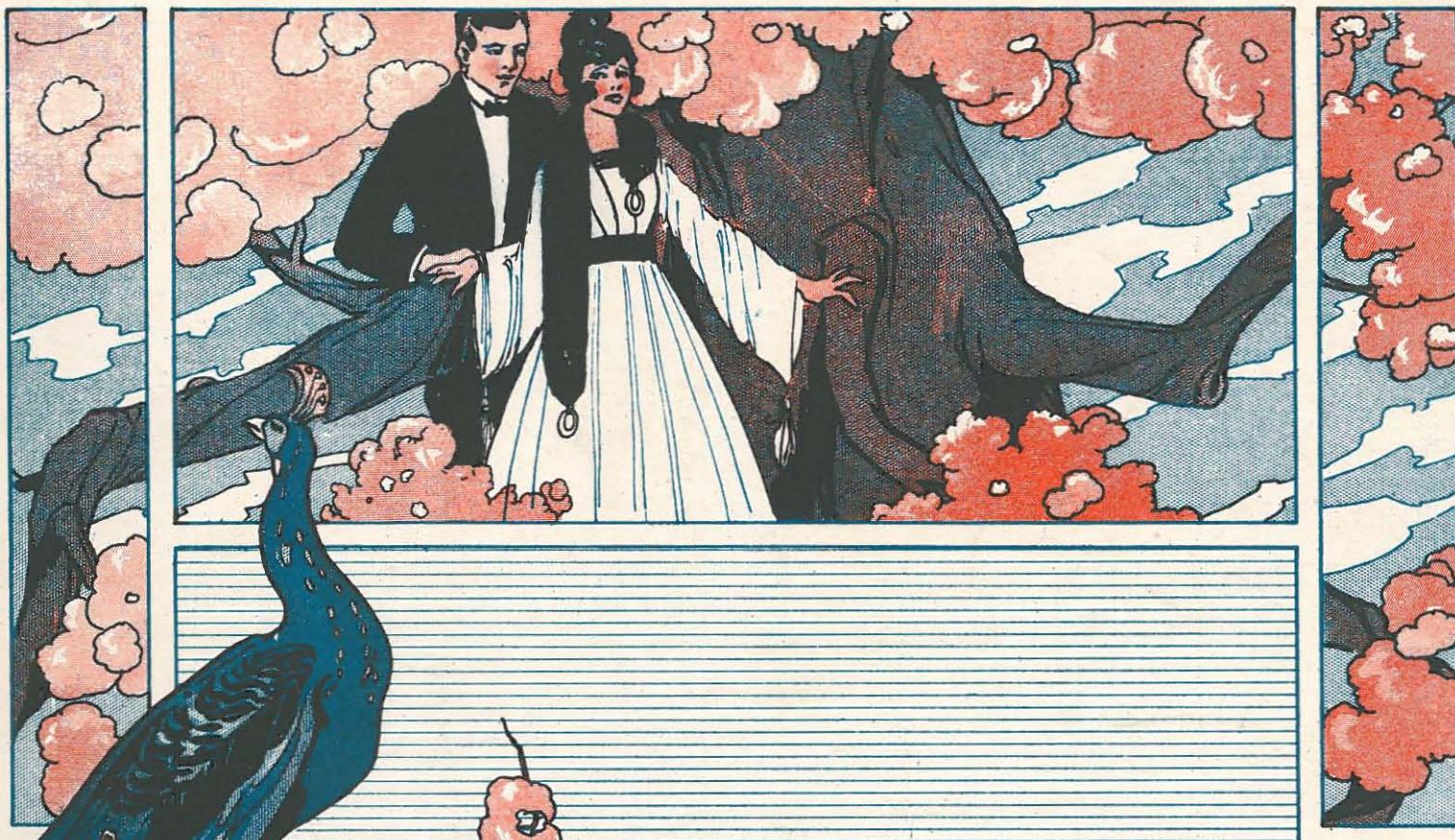


# 100 Don't You Hear Me Calling Dear?



Words By  
**BETTY BOWERS**

Music By  
**ROY ALLEN**

The  
**FRANCES CLIFFORD**  
Music Publishing Co.  
Chicago

SNATWICK

# DON'T YOU HEAR ME CALLING, DEAR?

Words by  
BETTY BOWERS.

Music by  
ROY ALLEN.

Moderato con espress.

The sheet music consists of five staves of musical notation. The top two staves are for the piano, showing bass and treble clef staves with various chords and dynamics like 'mp' (mezzo-forte). The bottom three staves are for the voice, with lyrics written below them. The first verse starts with a piano introduction followed by the vocal part.

*(Slow)*

In a shad - ed lit - tle bow - er, \_\_\_\_\_ Where love's fair - est flow - ers grew,  
You are still my fair - y flow - er, \_\_\_\_\_ And I love you just the same,

I found you a - mong the ros - es, \_\_\_\_\_ And I prom - ised I'd be true;  
It would make me, oh, so hap - py, \_\_\_\_\_ Just to be with you a - gain;

Then the lit - tle gold - en sun - beams, \_\_\_\_\_ Danced for the love of you,  
That is why I'm sad - ly long - ing, \_\_\_\_\_ That is why I'm feel - ing blue,

rit.

Soft - ly kissed your ra - ven tress - es, And smiled in your eyes so blue.  
 Tell me that you hear me call - ing, So I can come back to you.

CHORUS. (Slow)

For you a - lone I'm call - ing, call - ing just for you,

*mf-f*

Liv - ing on the mem - o - ries, When our sweet love was new; So

won't you hear my plea and turn my sky to blue, Don't you

hear me call - ing, dear, Call - ing just for you? For you?

*rit.*

# TRY IT OVER!

## YOU'LL WANT THIS BEAUTIFUL BALLAD

I am Longing for the Sunshine of  
MY COLORADO HOME

Words by  
ROBERT HOLCOMBE GATES

Music by  
EDMUND BRAHAM

### CHORUS

The sheet music consists of four staves of musical notation. The top staff is for the voice, starting with a treble clef and common time. The lyrics "Re - call, Oh! gen - tle mem - o - ries,..... Those fleet-ing hap - py days,..... When" are written below the notes. The second staff is for the piano, with a treble clef and common time, featuring a dynamic marking of *mp-mf*. The third staff is for the voice, continuing the melody. The fourth staff is for the piano, showing harmonic progression and bass notes. The vocal part returns in the fifth staff, with lyrics "hand in hand we tripped a-long, And sang life's mer - ry lays. I am wea - ry of the". The sixth staff continues the piano accompaniment. The vocal part returns in the seventh staff with lyrics "voi - ces, That per - suad - ed me to roam,..... I am long - ing for the". The eighth staff continues the piano accompaniment. The vocal part returns in the ninth staff with lyrics "sun - shine of my Co - lo - ra - do home. rit Re - home.". The piano part concludes with a final dynamic of *p*.

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