

OPERATIC EDITION

Dreamy Melody

Song

Words and Music by

Ted Koehler, Frank Magine and C. Naset

"THE MISSES DENNIS"
"RUTH" "ANN" "CHERIE" 100



JEROME H. REMICK & CO.
New York Detroit



DREAMY MELODY

SONG

Words and Music
TED. KOEHLER
By } FRANK MAGINE
C. NASET

Valse moderato (*Dreamily*)

VOICE

PIANO

mf R.H.

rall. poco a poco

dim.

p espress

poco rit.

molto

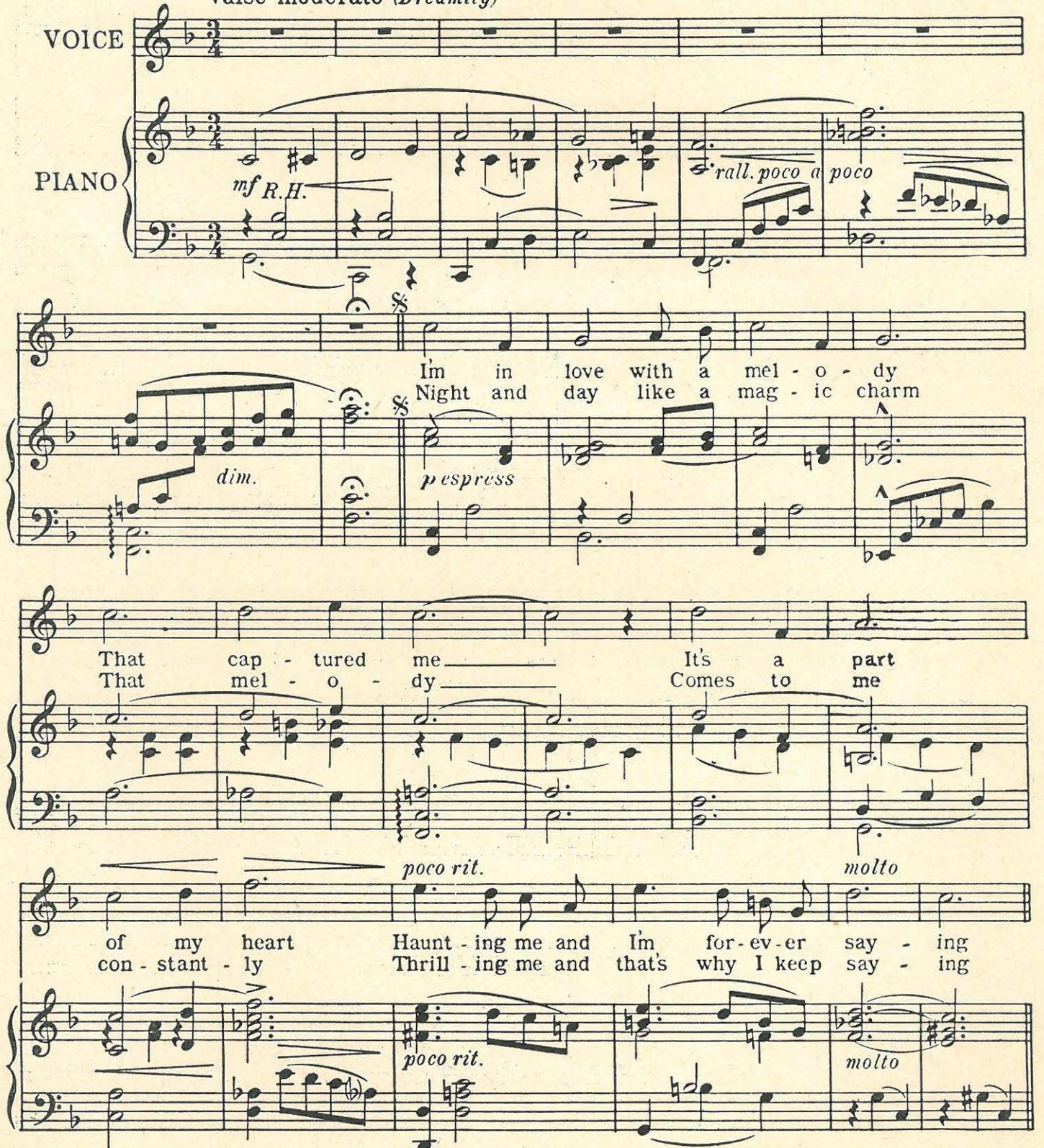
poco rit.

molto

I'm in love with a mel - o - dy
Night and day like a mag - ic charm

That cap - tured me It's a part
That mel - o - dy Comes to me

of my heart Haunt - ing me and I'm for - ev - er say - ing
con - stant - ly Thrill - ing me and that's why I keep say - ing



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4 REFRAIN

a tempo

Play that dream - y mel - o - dy That

a tempo
p-f

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef, 3/4 time, with a key signature of one flat. It begins with a repeat sign and contains the lyrics 'Play that dream - y mel - o - dy That'. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features a melodic line with some slurs and a boxed-in section of chords. The left-hand part provides a harmonic accompaniment with some slurs. The tempo is marked 'a tempo' and the dynamic is 'p-f'.

sooth - ing re - frain Play it sweet and ten - der - ly I

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'sooth - ing re - frain Play it sweet and ten - der - ly I'. The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

don't know why it haunts me so I seem to

R.H.

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics 'don't know why it haunts me so I seem to'. The piano accompaniment continues, with a specific instruction '*R.H.*' (Right Hand) written above the right-hand staff in the first measure.

molto rit. *a tempo*

hear it ev - 'ry - where I go Play that

molto rit. *a tempo*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics 'hear it ev - 'ry - where I go Play that'. The piano accompaniment continues, with tempo markings '*molto rit.*' and '*a tempo*' appearing above and below the piano staves respectively.

mag -- ic har - mo - ny 'Twill lin - ger for - ev - er just

like a mem - o - ry Oh let me dream and

R.H.

play for me that mel - o -

rall. poco a poco

rall. poco a poco

1. - dy 2. - dy D.S.

a tempo dim. D.S.

FIRST LAST AND ALWAYS

SONG

Lyric by
BENNY DAVIS

Music by
HARRY AKST

CHORUS

First last and al - ways Hon - est and true - there's

p-f

no one but you - First last and al - ways

fz

You'll have your way What more can I say - In - to my heart you came

steal - ing Your win - ning smile so ap - peal - ing There's

373-3

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