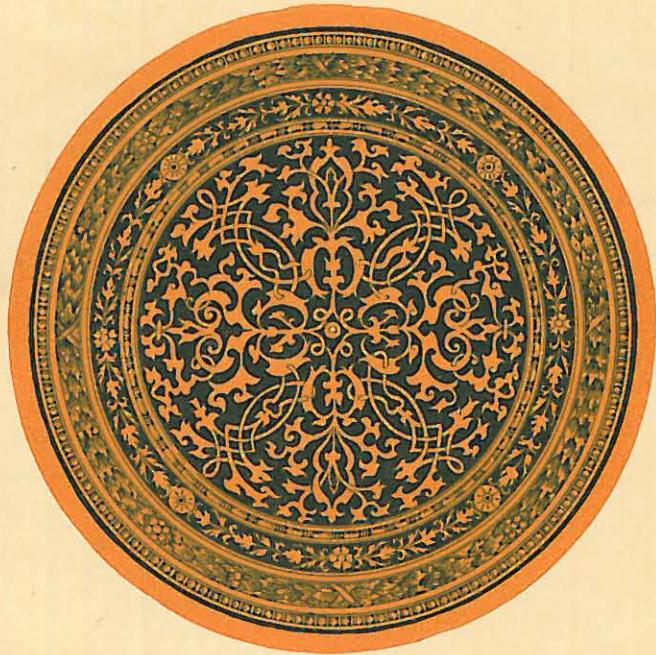


DAWN

A Song



By

PEARL G. CURRAN

High Medium Low



Price, 50 cents, net
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

To Miss Anna Case

Dawn

Feril Hess

Pearl G. Curran

Andante con moto

Voice

Piano

legatissimo sempre

fff freddo, senza espressione

fff

colla voce

ppp Slowly increasing measure by

A - wake, my child, the dawn is

measure in color and intensity till the end

here, And o'er the moun-tain lights ap - pear,

All

Copyright, 1918, by G. Schirmer, Inc.

Printed in the U. S. A.

gold and red and am-ber - hued, The earth with life is fresh im -
Ld.
Ld.
Ld.

bued. A - wake, a-wake, the day is near! A-wake, my
Ld.
*
Ld.
Ld.
mf colla voce
Ld.
*

con amore
 child, the dawn is here!
-

mf poco accel.
Ld.
Ld.
Ld.
Ld.

a tempo e sostenuto assai
poco f
A-wake, my soul!

fe sostenuto assai
A-wake, my soul, thy dawn is here,

f colla voce

Thy day draws near! *For won-drous love has banished fear.* _____ *In*

rain - bow tints my soul is bathed, The glo-rious light it long has craved; A-

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

wake, my soul, a - wake! Thy dawn is here!

f colla voce

Led. *Led.* *Led.* * *Led.*

A-wake! A - wake!

sempre ff precipitato

Led. *

COMPOSITIONS OF
PEARL G. CURRAN



SONGS

A Bachelor's Lament (A whimsy).....	<i>Medium, F</i>
Blessing (Thanksgiving song).....	<i>High, Eb; Low, Bb</i>
Change o'Mind (An Irish ballad).....	<i>High, F; Low, Eb</i>
Contentment.....	<i>High, Ab; Low, F</i>
The Crucifixion (Lent).....	<i>High, Gm.; Low, Em.</i>
Dawn.....	<i>High, Db; Medium, Bb; Low, Ab</i>
Evening.....	<i>High, G; Low, Eb</i>
Ho! Mr. Piper.....	<i>High, F; Low, D</i>
Hold Thou My Hand.....	<i>High, F; Low, D</i>
I Know (An encore).....	<i>High or Medium, Bb</i>
In Autumn.....	<i>High, Fm.; Low, Dm.</i>
Life.....	<i>High, F; Medium, Db; Low, C</i>
The Lord is My Shepherd (Sacred).....	<i>High, F; Low, C</i>
Nocturne.....	<i>High, Eb; Medium, Db; Low, E</i>
Nursery Rhymes.....	<i>High, G; Low, Eb</i>
Pastorale.....	<i>High, G; Low, Eb</i>
A Picture.....	<i>High, Gb; Low, Eb</i>
Prayer (A setting of the Lord's Prayer).	<i>Medium or High, Eb; Low, C</i>
Rain.....	<i>High, Eb; Low, C</i>
The Resurrection.....	<i>High, C; Low, A</i>

SONGS (Continued)

To Eostra (Spring song).....	<i>High, F; Low, D</i>
The Two Magicians.....	<i>High, A; Low, F</i>

CHORUSES

Blessing. 3-part women's voices (arr.).....	<i>Octavo 7087</i>
Dawn. (Adapted for school chorus use by R. L. Baldwin.).....	<i>Octavo 9004</i>
Dawn. 4-part men's voices (arr.).....	<i>Octavo 7038</i>
Dawn. 4-part mixed voices (arr.).....	<i>Octavo 7039</i>
Dawn. 3-part women's voices (arr.).....	<i>Octavo 7040</i>
Ho! Mr. Piper. 4-part mixed voices (arr.).	<i>Octavo 7239</i>
Ho! Mr. Piper. (Adapted for school chorus use by R. L. Baldwin.).....	<i>Octavo 9022</i>
Nursery Rhymes. 3-part women's voices (arr.).	<i>Octavo 7019</i>
Rain. 3-part women's voices (arr.).....	<i>Octavo 7018</i>

PIANO OR ORGAN

Wedding Music

A partial list of prominent artists who have included Mrs. Curran's songs in their repertoire:
 Frances Alda, Paul Althouse, Cecil Arden, Martha Atwood, John Campbell, Enrico Caruso,
 Anna Case, Mario Chamlee, Marcella Craft, Rafaelo Diaz, Geraldine Farrar, Anna Fitziu,
 Amelita Galli Curci, Mabel Garrison, Beniamino Gigli, Louis Graveure, Ethel Grow, Frederick
 Gunster, Sue Harvard, Frieda Hempel, Percy Hemus, Edward Johnson, Florence Macbeth, Lotta
 Madden, Margery Maxwell, Margaret Namara, Florence Otis, Paul Ryman, Mme. Schumann-
 Heink, Ethelynde Smith, Leonora Sparks, Helen Stanley, Marie Sundelius, John Charles Thomas.

G. SCHIRMER, INC., NEW YORK