

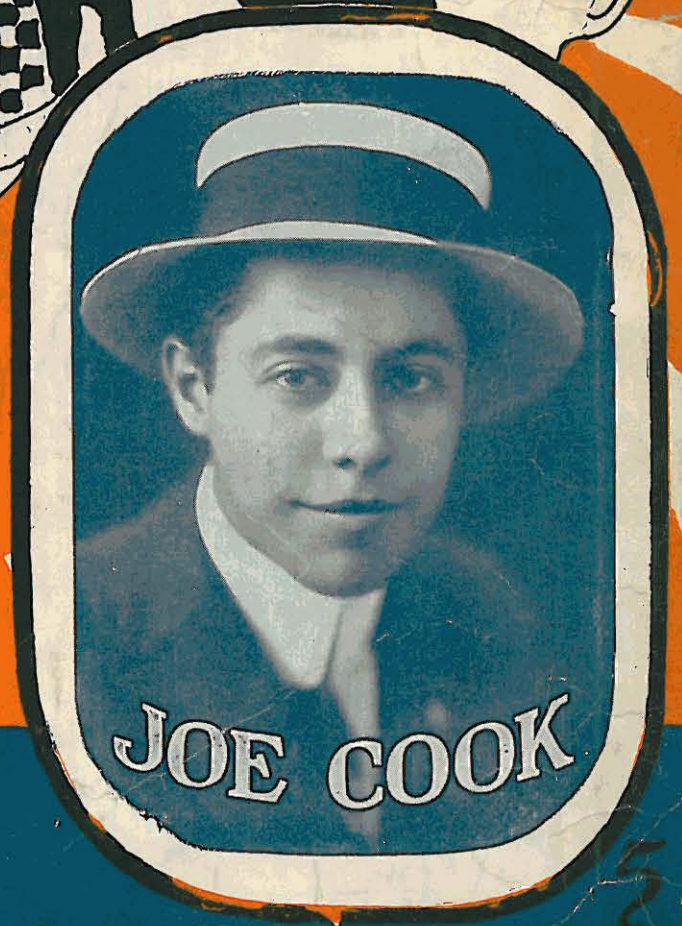
THE DARKTOWN

# STRUTTERS' BALL

"I'LL BE DOWN TO GET YOU IN A TAXI, HONEY," *Etc.*



WORDS AND MUSIC BY **SHELTON BROOKS**  
 WRITER OF THE WORLD FAMOUS  
 "WALKIN' THE DOG"



POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
 HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# THE DARKTOWN STRUTTERS' BALL

Words and Music by  
**SHELTON BROOKS**  
Writer of "WALKIN' THE DOG"  
"SOME OF THESE DAYS" etc.

Moderato

*mf*

VAMP

*p*

I've got some good news, Hon-ey,      An in-vi-ta-tion to the Dark-town Ball,— It's a  
We'll meet our high-toned neigh-bors,      An ex-hi-bi-tion of the "Ba-by Dolls,"— And each

*p*

ver - y swell - af - fair, ——— All the "high-browns" will be there, — I'll wear my  
one will do — their best, ——— Just to out - class all the rest, — And there'll be

high silk hat, and a frock tail coat, — You wear your Par - is gown, and your new silk shawl, — There  
danc-ers from ev - 'ry for - eign land, — The class - ic, buck and wing, and the wood - en clog: — We'll

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This Composition may also be had for your Talking Machine or Player Piano
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ain't no doubt a - bout it babe, - We'll be the best dressed in the hall.  
 win that fif - ty dol - lar prize, - When we step out and "Walk the Dog."

CHORUS

I'll be down to get you in a Tax-i hon-ey You bet-ter be read - y a-bout half past eight, -

Now dear - ie, don't be late, - I want to be there when the band starts play - ing Re -

mem - ber when we get there, Hon - ey, The two steps I'm goin' to have 'em all, - Goin' to

dance out both my shoes: - When they play the "Jel - ly Roll Blues" To -

mor - row night, at the Dark - town Strutters' Ball. I'll be -



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## WE'LL KNOCK THE HELIGO-INTO HELIGO-OUT OF HELIGOLAND!

CHORUS  
 We're on our way to Hel-i-go-land to get the Kais-er's goat, In a good-old Yan-kee boat, up the Kiel ca-nal we'll float, In a sea-of-a-gun if I see a Hun, I'll make him un-der-stand, We'll knock the Hel-i-go, in-to Hel-i-go, out of Hel-i-go-land. Yip!

\* Heligoland guards the entrance to the Kiel canal—the most important German Naval base  
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Every-body Hums Them. Every-body whistles Them.

TAKE this page to your piano now and pick out the melodies of these inspiring songs. They are part of the history of our day. Learn to sing and play them as our grandparents learned "The Battle Hymn of the Republic" and "Tenting Tonight on the Old Camp Ground."

## BRING BACK MY DADDY TO ME

CHORUS  
 "I don't want a dress or a dol-ly, Cause dol-lies get bro-ken'round here, I don't want my skates, the books or the slates, You bought for my birth-day last year. If you'll bring the pres-ent I ask for, Dear Moth-er, how hap-py I'll be, You can give all my toys To some poor girls and boys, But bring back my Dad-dy to me!"

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## A Song That Rings True

GEO. MEYER has produced a beautiful melody, with an accompaniment that sets it off like the jewel that it is. Not a peac-a-t-a-n-y-price yawp, but a real little American's eloquent plea for daddy's return with honor, justice and right. Words by Wm. Tracy and Howard Johnson.

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## I'LL COME BACK TO YOU WHEN IT'S ALL OVER

CHORUS  
 I'll come back to you when it's all o-ver, all o-ver, Back to you and fields of clo-ver, We'll start our sweet-heart days all o-ver, If your heart still beats as true. There is a du-ty that ev-ry man should do, My life de-fends it, but my heart be- longs to you, So pray for the day when it's all o-ver 'Cause I'm com-ing back to you.

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Get Them For Your Player Piano

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- "When We Wind Up the Watch on the Rhine."
- "Darktown Strutter's Ball."
- "Round Her Neck She Wears a Yeller Ribbon."
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