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FEATURED BY THE PEERLESS LOTTIE GILSON.

ALSO BY THE POPULAR VOCALIST, FRED GLADISH, WITH PRIMROSE & DOCKSTADER'S MINSTRELS.

Sentiment

Melody

# DON'T WEAR YOUR HEART ON YOUR SLEEVE



Words by  
**EDW. B. MARKS**  
Music by  
**JOS. W. STERN**  
Authors of—  
"THE LITTLE LOST CHILD."  
"MY MOTHER WAS A LADY."  
"NO ONE EVER LOVED YOU MORE THAN I."  
"THE OLD POSTMASTER."

THE HOUSE OF HITS  
Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK  
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NEW YORK, CHICAGO AND LONDON  
LONDON JOS W STERN & CO

Garner



# "While the Convent Bells Were Ringing."

THE NEW SONG HIT by the Author of "MY LITTLE GEORGIA ROSE."

A beautiful ballad by the author of the following songs which are everybody's favorites: "My Little Georgia Rose," "My Heart's To-night in Texas," "When the Birds Go North Again," and many others. Don't fail to play over this melody. It's the season's greatest Hit.

CHORUS.

*con espressione.*

While the Con-vent bells were ring - ing, soft and sweet a - cross the sea, . . .

And the twi-light shades were fall-ing, then she said "Good-bye" to me;

As the sun went down in splend - or, then I kissed her lips so ten - der,

While the Con - vent bells were ring - ing o - ver the sea. . . .

While the Convent Bells &c. 3 p.—3rd page.

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# DON'T WEAR YOUR HEART ON YOUR SLEEVE 3

Written by Edw. B. MARKS

Music by JOS. W. STERN

Valse Moderato

*f*

1. See, moth - er dear,  
2. List - en, my child,

look at Jack's pic - ture! Is - n't he grand, hand - some and tall?  
I knew Jack's fa - ther, Then a young man, thir - ty years old;

All the girls say his ma is wealth - y, Some day my Jack  
I told my love, he seem'd de - vot - ed, Then came a change

*rall. e dim*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Valse Moderato' and 'f'. The vocal lines are in two parts, with lyrics provided for each. The piano accompaniment includes dynamic markings such as 'f' and 'rall. e dim'. The score concludes with a final piano chord.

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will have it all. I'm sure he knows how much I love him,  
he wed for gold! Heart's sel - dom break - I met your fa - ther,

Why does - n't he ask me to wed? Don't turn a - way!  
He was not rich but he was true; I learn'd to love,

Why are you frown-ing? Then, in re - ply, her moth - er said:  
he made me hap - py, That's why a - gain I say to you:

## CHORUS

Don't wear your heart on your sleeve!..... Think well be - fore you be -



- lieve, ----- Men are de - ceiv - ers ev - - er, Caus - ing young

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "- lieve, ----- Men are de - ceiv - ers ev - - er, Caus - ing young". The piano accompaniment consists of chords and moving lines in both hands.

hearts to grieve. ----- Don't judge a man by his clothes -----

The second system continues the vocal line and piano accompaniment. The lyrics are: "hearts to grieve. ----- Don't judge a man by his clothes -----". The piano accompaniment includes some arpeggiated chords and sustained notes.

Or by the wealth he'll re - ceive, ----- Choose one that's good to the

The third system continues the vocal line and piano accompaniment. The lyrics are: "Or by the wealth he'll re - ceive, ----- Choose one that's good to the". The piano accompaniment includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking.

old folks, - But don't wear your heart on your sleeve. -----

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "old folks, - But don't wear your heart on your sleeve. -----". The piano accompaniment includes a dynamic marking of *f* (forte) and a *colla voce* marking.



# Excerpts from the latest Hits of the Season.

Written by Johnson, Cole and Johnson.

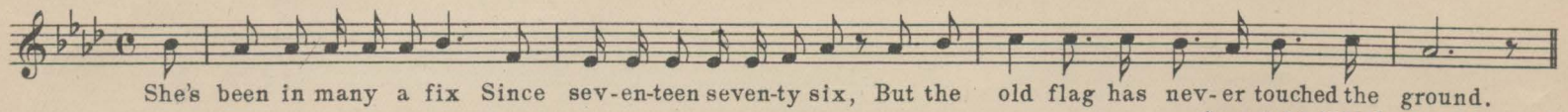
## NOBODY'S LOOKIN' BUT DE OWL AN' DE MOON.

CHORUS.



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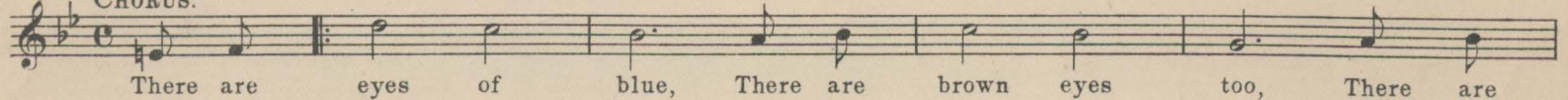
## THE OLD FLAG NEVER TOUCHED THE GROUND. (PATRIOTIC MARCH SONG.)



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## THE MAIDEN WITH THE DREAMY EYES.

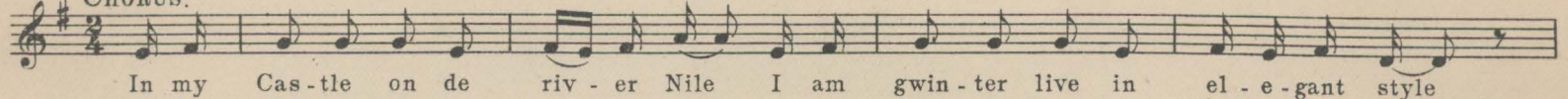
CHORUS.



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## MY CASTLE ON THE NILE.

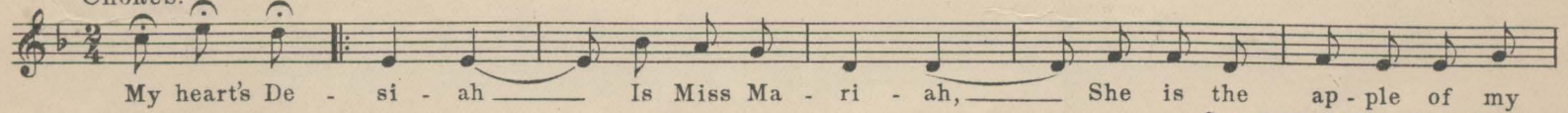
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## MY HEART'S DESIAH.

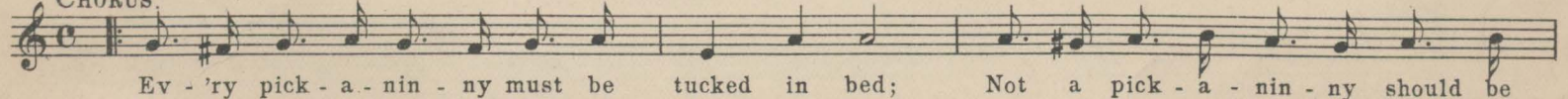
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## WHEN DE JACK O' LANTERN STARTS TO WALK ABOUT.

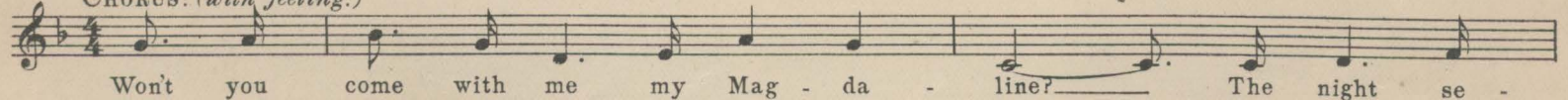
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## MAGDALINE MY SOUTHERN QUEEN.

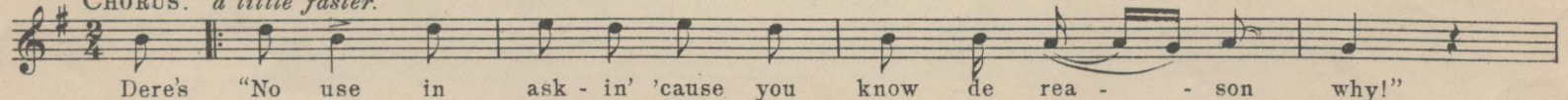
CHORUS. (with feeling.)



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## NO USE IN ASKIN' 'CAUSE YOU KNOW THE REASON WHY.

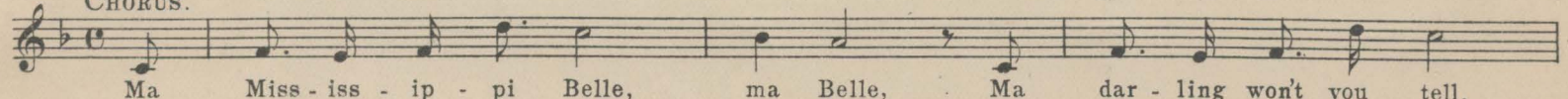
CHORUS. a little faster.



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## MA MISSISSIPPI BELLE.

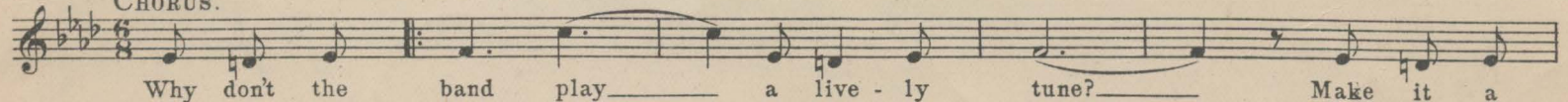
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## WHY DON'T THE BAND PLAY?

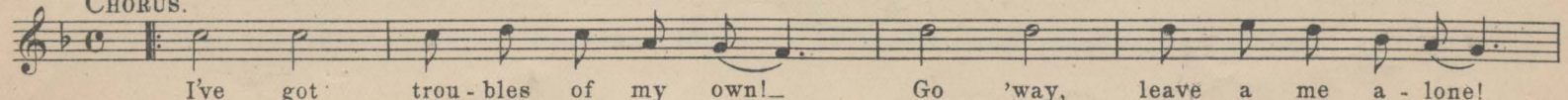
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## I'VE GOT TROUBLES OF MY OWN.

CHORUS.



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# George Rosey's LATEST SUCCESSES

**On Duty.**  
March and Two-Step.

Tempo di Marcia.

Piano.

by GEORGE ROSEY.

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**HAIL TO THE BRIDE.**  
March and Two-Step.

Trio.

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**The Gainsborough.**  
March and Two-Step.

Tempo di Marcia.

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**Adoration.**  
WALTZES.

Andante moderato.

Piano.

by GEORGE ROSEY.

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**La Spanola.**  
Spanish Medley Waltzes.

Moderato.

Piano.

Selected and arranged by GEORGE ROSEY.

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**Belles and Beaux.**  
WALTZES.

Andante moderato.

Piano.

by GEORGE ROSEY.

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Here is the "Little Magnet" LOTTIE GILSON, who draws you to the big vaudeville houses to hear her sing sweetly, and below is one of the "magnets" she uses to chain your attention and gain your favor, Heelan and Helf's latest ballad. Be sure and try it over on your piano.

IN THE HOUSE OF TOO MUCH TROUBLE.

Words and Music by WIL A. HEELAN & J. FRED HELF.

CHORUS Moderato.

In the house of too much trou-ble, lit-tle boys were in the way, No one ev-er seemed to rea-son, that a boy must some-times play. Soon his ba-by

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No doubt you will be pleased with the likeness of HELENE MORA, the famous female baritone, whose picture we present to you, also her latest London song hit, "Sweet Marguerite," which, if you will try over on your piano you will find very much to your taste.

SWEET MARGUERITE.

Words and Music by HARRY DACRE.

Tempo di Valse  
p repeat f

"Sweet Mar-guer-ite, you have saved a sol-dier's life: Sweet Mar-guer-ite, will you be that sol-dier's wife? In rank you're far a-bove me, but if you truly

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If you haven't seen a photo of Mr. GEORGE ROSEY here it is, waltz, "Belles and Beaux," to hits, "Honey-Espanita," "Duty" March, and a score of others just as popular.



Belles and Beaux. WALTZES.

Andante moderato. by GEORGE ROSEY.

Piano.

Waltz.

1. *mf rit. a tempo*

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Isn't this a charming picture of the jolly comedienne MAY IRWIN? She's singing the song we've placed below, "I Ain't Gwinter Work No Mo'," as her biggest hit this season, and it'll take your fancy too.



I AIN'T GWINTER WORK NO MO'.

Words by BOB OGLE and J. W. JOHNSON.

Music by EDWARD JOHNSON.

CHORUS.

So I ain't gwinter work no mo'... La-ter in the morn'...

The best of us is to be a man like night...

No use to pink and green...

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\*\*\* Our Star Page \*\*\*  
of ★ Songs  
sung by ★ in Vaudeville  
by ★ Writers  
published by the Star Publishers, the  
★ "HOUSE OF HITS" ★

Here is the hero of many successes, and the Fla Little Georgia try over the ten below) of



likeness of the popular song "The Moth me," "My Rose." Just chorus (writ-his latest hit.

WHEN THE BIRDS GO NORTH AGAIN.

Words by Robert F. Roden. Music by Max S. Weil.

CHORUS.

"In the Springtime, when the birds go North-a-gain, where I told you, 'Yes, beneath the pines in Maine, They will take me home to rest, to the

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I'LL BE YOUR SWEETHEART OF "BLUEBELLS"

Words & Music by Harry Dacre.

CHORUS. Tempo di Valse.

"I'll be your sweet-heart, if you will be mine. All my life I'll be your val-en-tine. Blue-bells I've gath-er'd, keep them, and be true. When I'm a man,

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