

# DEAR ESTELLE

200



WORDS AND  
MUSIC  
BY BERT J. WOOD

Sung with great success by "THE CENTURY COMEDY FOUR" H. J. WOOD CO., Music Publishers, 1431 Broadway, New York City, N. Y.

# DEAR ESTELLE.

BERT J. WOOD.

Author and composer of the greatest  
of the sunset ballads.

AS THE SINKING SUN GOES DOWN.

Moderato.

Introduction musical notation for piano, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a series of chords and a melodic line in the right hand, marked with a forte (*f*) dynamic. The notation includes various chordal textures and melodic fragments, concluding with a *dim. e rall.* (diminuendo e rallentando) instruction.

First system of the song, including a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Neath the al - ders by the riv - er - side we part - ed, Dear Es - Has your heart grown sad and wea - ry with the wait - ing, Were your". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C), marked with a piano (*p*) dynamic.

Second system of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: "- telle your heart was break - ing that I knew, ——— How your eyes grew dim with tears I well re - sighs for me a - lone each long day through, ——— When I found you in the gar - den where you". The piano accompaniment continues in the grand staff with a key signature of one sharp (F#) and a common time signature (C).

- mem - ber, The breez - es seemed to moan their sor - row too, But you  
dream - ing, And trust - ing that my love was still for you, Hear the

told me you would be wait - ing 'mong the flow'rs for me, And to -  
cho - ir sweet - ly sing, hear the dear old church - bells ring, The

day, Dear heart you've kept your promise well, All through life I'll be to you just as  
same old par - son waits to wed us now, So I've come to claim your hand, dear - est

faith - ful just as true, For with all my heart I love you Dear Es - telle.  
girl in all the land, For to on - ly you I'll make life's sweet - est vow.

Refrain.

My Dear Es - telle, with you I'd dwell And love you

well, as time will tell. Hark to the

bells our wed-ding bells. They're

ring - ing just for you and I, My Dear Es - telle, Dear Es - telle.

1. 2.

*dim. e rall.* *dim. e rall.*

# DEAR ESTELLE.

The Big Sentimental Ballad Success

by

BERT J. WOOD.

## MALE QUARTETTE.

Arr. by PRAETORIUS.

**Refrain.**

1st Tenor. My Dear Es-telle, with you I'd dwell

2nd Tenor. My Dear Es - telle, with you I'd dwell And love you

1st Bass. My Dear Es - telle, with you I'd dwell

2nd Bass.

And love you well, as time will tell. Hark to the bells;

well, as time will tell. Hark to the bells; our wedding

And love you well, as time will tell. Hark to the bells;

our wed-ding bells. They're ring-ing just for you and I, My Dear Es-telle, Dear Es-telle.

bells. They're ring-ing just for you and I, My Dear Es-telle, Dear Es-telle.

our wed-ding bells. They're ring-ing just for you and I, My Dear Es-telle, Dear Es-telle.

BERT J. WOOD'S LATEST SONG SUCCESSES

TRY THEM OVER ON YOUR PIANO

“I'M SURPRISED”

THE SEASON'S BIGGEST HIT

I'M SURPRISED.

Words and Music by  
BERT J. WOOD

Chorus.

I'm sur-prised! Yes I'm sur-prised at you! Such a thing I nev-er thought you'd do when  
I in-vit-ed you 'to call and keep me com-pa-ny, I  
did - n't think you'd try so soon to steal a kiss from me, Yes I'm sur-  
prised! sur-prised! you want me for your own. I'm hyp-no-tised! Don't leave me all a-lone,  
Hon-est true I think I love you too but I'm sur-prised! Sur-prised at you, you

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I'd Like To Elope With You.

(The Original Eloping Song.)

Words and Music by  
BERT J. WOOD

Chorus.

Oh, fly with me Mol-ly, Oh fly with me Dol-ly,  
Bill-ie, Oh fly with me Will-ie, I want some bo-dy to love  
Nell-ie, Oh come won't you Nell-ie,  
Tom-my, Tom-my

I will be true to you, nev-er be blue to you, Call you my  
ow! lov-ey dove There is a train, (Come a-long change your name,) It is  
go-ing at quar-ter past two, Let's jump this old town when the clock gets a-  
round, I'd like to e-lope with you Oh, you

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