

STANDARD

Do You Know?



J. GRIFFITH

Words by
Bert Fitzgibbons
Music by
Ray M^cNamara

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SAN FRANCISCO

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Reaching for the Moon

Lyric by ARTHUR FREED
Writer of "Cairo"

Music by OLIVER G. WALLACE
Composer of "Hindustan"

CHORUS

Moderato

It seems ——— I'm reach-ing for the moon, Try-ing to
climb its beams; ——— I spend ——— each wea - ry
night and day, Just in hope - less dreams. ———

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are placed below the vocal line, with horizontal lines indicating the placement of notes. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

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Words by
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Music by
RAY MC NAMARA

Moderato

Handwritten musical score for the piano introduction. It consists of two staves, treble and bass clef. The tempo is marked 'Moderato'. The first measure has a dynamic marking 'f'. The music is in 4/4 time and features a series of chords and moving lines in both hands.

Handwritten musical score for the piano accompaniment. It consists of two staves, treble and bass clef. The tempo is marked 'Till Ready' and 'Slowly'. The music features a series of chords and moving lines in both hands. There are dynamic markings 'fz' and '>' throughout the piece.

Con molto sentimento

Handwritten musical score for the first verse. It consists of two staves, treble and bass clef. The tempo is marked 'Con molto sentimento'. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Some-times I used to won-der if there could be Now dear I un-der-stand what hap-pi-ness means".

Handwritten musical score for the second verse. It consists of two staves, treble and bass clef. The tempo is marked 'Con molto sentimento'. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A cer-tain some one that would mean the world to me You've brought and taught to me the i-deal of my dreams".

Now I know since first you came You've filled my heart with bliss — So I
 This old drea-ry world has changed In - to a Par - a - dise — So I

rit.
 want you to know, what your love means, That's why I'm ask - ing this
 want you to know, what your love means, That's why I'm ask - ing twice

CHORUS

Slowly
 Do you know what your love means to me dear — Do you know what the

rain means to flow'rs — Do you know what the trees mean to birds dear

What the sec - onds and the mo - ments mean to hours _____ Do you

know what the dawn means to morn - ing _____ Do you know what a calm means to the

sea _____ What ev - 'ry thing means in this world dear That's

just what your love means to me Do you me _____

1 2

fz

HOLD ME

By ART HICKMAN
and BEN BLACK

CHORUS

Just simply Hold me, Fold me right in your arms —

p-ff *a tempo*

It's your af - fec - tion I crave —

Tease me, Squeeze me, tight in your arms —

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