

Dixie Lullaby

WORDS BY
DAVID PORTNOY
MUSIC BY
HAROLD DIXON



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Dixie Lullaby

Words by
DAVID PORTNOY

Valse Moderato

Music by
BANDLEADER HAROLD DIXON, U. S. A.



There's a tale that they tell a-bout Dix-ie It's a heav-en on earth so they say, With the

birds and the flowers where I spent happy hours And the tho't of it takes me a-way,

REFRAIN

(Dreamily)

Down in dear old Dix-ie where the flowers bloom Down in dear old Dix-ie in the month of June

Floating down the riv-er in a birch can-oe And singing love's song to you

In the fields of cot-ton where I used to roam, On the old plan-ta-tion of my

The music consists of two staves. The top staff is in G major and the bottom staff is in F major. The vocal line starts with a melodic line over a harmonic background. The lyrics "In the fields of cot-ton where I used to roam, On the old plan-ta-tion of my" are set against a harmonic progression of chords.

South-ern home, Back in Al-a-bam-y back beside my mammy that's my Dix-ie

The music continues with the same two-staff format. The lyrics "South-ern home, Back in Al-a-bam-y back beside my mammy that's my Dix-ie" are followed by a repeat sign with endings.

lul - la - by. 1 by. 2 by. 3 by. Fine

The score concludes with a section labeled "Interlude p". It features a single melodic line over a harmonic background. The lyrics "lul - la - by." are followed by three endings: 1, 2, and 3, each ending with a "by." The section ends with a "Fine" marking.

Interlude *p*

Moon - light stars bright, hear the whip-poor-will, Call-ing from the hill,

This section is a piano-based interlude. The lyrics "Moon - light stars bright, hear the whip-poor-will, Call-ing from the hill," are set against a harmonic background.

Moon - time June - time tell-ing loves old sto - ry to you,

This section continues the piano-based harmonic background with the lyrics "Moon - time June - time tell-ing loves old sto - ry to you,".

Moderato rit.

Just picture me, on mammy's knee, Thats where I'm long-ing to be.

a tempo

The final section begins with a piano introduction. The lyrics "Just picture me, on mammy's knee, Thats where I'm long-ing to be." are set against a harmonic background. The section ends with a "D. S. Chorus- al Fine" marking.



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