

The Sensational Waltz Song of Two Continents
"DREAMING"

Published for
High and Low
Voice



Introduced in America
by
MISS KITTY GORDON
in
Oliver Morosco's
NEW COMEDY WITH MUSIC
"PRETTY MRS. SMITH"

Lyric by
EARL CARROLL
Music by
ARCHIBALD JOYCE

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James Bushnell
Scotch.

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DREAMING.

My Sun has ceased to shine,
This World's no longer mine,
My Star of Hope has set,
My heart cannot forget;
I hear your last good-bye,
I see my future die;
I only live, it seems,
Back in the land of dreams.

Dreaming, dreaming
Is all that I have left to do,
Dreaming, dreaming,
You took away the rest with you;
And the ache in my heart
Makes it break, when I start.
Dreaming, dreaming
Of days beyond recall.

I hear your voice again
Calling to me in vain,
Visions from out the past
Dwell with me till the last;
I see again your face,
I feel your warm embrace,
Once more, it's really you,
Only to fade from view.

Earl Carroll.

Dreaming.

Song.

Also Published
for High Voice.

Words by
EARL CARROLL.

Founded on the famous Waltzes
"Dreaming" and "A 1000 Kisses?"

Music by
ARCHIBALD JOYCE.

Moderato con moto.

My sun has ceased to shine,
I hear your voice a - gain,

This world's no longer mine,
Call - ing to me in vain,

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My star of hope has set, My heart can - not for -
 Vis - ions from out the Past Dwell with me till the

cresc.

get; I hear your last good - bye,
 last; I see a - gain your face,

I see my fut - ure die; I on - ly live, it
 I feel your warm em - brace; Once more, it's real - ly

seems, Back in the land of dreams.
 you, On - ly to fade from view.

rit. molto

REFRAIN.

Dream - ing, dream - ing Is all that I have

pp a tempo *f*

left to do, Dream - ing, dream - ing, You

took a - way the rest with you, And the ache in my

f

heart Makes it break, when I start Dream - ing,

f *pp*

1.
 dream - ing ——— Of days be - yond re - call. ——— Dream -

morendo

2. *D.S.* $\text{\textcircled{S}}$
 days be - yond re - call. ———

mf *D.S.* $\text{\textcircled{S}}$

Last.
 days be - yond re - call, Of days be - yond

R.H. *rall.*

re - call. ———

f accelerando *ff*

Europe's Sensational Waltz Successes!

BY THE WORLD'S FOREMOST WRITERS.

Tempo di Valse
Mysterious

THE PASSING OF SALOME.

By Archibald Joyce.

Musical score for 'The Passing of Salome' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *pp* and *p*. The piece is characterized by a mysterious and atmospheric mood.

CHARMING.

By Archibald Joyce.

Tempo di Valse

Musical score for 'Charming' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *p*. The piece is characterized by a charming and pleasant mood.

VALE NOVEMBRE.

By Felix Godin.

Valse

stacc.

Musical score for 'Valse Novembre' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *ff*, *risoluto*, *p*, and *ff*. The piece is characterized by a valse style with a staccato feel.

VALE ROSEDA.

By Uriel Davis

Valse

Musical score for 'Valse Roseda' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *mp* and *con espressione*. The piece is characterized by a valse style with a con espressione feel.

A THOUSAND KISSES.

By Archibald Joyce.

Valse

Musical score for 'A Thousand Kisses' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *p dolce*. The piece is characterized by a valse style with a dolce feel.

DREAMING.

By Archibald Joyce.

Tempo di Valse
simplice

Musical score for 'Dreaming' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *p* and *cresc.*. The piece is characterized by a simple and dreamy mood.

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