

# Down in Miami

(ON BISCAYNE BAY)

30e



Respectfully dedicated to the Miami Chamber of Commerce, Miami, Fla.

**DOWN IN MIAMI**  
(ON BISCAYNE BAY)  
WALTZ SONG

Words & Music  
By A.B. LOWE

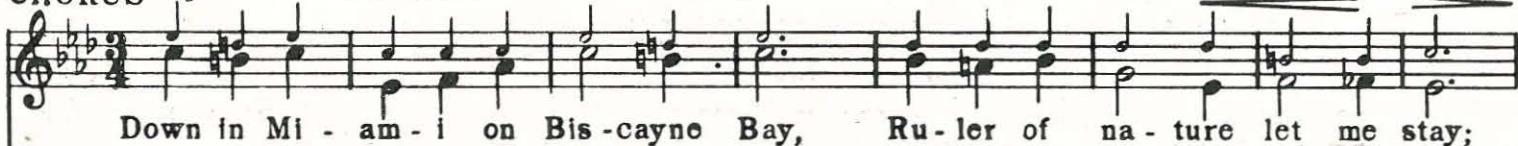
Tempo di Valse

The sheet music consists of eight staves of musical notation for piano. The top two staves show the right-hand melody in treble clef and the left-hand harmonic bass in bass clef. The subsequent staves provide harmonic support with sustained notes and chords. The lyrics are integrated into the musical lines, appearing below the notes where appropriate. The music is set in 3/4 time with a key signature of one flat.

'Neath sun - ny skies I'm wait - ing for you,  
I hear the song - birds call - ing to me,

Down where the orange trees grow, — Where fair y dreams are  
I hear the palm trees say, — "We want you here, our

made real, it seems, And where the soft breez - es blow.  
call is sin - cere, Where all is cheer - ful and gay."

CHORUS *p-f*

Musical score for the second part of the chorus. The key signature changes to A-flat major (one flat). The vocal line continues with eighth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords.

Musical score for the third part of the chorus. The key signature remains A-flat major. The vocal line and piano accompaniment continue their respective patterns.

For all the beau-ties that life holds dear, And all life's plea-sures are here;

Musical score for the fourth part of the chorus. The key signature changes back to B-flat major. The vocal line and piano accompaniment continue.

The o-cean blue is call-ing to you, Come from the North-land to - day,

Musical score for the fifth part of the chorus. The key signature remains B-flat major. The vocal line and piano accompaniment continue.

Musical score for the final part of the chorus. The key signature changes to G major (no sharps or flats). The vocal line ends with a melodic line. The piano accompaniment provides harmonic support.

*poco rall.* God in his giv-ing made life worth liv-ing, Down in Mi - am - i on Biscayne Bay. Bay.

Musical score for the ending of the chorus. The key signature changes to G major. The vocal line concludes with a final melodic phrase. The piano accompaniment provides harmonic support.

EVERY LOVER OF A GOOD SONG WILL WANT A COPY OF  
**“Underneath the Royal Palm Trees”**

(DOWN BESIDE THE OCEAN BLUE)

By A. B. Lowe, the South's Greatest Song Writer  
THIS SONG SHOULD BE IN EVERY HOME

CHORUS *Moderato*

The sheet music consists of two staves of musical notation. The top staff is for a voice and the bottom staff is for a piano or accompaniment. The lyrics are written below the notes. The key signature is F major (one sharp), and the time signature is common time (indicated by 'C'). The vocal part starts with 'Underneath the Royal Palm trees,' followed by 'Down beside the ocean blue,' 'I am waiting for you dear,' 'le, And if I only knew,' 'You were com-ing back to me, dear,' and 'Once a-gain to bill and'. The piano part features a steady bass line and harmonic chords.

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