

N° 1 IN C



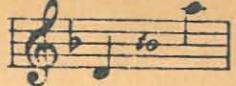
N° 2 IN D



N° 3 IN E^b



N° 4 IN F



SUNG BY

MME. SCHUMANN-HEINK, MISS FLORENCE HINKLE
AND
MR. DAN BEDDOE

DANNY BOY

Song

ADAPTED FROM AN

Old Irish Air



FRED. E. WEATHERLY

PRICE 50 CENTS NET

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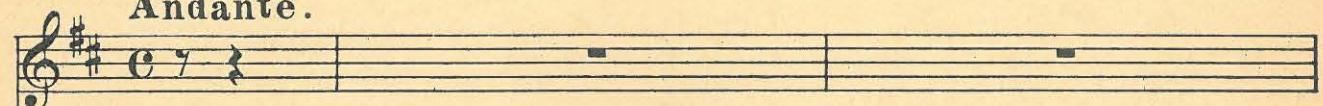
DANNY BOY.

Words by
FRED.E.WEATHERLY.

Adapted from
an Old Irish Air by
FRED.E.WEATHERLY.

Andante.

VOICE.



PIANO.



Oh, Dan-ny Boy the pipes, the pipes are call - ing — From glen to

glen, and down the moun - tain side, — The sum - mer's

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gone, and all the ro-ses fall-ing, — It's you, it's you must go, and I must
 bide. — But come ye back when summer's in the mea-dow, — Or when the
 val-ley's hushed and white with snow, — It's I'll be here in sunshine or in
 sha - dow, — Oh, Dan-ny Boy, oh Dan-ny Boy, I love you so!

p

But when ye come, and all the flow'rs are
cresc. *sempre legato.*
dolce.

dy - ing, — If I am dead, as dead I well may
espress.

be, — Ye'll come and find the place where I am

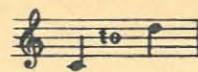
ly - ing, — And kneel and say an A - ve there for me; — And I shall
pp

hear, though soft you tread a - bove me, — And all my
 grave will warm - er, sweet - er be, — For you will
 bend and tell me that you love me, — And I shall
 sleep in peace un - til you come to me!

sempre. pp
poco rit.
sempre. pp
poco cresc. e rit.
piu lento.
rall.
piu lento.
rall.
ppp
2ed.

EVER IN MY MIND

Words by
HELEN TAYLOR



Music by
KENNEDY RUSSELL

Andante

VOICE PIANO

Out of

sight— But ev - er in my mind, My life's de -

- light, So lov - ing and so kind. Through lone - ly

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of this composition is strictly prohibited.*

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After the Rain the Roses

Lyric by
HELEN TAYLOR

Music by
MAURICE BESLY

Moderato

VOICE PIANO

The musical score consists of two staves. The top staff is for the Voice, starting with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The bottom staff is for the Piano, with a bass clef, a key signature of one sharp (F#), and a tempo marking of 'f' (forte). The vocal part begins with a short melodic line, followed by a piano solo section. The vocal line resumes with the lyrics 'Af - ter the rain the ro - - ses,' followed by another piano solo section. The vocal line continues with 'blue,' and the piano accompaniment features a sustained note. The vocal line concludes with 'Af - ter the day - light clo - - ses,' followed by a final piano solo section.

mf

Af - ter the rain the ro - - ses, Af - ter the grey the

mf

con Pedale sempre

blue, Af - ter the day - light clo - - ses,

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Keep Thou my heart

Words by
EDWARD LOCKTON

Music by
MAY H. BRAHE

Moderato

VOICE

PIANO { *mf un poco arpeggiato* *rall.*

mf

Keep Thou my heart and make it strong and pure,

a tempo

Through storm and sun - shine, sted - fast to en - dure,

The musical score consists of four staves. The top staff is for the Voice, starting with a rest. The second staff is for the Piano, with a dynamic instruction 'mf un poco arpeggiato' followed by 'rall.'. The third staff continues the vocal line with lyrics 'Keep Thou my heart and make it strong and pure,'. The fourth staff continues with 'Through storm and sun - shine, sted - fast to en - dure,'. The piano part features harmonic support with sustained notes and chords.

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