

Joe Jacobson 10-

DOWN WHERE THE SWANEE RIVER FLOWS

WORDS BY
CHAS. M. CARRON AND
CHAS. S. ALBERTE
MUSIC BY
ALBERT VON TILZER



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DOWN WHERE THE SWANEE RIVER FLOWS

Words by
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Moderato

VOICE

Vamp till ready

I had a big surprise to - day _____ While in a ten-cent pho-to - play, _____ I real-ly
I'd like to meet that mov - ie man, _____ I want to shake him by the hand, _____ I want to

saw my old home town way down in Dix - ie land It was simp - ly grand, Just to sit right there, and
tell him that he wrote a grand scen - a - ri - o, He knew where to go, Plain as day up - on the

gaze On the scenes of by-gone days, Made me yearn to re-turn to the land and peo-ple,
screen, Hez - a - ki - ah can be seen, Lit - tle Mose on his toes, look-ing at the came-ra,

I will love al - ways, - I ev - en saw the same old school, Where I learned the gold - en rule. -
Near - ly spoiled the scene, - I saw the cot - ton white as foam, I saw my home sweet home, -

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CHORUS

Down where the Swan-ee Riv-er flows— I want to be there— Down where the

cot-ton blos-som grows,— I want to see there,— My lit-tle sis-ter Flo', keep-in' time with Un-cle Joe,

Sing-ing a song and rag-gin' on his old ban-jo I see my dear old Moth-er Oh, Lord-y, Lord-y, Lord-y,

how I love her, When the birds are sing-ing in the wild-wood— My hap-py child-hood—

— Comes back once more— My heart is sore,— That's why I'm go-ing back where they care for me

Ev'-ry night they say a lit-tle prayer for me— Down where the Swan-ee Riv-er flows.—

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RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (*Not too fast*)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and accidentals. The lower staff is in bass clef and contains a harmonic accompaniment. The tempo marking 'Moderato (Not too fast)' is written above the first staff. The first measure of the upper staff has a dynamic marking of *f*. The system concludes with a measure containing a triplet of eighth notes marked with the numbers 2, 3, and 4.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic values and accidentals. The lower staff continues the harmonic accompaniment. The system begins with a dynamic marking of *mf*. The system concludes with a measure containing a triplet of eighth notes marked with the numbers 2, 3, and 4.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic values and accidentals. The lower staff continues the harmonic accompaniment. The system begins with a dynamic marking of *f*. The system concludes with a measure containing a triplet of eighth notes marked with the numbers 2, 3, and 4.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic values and accidentals. The lower staff continues the harmonic accompaniment. The system begins with a dynamic marking of *mf*. The system concludes with a measure containing a triplet of eighth notes marked with the numbers 2, 3, and 4.

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