

DINAH

FROM CAROLINA



WORDS BY
JUNIE M' CREE

MUSIC BY
ALBERT VON TILZER

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THE YORK MUSIC CO
ALBERT VON TILZER, M'gr.
1367-9 BROADWAY, N.Y.

"DINAH" (From Carolina)

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Di - nah when you leave me / John I felt de - light - ed". The piano part includes a piano 'p' dynamic marking.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "it will sure - ly grieve me, And I'll nev - er smile while you're a - way, — / when the town was sight - ed, And I saw you wait - ing for me here, —".

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Down in Car - o - li - na, my best wish - es Di - nah, To your moth - er,
How I had been yearn - ing just to be re - turn - ing, Home to you dear,

dad, and broth - er, Tell your peo - ple dear - ie, Im a - lone and wear - y,
I've been true dear, For I love you dear - ly, I re - mem - ber clear - ly,

Wait - ing for you to re - turn and why, Here's your train dear,
All the pret - ty things that you had said, When we part - ed,

true to me re - main dear, One word then good - bye.
and the train had start - ed This ran through my head.

CHORUS.

Di - nah _____ when you get to Car - o - li - na, _____

p - f

Detailed description: This system contains the first line of the chorus. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Di - nah _____ when you get to Car - o - li - na, _____". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. A dynamic marking of *p - f* is placed at the beginning of the piano part.

I'll write _____ most ev' - ry day to you _____ and say, while you are _____ a - way,

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics "I'll write _____ most ev' - ry day to you _____ and say, while you are _____ a - way,". The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

How much _____ I love you Di - nah, _____ Each let - ter will have _____

Detailed description: This system contains the third line of the chorus. The vocal line has the lyrics "How much _____ I love you Di - nah, _____ Each let - ter will have _____". The piano accompaniment continues.

_____ a lot of cros - ses at the end - ing, mean - ing kis - ses I am send - ing to you

Detailed description: This system contains the final line of the chorus. The vocal line has the lyrics "_____ a lot of cros - ses at the end - ing, mean - ing kis - ses I am send - ing to you". The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand.

Di - nah: _____ When you're leav - ing Car - o - li - na, _____

p-f

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "Di - nah: _____ When you're leav - ing Car - o - li - na, _____". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a rhythmic pattern of eighth notes with a 7-measure rest, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p-f* is placed at the beginning of the piano part.

Come back _____ to me I mean, with your ma - ma on the chu - chu car,

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Come back _____ to me I mean, with your ma - ma on the chu - chu car,". The piano accompaniment continues with the same rhythmic patterns as the first system.

There'll be _____ a par - son wait - ing, _____ Gee: but it's nice in a

Detailed description: This system contains the third line of music. The vocal line has the lyrics "There'll be _____ a par - son wait - ing, _____ Gee: but it's nice in a". The piano accompaniment continues with the same rhythmic patterns.

show - er of rice with you, Di - nah Green. Green.

fz

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "show - er of rice with you, Di - nah Green. Green." and includes first and second endings. The piano accompaniment features a dynamic marking of *fz* at the beginning of the second ending. The system concludes with a double bar line.

THE MOST POPULAR SONGS OF THE DAY

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THE SENSATIONAL SONG-HIT

CARRIE

OR
CARRIE MARRY HARRY




WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

Ed MORTON

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CARRIE

Words by JUNIE McCREE. "CARRIE MARRY HARRY." Music by ALBERT VON TILZER.

Moderato.



Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

won't you speak to me, I'm so sor - ry I of - fen - ded you, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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Cannot Fail to Be Entertaining in Your Home

How Do You Do Miss Josephine.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Moderato.



In a quaint and i - vy cov - ered Bun - ga - low,
Jo - seph - ine had prom - ised to e - lope with me,

Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der

al - ways dream - ing of, She's the one I love so dear,
on the bal - con - y, I climbed up to see her then.

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HOW DO YOU DO MISS JOSEPHINE



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