.



*mf* *cresc.*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *cresc.*



Your Grand - dad told your  
Now if you've learned your

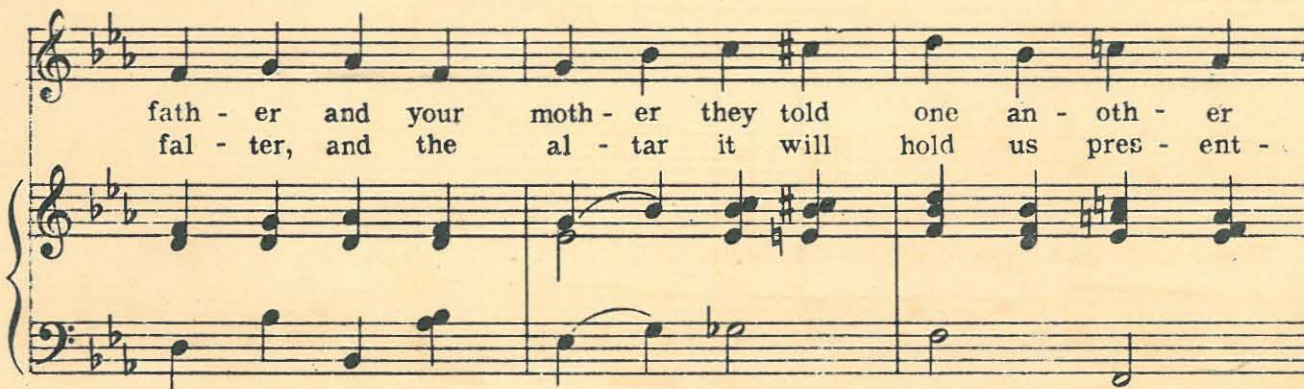
*mp* *p*

The first line of the song features a vocal line and piano accompaniment. The piano part includes dynamics *mp* and *p*.



Grand - ma The words I tell to you, Your  
les - son Just spell the words to me, Don't

The second line continues the vocal and piano accompaniment. The piano part includes dynamics *mp* and *p*.



fath - er and your moth - er they told one an - oth - er  
fal - ter, and the al - tar it will hold us pres - ent -

The third line concludes the vocal and piano accompaniment. The piano part includes dynamics *mp* and *p*.

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3



too; \_\_\_\_\_ They're known in ev - 'ry lan - guage, They're  
 ly; \_\_\_\_\_ And when up - on your fin - ger I

new each time they're told; \_\_\_\_\_ Be - fore our birth they  
 place the wed - ding ring; \_\_\_\_\_ We'll seal our bliss with

have been said, And will be when we're old. \_\_\_\_\_  
 one sweet kiss, Then with the preach - er sing. \_\_\_\_\_

Chorus.

Eight lit - tle let - ters make three lit - tle words, cooed by the doves, and



sung by the birds; Sweet-est of all the words I know, They're sim - ple

too, (can you learn them?) First word is "I" and the last word is "You?"

"Love" just links the two. — "I L - O - V - E

Y - O - U," spells "I love you." you."



# TRY THIS ON YOUR PIANO.

## Dreams, Just Dreams.

Berlin and Snyder.

Chorus. *con espressione.*

Dreams, — just dreams, — My beau - ti - ful gold - en

*p*

*Ad.* \* *Ad.* \*

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

*poco rit.*

*poco rit.*

*Ad.* \* *Ad.* \*

la - tion. Each dream — I dream — Turns gloom to a bright sun -

*a tempo.*

*mf a tempo.*

*Ad.* \* *Ad.* \*

beam — Since the love that I gave Found a grave, all I crave Is

*rit e cresc.*

*rit e cresc.*

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