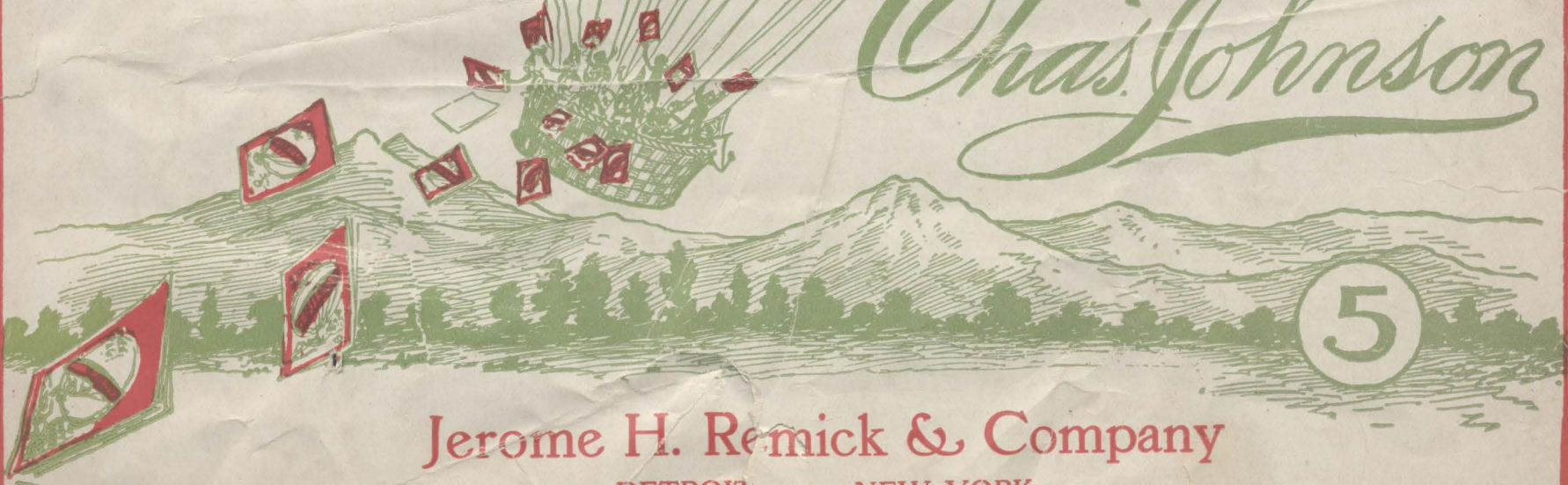


A NEW
RAG,

DILL PICKLES,

By
Chas. Johnson



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Jerome H. Remick & Company
DETROIT NEW YORK

"DILL PICKLES"

(TWO STEP.)

CHARLES L. JOHNSON.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a *ff* dynamic in the bass staff and a *p* dynamic in the treble staff. The second system is marked *mf* in the bass staff. The third and fourth systems are also marked *mf* in the bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including a trill and a first/second ending bracket. The bass clef contains a bass line with chords and eighth notes. Dynamics include accents and a forte (f) marking.

Second system of musical notation. The treble clef has a melodic line with eighth notes and chords. The bass clef has a bass line with chords and eighth notes. A forte (ff) dynamic marking is present at the beginning.

Third system of musical notation. The treble clef has a melodic line with eighth notes and chords. The bass clef has a bass line with chords and eighth notes. Dynamics include accents.

Fourth system of musical notation. The treble clef has a melodic line with eighth notes and chords. The bass clef has a bass line with chords and eighth notes. Dynamics include accents.

Fifth system of musical notation. The treble clef has a melodic line with eighth notes and chords. The bass clef has a bass line with chords and eighth notes. Dynamics include accents.

Dill Pickles - 4

mf

mf

TRIO.

f

p

f

First system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) in the treble, *p* (piano) in the bass. The system contains four measures of music.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) in the bass. The system contains four measures of music, with first and second endings indicated by '1.' and '2.' above the final measure.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) in the bass. The system contains four measures of music.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) in the bass. The system contains four measures of music.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) in the bass. The system contains four measures of music.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) in the bass. The system contains four measures of music.



ICYCLES

RAG-TWO-STEP
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- Can't You See
- Goodnight Dear Heart
- Dear Old Dear
- If I Had The World To Give You
- Heinze
- Daisies Won't Tell
- I Wish Someone Would Fall In Love With Me

"ICYCLES"

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