

# *Flaming Diamonds*

# DOWN ON THE BRANDYWINE

WORDS BY VINCENT BRYAN  
MUSIC BY J. B. MULLEN



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Sweetest Girl in Dixie.

Words by JAS. ODEA. Music by ROBERT J. ADAMS.

**CHORUS.**

'round my heart, the sweetest girl in Dixie. By love's  
art, has cast a spell that's truly won me, Shall we  
part, well I should mur-mur nix-ie, For she's my pearl, the  
sweet girl in dear old Dixie land. land.

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### 3 New Song Successes 3

TAKE ME BACK TO MY LOUISIANNA HOME  
IF I HAD A THOUSAND HEARTS  
DAISY DONOHUE  
THAT'S HOW I LOVE YOU MAME  
IN ZANZIBAR  
NAVAJO. Song  
IT WAS THE DUTCH  
THE MAN BEHIND  
IN THE HEART OF THE MIGHTY DEEP. (Bass)

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BELOW we present to you the instrumental popular craze of the country, "NAVAJO"

NO MUSIC CABINET COMPLETE WITHOUT IT

### NAVAJO.

Indian Characteristique.

Egbert Van Alstyne.

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# Down on the Brandywine.

Words by  
VINCENT BRYAN.

Music by  
J. B. MULLEN.

**Moderato.**

The sheet music consists of four horizontal staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts begin with a forte dynamic (f) in the first measure. The lyrics are integrated into the vocal lines, appearing below the notes. The piano part features harmonic support with chords and bass notes.

Me and mah Car-o-line, hand in hand,  
I want to be on that flow'-ry shore,

Down on the Bran - dy - wine. Stroll-ing the frag - rant  
Down on the Bran - dy - wine. Back with mah Car-o-line

mead - ow land, Down where the sun - beams shine.  
gal once more, Back with mah ba - by mine.

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Down through the woods where the breezes blow,  
She is a waiting there for me,

Down where the water lil - lies grow. Sing - ing mah love song  
Un - der the weep - ing wil - low tree. Oh! what a ju - bi - lee

sweet and low. Down on the Bran - dy - wine.  
there will be, Down on the Bran - dy - wine.

### CHORUS.

Oh! Car - o - line, say you'll be mine.

Joy - bells ring - in', dark - ies sing - in' When to church we

go a swing - in'. Oh! Car - o - line,

won't that be fine, I'll find a spot to build a cot, Down

on the Bran - dy - wine. 1 wine. 2 wine.

If I were only You.

Words by JAMES R. WILLIAMS.  
Music by ROBERT VAN ALSTINE.

CHORUS.

If I were only you sweet-heart, And you were only  
me, If I were only in your place, How  
happy I would be, I'd hold your lit - tie  
hand in mine, look in your eyes of blue, And soft - ly

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Comic Songs

THE MAN BEHIND  
CORDALIA MALONE  
DEAR SING SING  
HE WAS A SAILOR  
WHO, WHO, WHO, HOO LA  
HOO LAHAN  
IT WAS THE DUTCH  
Stories Adam Told to Eve  
EPRAHAM  
JOHNNIE  
WHEN YOUR BROKE

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# "Take Me Back To My Louisiana Home"



BELOW we present you the chorus of the most beautiful rural ballad ever published. A charming story set to inspiring music--the song that will live forever.

Take me back to my Louisiana Home.

Words by  
WILL D. COBB.

Music by  
GUS EDWARDS.

CHORUS.

Birds are sing-ing in the trees, branch-es bow-ing to the breeze, flow-ers  
fair fill the air, ev'-ry where I roam, Land of hon-ey and of  
bee. There my sweet-heart waits for me, Way down south in the  
Land of cot-ton. Take me back to my Lou-si - an - a home.

rall. D.C.

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