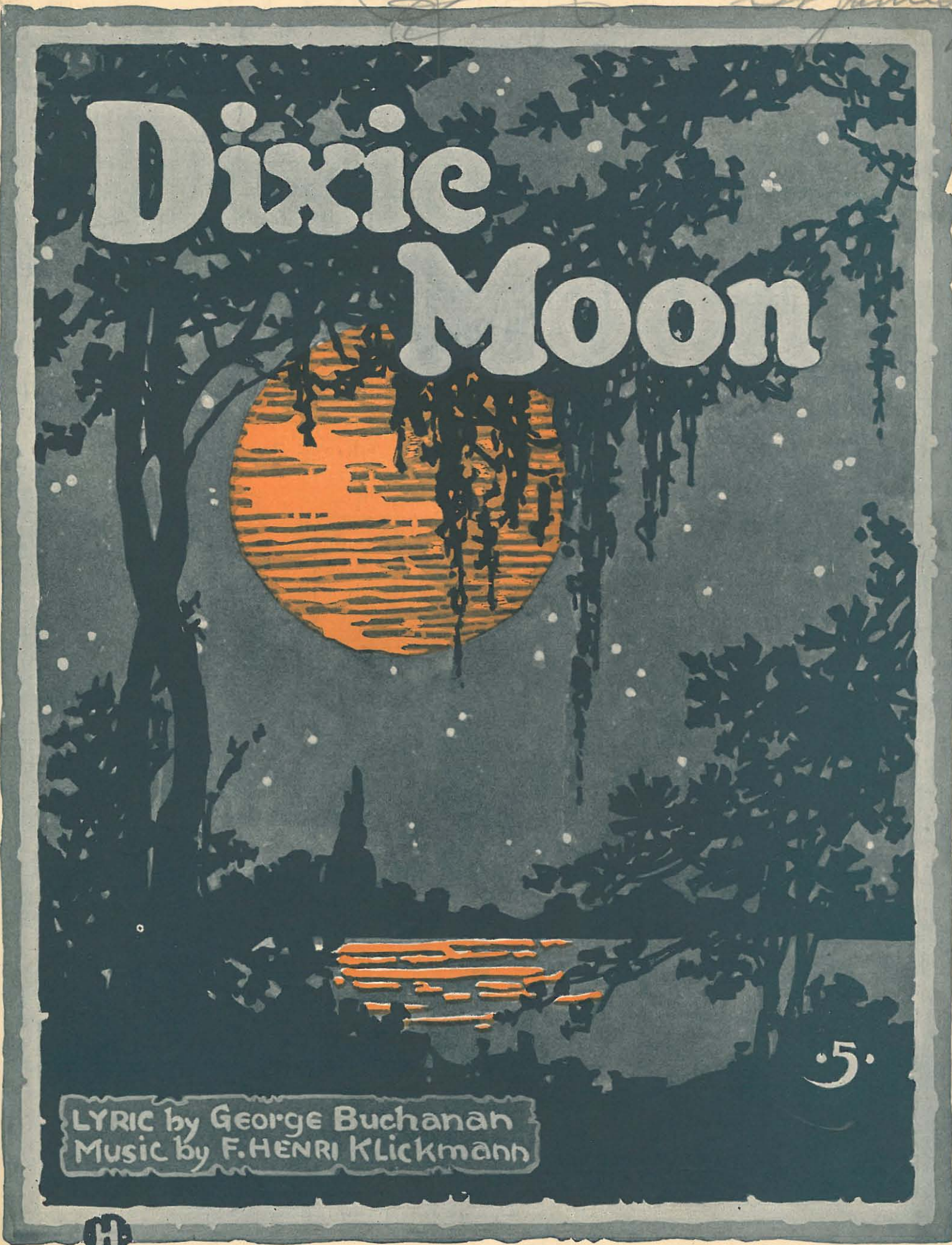


Lloyd Lanson *James* *M...*

Dixie Moon



LYRIC by George Buchanan
MUSIC by F. HENRI Klickmann

5.

H

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MCKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

DIXIE MOON

Lyric by
GEO. BUCHANAN.

Music by
F. HENRI KLIICKMANN.

Allegretto moderato.

mf sf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to sforzando (sf).

mp

Till ready

Night is soft - ly fall - ing, day is dy - ing, I am sigh - ing;
Moon - light soft - ly beam - ing, star - dust sift - ing, clouds are drifting;

p mp

The first system includes a vocal line and piano accompaniment. The vocal line begins with a repeat sign and a section marked *mp*. The piano accompaniment starts with a section marked *p* and continues with *mp*. The lyrics are written below the vocal line.

Night - in - gales are call - ing, swift - ly fly - ing, mates re - ply - ing. Shadows here and there,
Ripp - ling wa - ters gleam - ing, shad - ows shift - ing, thoughts up - lift - ing. Down life's troubl'd stream,

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal line.

rit.

mys - try in the air, I'm sigh - ing, I'm cry - ing just for you, my sweet - heart.
sweet - heart, like a dream, We two, dear, hearts true, dear, let us glide to - geth - er.

rit.

The final system concludes the piece. The vocal line ends with a *rit.* (ritardando) marking. The piano accompaniment also features a *rit.* marking and ends with a final chord. Dynamics include *p* (piano).

Chorus

p-f a tempo

Down the stream, — i-dly drift-ing with the tide, Like a dream, — with my

p-f a tempo

sweetheart by my side. Soft lights gleam — as thro' qui-et nooks we glide, Just a-lone with you, for I

love you true, Love you more than all the world be - side! — Tall oak trees — in their grandeur proudly

stand, Wan-ton breeze drives us on thro' Dixie land. — On the qui-et rest-ful stream There for-

ev-er let us dream, Drift-ing un - der-neath the Dix-ie moon. — moon. — *D.S.*

D.S. sf

Late Popular Successes

YOU CAN HAVE IT, I DON'T WANT IT

By MAY HILL,
CLARENCE WILLIAMS and
ARMAND J. PIRON

CHORUS

You can have it, I don't want it, I mean your love and your sym-pa - thy;
I mean the heart that you gave to me, Don't you hang around me, but just let me be
You can have it, I don't want it That's what I say, Now I've
don't you call me hon - ey names, for I re - fuse, 'Cause ev - er since we met I've had the
got an - oth - er sweet - ie now, the kind that's right, I'm pos - i - tive - ly thro' with you, good -

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WHEN YOU HOLD ME IN YOUR ARMS

Lyric by GEORGE BUCHANAN Music by F. HENRI KLICKMANN

SOLO or DUET

Sweet - heart, when I gaze in - to your eyes, See the love I prize, then
life is par - a - dise; Sweet - heart, when you smile, then life is gay,
Gone are skies of gray, and Na - ture seems to say, "I love you!" Sweet heart,
when you whis - per soft and low That you love me so, then

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WHEN I MET YOU

Lyric by
L. B. ARMSTRONG

Music by
F. HENRI KLICKMANN

CHORUS

"I've seen the Ro - ses of Pic - ar - dy, I've seen the Pop - pies of Flanders' Field,
I've seen the Sham - rock of Er - in's Isle, I've seen the Lo - tus that on - ly
E - gypt can yield, I've seen the sun - set in pur - pling skies, I've seen the love - light
in moth - er's eyes, I've seen the wood - land, the brook, the heavens of blue,

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OH! LADY! STOP ROLLING YOUR EYES!

Lyric by
WILLIAM J. REDFORD

Music by
E. CLINTON KEITHLEY

CHORUS

Oh! la - dy! oh! la - dy! Lady, stop roll - ing your eyes! And just re - mem -
ber I'm on - ly a man, So please be care - ful, dear, if you can. And oh! la - dy!
oh! la - dy! please stop sighing those sighs! Your love is like a sea that
keeps me a - float, - But re - member I'm a sailor, dear, and not a boat Oh! la - dy! oh!

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