

DREAMY AMAZON

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Music by
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INC.



DREAMY AMAZON

By L. WOLFE GILBERT,
DARL Mac BOYLE
and NAT VINCENT
Arr. by J. S. Glickman

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Musical score for piano, arranged by J. S. Glickman. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is A major (two sharps). The time signature starts at common time (indicated by a '4') and changes to waltz time (indicated by a '3'). The tempo is marked 'Tempo di Waltz'. The dynamics include 'f' (fortissimo) and 'mf' (mezzo-forte). The arrangement includes a dynamic range from forte to mezzo-forte.

A musical score for two voices and piano. The top staff shows a soprano vocal line with lyrics: "While drift-ing on the dream-y Am-a-zon Those". The bottom staff shows a piano accompaniment with bass and treble clef staves, dynamic markings "mf" and "L.H.", and various chords and rests.

A musical score for two voices and piano. The top staff shows the vocal parts with lyrics: "rip - pling wa - ters of the Am - a - zon The". The bottom staff shows the piano accompaniment with bass and harmonic chords. The key signature is one sharp, indicating G major. The vocal parts are in soprano range, and the piano part includes dynamic markings like 'L.H.'.

skies all a - glow, Kiss the wa --ters be - low What a

scene to gaze up - on The still - ness of the

L.H.

dream - y Am - a - zon While flow - ing to the call - ing of the

L.H.

dawn You can't re - sist, You long to be

L.H.

kissed While you're drift - ing down the dream - y Am - a - zon.

rit.

Slow Syncopation

Musical score for the first stanza of "Slow Syncopation". The key signature is one sharp (F#). The vocal line starts with eighth-note syncopation patterns. The piano accompaniment consists of simple harmonic chords.

While you hark-en to the mu-sic of gui-tar and eas-ta-

Musical score for the second stanza of "Slow Syncopation". The key signature changes to one flat (B-flat). The vocal line continues with eighth-note syncopation. The piano accompaniment provides harmonic support with sustained notes and chords.

net You are dream-ing while you're beam-ing in-to spark-ling eyes of

Musical score for the third stanza of "Slow Syncopation". The key signature changes back to one sharp (F#). The vocal line maintains its syncopated eighth-note patterns. The piano accompaniment includes some rhythmic variations and sustained notes.

jet Days of yearn-ing are be-yond re-turn-ing You have no re-

Musical score for the final stanza of "Slow Syncopation". The key signature changes to one sharp (F#). The vocal line concludes with eighth-note syncopation. The piano accompaniment features a ritardando at the end.

gret, You drift with the tide, No thought of des-ti-na-tion, for,



'Mid the shad-ows fall - ing, birds are call - ing in their home - ward

tempo

Musical score for the second system, continuing the soprano and piano parts. The vocal line continues with eighth-note patterns. The piano accompaniment maintains its harmonic foundation with sustained chords.

flight Soft - ly peal - ing mis - sion bells are steal - ing through the si - lent

Musical score for the third system, continuing the soprano and piano parts. The vocal line and piano accompaniment continue their respective patterns.

night Moon - beams glanc - ing on the waves a danc - ing to your hearts de -

Musical score for the fourth system, continuing the soprano and piano parts. The vocal line and piano accompaniment continue their respective patterns.

light Drift ing on the dream - y Am - a - zon.

rit.

Musical score for the fifth system, concluding the soprano and piano parts. The vocal line ends with a melodic flourish, and the piano accompaniment provides a final harmonic cadence.

While drift - ing on the

f

dream - y Am - a - zon — Those rip - pling wa - ters

L.H.

of the Am - a - zon — The skies all a - glow, Kiss the

L.H.

wa - ters be - low What a scene to gaze up - on —

L.H.

The still - ness of the dream - y Am - a - zon

L.H.

While flow - ing to the call - ing of the dawn

L.H.

You can't re - sist, You long to be kissed While you're

drift - ing down the dream - y Am - a - zon.

rit.

Favorite Song Hits of the Day

Bring Back Those Wonderful Days

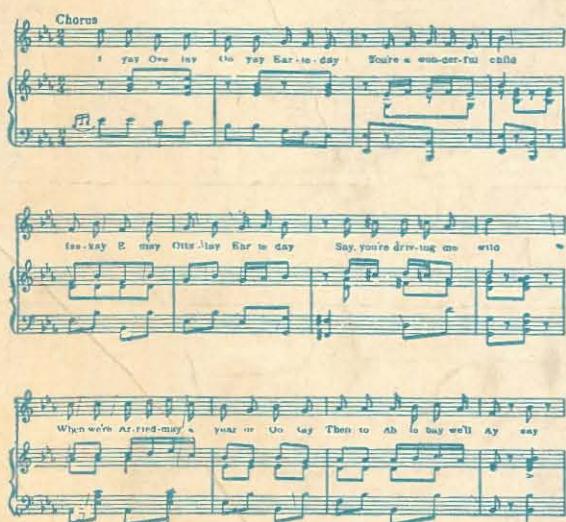
A Comedy Song with a lilting Melody and a laugh in each line.

Bring Back Those Wonderful Days



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Pig Latin Love (I-yay Ove-lay.)



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Pig Latin Love

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in years. The talk of,
Kiddies and Grown
ups in Song form

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