

LIBRARY EDITION

*Humphrey #173*

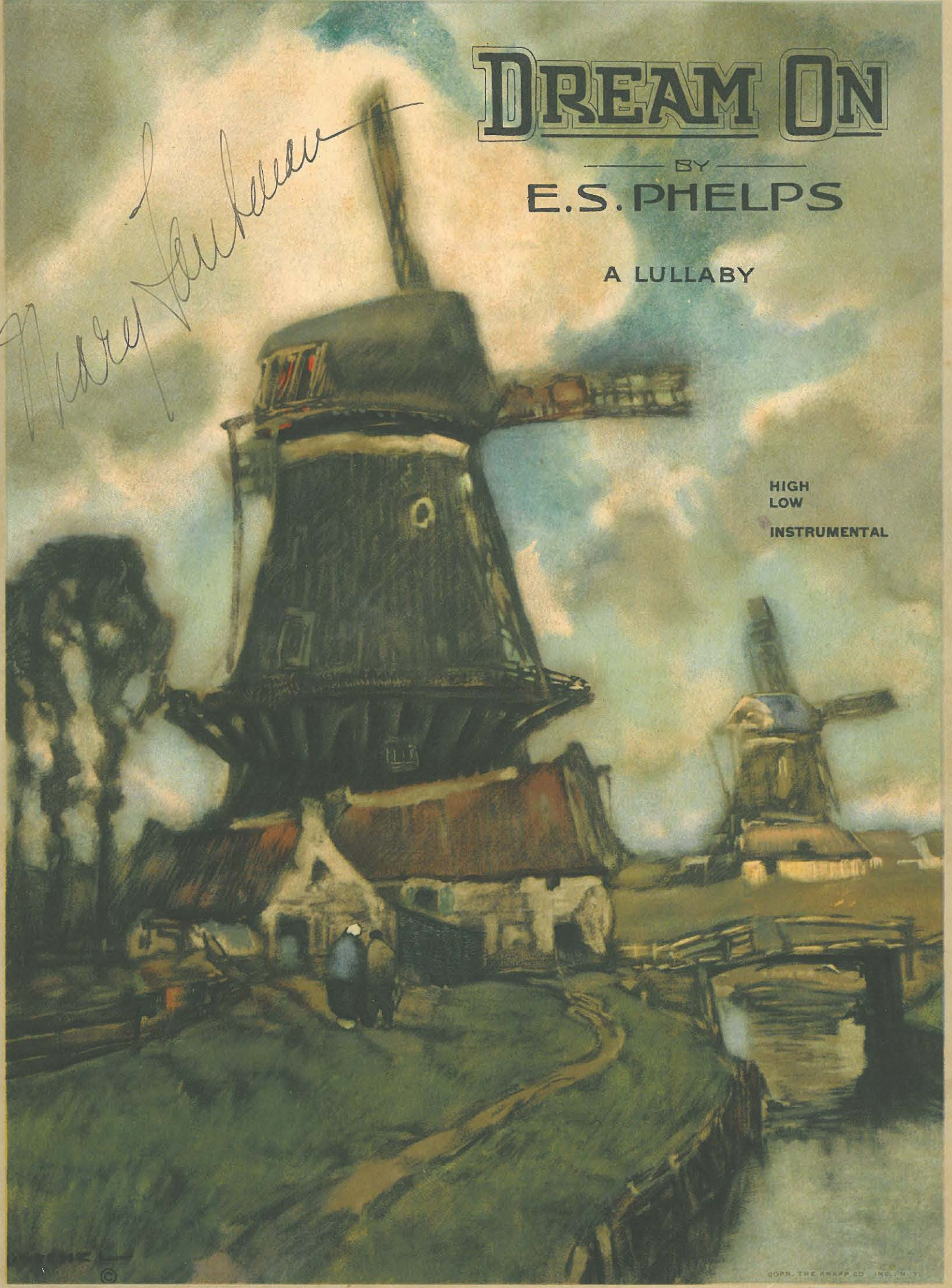
# DREAM ON

BY  
E.S. PHELPS

A LULLABY

HIGH  
LOW  
INSTRUMENTAL

*Mary Jackson*



C. C. CHURCH AND COMPANY, HARTFORD, CONN., U. S. A.

NET, \$ .40 \$ .60


SOLE AUSTRALIAN AGENTS, NICHOLSON & CO., LTD., SYDNEY

*D.L. ...  
491 Pine ...*









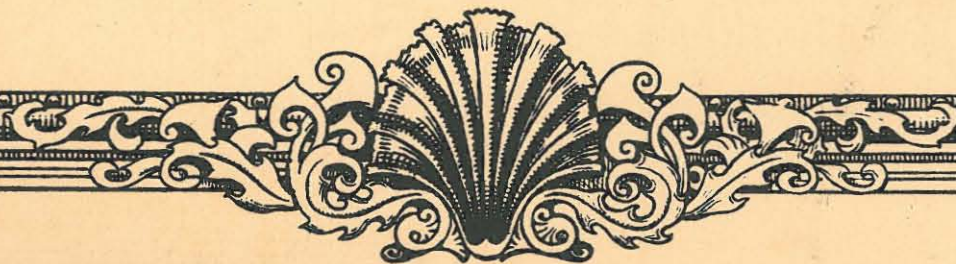
DREAM ON  
A Dutch Lullaby

---

E. S. PHELPS

SLUMBER sweetly precious little lambkin  
As the sun sinks in the West  
May bright angels guard thee in thy slumber  
Bringing peace to you, my darling, perfect rest.  
Brightly gleams the silv'ry moon  
Twilight shadows softly steal  
Over sea and hill and dune  
Father seeks his lambkin sweet  
As he sails o'er billows deep.  
Soon he'll come to us, my darling,  
To the treasures he loves best  
So dream on till rosy daybreak  
In thy little, cosy, tiny, downy nest.  
Dream on, dream on and sweetly sleep.  
As angels guard as angels guard their vigil keep  
Throughout the night, throughout the night  
As twinkling stars beam soft and bright.  
Slumber sweetly precious little lambkin  
As the sun sinks in the West  
May bright angels guard thee in thy slumber  
Bringing peace to you, my darling, perfect rest  
Bringing peace and rest, peace and rest.

*Copyright C. C. Church & Co.*





# DREAM ON

## A Lullaby

Slumber sweetly my precious lambkin  
As the sun sinks in the West,  
May bright angels guard thee in thy slumber  
Bringing peace and perfect rest.

E. S. PHELPS

Adagio cantabile

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines with fingerings (1-5) indicated above the notes. The left hand provides a simple harmonic accompaniment. A mezzo-forte (*mf*) dynamic is marked in the middle of the system. The system concludes with a section marked *rall.* and *pp* (pianissimo), with a fermata over the final notes. A section marker 'A' is placed below the final measure.

The second system continues the piece. It starts with a piano (*p*) dynamic and is marked *a tempo*. The right hand continues with chords and melodic lines, while the left hand maintains the accompaniment. A *rall.* (ritardando) marking is present towards the end of the system. The system ends with a fermata and a section marker 'A' below the final measure.

The third system is marked *Più mosso* (faster) and begins with a mezzo-forte (*mf*) dynamic. The right hand features more active melodic lines with triplets and sixteenth notes. The left hand accompaniment remains steady. The system concludes with a fermata and a section marker 'A' below the final measure.

The fourth system continues with a mezzo-forte (*mf*) dynamic. It includes markings for *f* *pass.* (forzando) and *molto rit.* (molto ritardando). The right hand has more complex melodic passages. The system ends with a piano (*p*) dynamic and a fermata. A section marker 'A' is placed below the final measure.

Copyright transferred MCMXVIII to C.C. Church & Co., Hartford, Conn., U.S.A.

Copyright MCMXVII by Church, Paxson & Co. N.Y. U.S.A.

International Copyright Secured

All Rights Reserved

Sole Australian Agents, Nicholson & Co., Ltd., Sydney—Sole Agents for France, Oscar Osso, Paris







*mf perdendosi* *p*

*Tempo I* *cresc.* *mf agitato* *rall.*

*p a tempo* *cresc.* *mf*

*dim. e rit.* *p* *morendo* *R.H.* *pp*



# Selections From Our Famous Instrumental Catalogue

**DREAM ON, A Lullaby, A charming composition of rare beauty**

PHELPS

*Adagio cantabile*

Copyright

**AN OLD GARDEN, A dainty bit of melody and harmony**

Copyright  
TERHUNE

*Andantino*

Copyright

**YSMITA, A Japanese Serenade, A captivating caprice**

ENGELMANN

*Moderato*

Copyright

**AN AUTUMN IDYL, A tone poem**

LOTH

*Andantino*

Copyright

**RIPPLING WATERS, A caprice much asked for**

PIERSON

*Allegro mod.*

Copyright

**MOOD PENSIVE, A bit of musical elegance**

ROLFE

*Andante moderato con moto*

Copyright

**MELODY OF SPRING, Reverie**

ENGELMANN

*Andante non troppo*

Copyright

Published by C. C. CHURCH AND COMPANY, Hartford, Conn, U.S. A.

Australian Agents, Nicholson & Co. Ltd., Sydney



# WITH ALL MY HEART

A WONDERFUL NEW BALLAD BY FREDERICK SEYMOUR  
EVERY CUSTOMER OF OURS SHOULD HAVE A COPY OF THIS SONG

My heart it sings to you — My soul it yearns for you — In all my  
think-ing You're a part — To-night when shad-ows fall, — You'll hear me  
call — Sweet one, I love you, dear, With all my heart.

Copyright

Published with a wonderful eight color art lithographed title page similar to the reproduction on the reverse of this page.

The following are also published with Eight Color Title Pages.  
Ask for All of Them.

WITH ALL MY HEART, Song—a Masterpiece - Seymour  
DREAM ON, Song—a lullaby with violin obl. - - - Phelps  
MY ROSE MARIE, Song - - - - - MacElwee  
YOU'RE THE DAWN OF A NEW WORLD TO ME,  
Song - - - - - Schwartz  
HAIL TO THE STARS AND STRIPES, Song - - - Miller  
VALSE CELESTE, with the haunting melody - - - Miller  
RIPPLING WATERS, a charming caprice - - - Pierson  
DREAM WALTZ, the famous waltz by - - - - - Powell  
TWILIGHT SHADOWS, an excellent reverie - - - Heller  
ROSE WALTZ, another waltz by - - - - - Powell  
BY THE SEA, a reverie of unusual merit - - - - Fisher  
BEAUTIFUL THOUGHTS OF LOVE, Novelette - - - Heller  
POPPIES, (New), a charming Novelette - - - - - Haaf  
DREAM ON, a lullaby, Instrumental - - - - - Phelps  
MOOD PENSIVE, an appealing tone poem - - - - - Rolfe  
AN OLD GARDEN, a reverie with a future - - - Terhune  
LOVE'S WHISPERING WALTZES - - - - - Gould  
SPIRIT OF VICTORY, the march of the hour - - - Phelps  
GOLDEN HOURS, a new and wonderful  
Novelette - - - - - Hasbrouck  
VALSE DECEMBRE, a waltz by the inimitable - - - Rolfe

At All Music Dealers