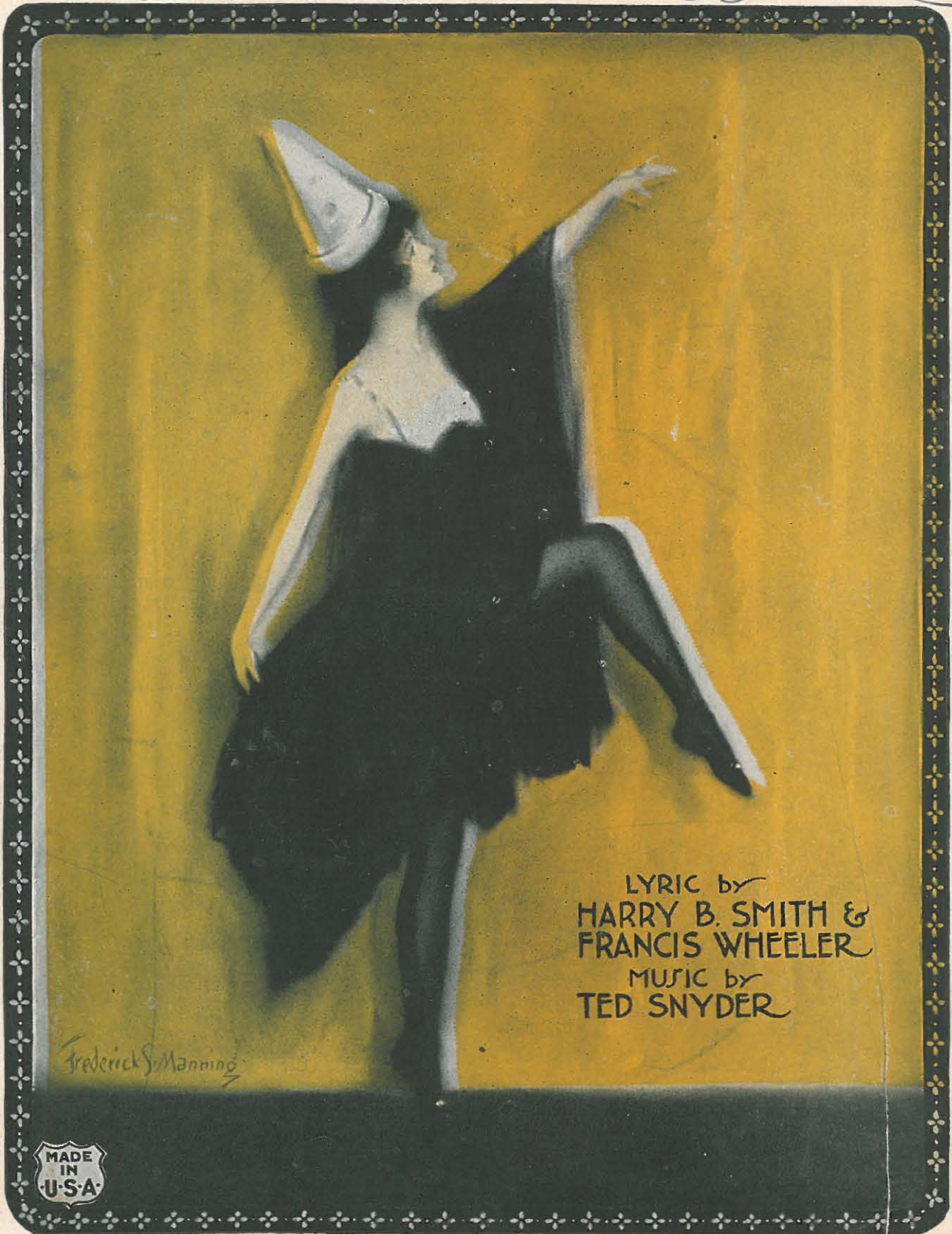


Dancing Fool

Pearl Broadbeck



LYRIC by
HARRY B. SMITH &
FRANCIS WHEELER
MUSIC by
TED SNYDER

Frederick S. Manning

MADE
IN
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Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Try This On Your Piano

Just Because You're You-That's Why I Love You

By ROY TURK and
J. RUSSEL ROBINSON

Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

p-f a tempo

you, ————— what more can I say? ————— I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right;— And you made me this way.

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Dancing Fool

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Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER

Moderato

Piano



ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line with quarter notes.

Voice

Till Ready



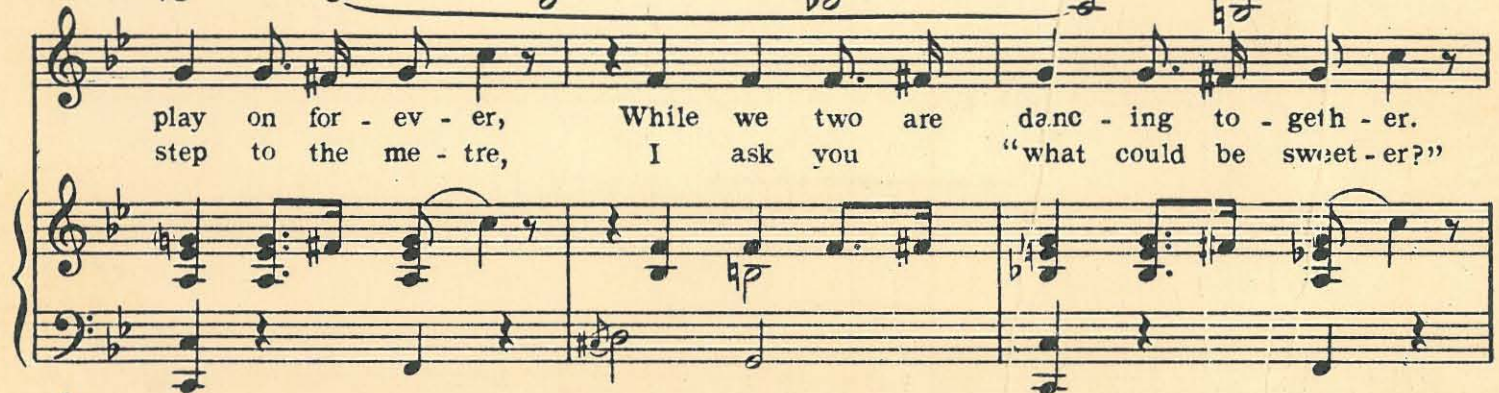
Oh! list - en to that mel - o - dy,
You are my dance af - fin - i - ty,

The first vocal line is set against piano accompaniment. The piano part features a steady rhythm of chords and eighth notes. The voice part begins with a rest, then enters with the lyrics.



Your danc - ing eyes are tempt - ing me; The band ought to
We move in per - fect har - mo - ny; And while we

The piano accompaniment continues with a consistent rhythmic pattern of chords and eighth notes, supporting the vocal line.



play on for - ev - er, While we two are danc - ing to - geth - er.
step to the me - tre, I ask you "what could be sweet - er?"

The piano accompaniment continues with a consistent rhythmic pattern of chords and eighth notes, supporting the vocal line.



My heart just seems to syn - co - pate, I know I've met my danc - ing fate; A
Tho' I have danced with man - y more, It nev - er seemed like this be - fore; And

The piano accompaniment continues with a consistent rhythmic pattern of chords and eighth notes, supporting the vocal line.

feel - ing new, Thrills me thru, Can't re - sist, I must dance with you.
 soon well ride, Side by side, A danc - ing fool with his danc - ing bride.

Chorus
 Come on and dance, I feel so hap - py; Come on and dance,

We'll make it snap - py! Now don't re - fuse, My sweet and pret - ty;

Oh! Oh! Come on, let's go! — So put your feet,

With me in mo - tion; We'll roll a - long, Just like the o - cean;

'Cause in my head, I've got a no-tion, You'll mar-ry a danc - ing fool.

(Patter)
Come and cud - dle up — and I'll whis - per some - thing to

you. I've a feel - ing that — I'm

fall - ing, hon - ey, for you. Say the

word and soon — we'll have a won - der - ful hon - ey - moon. —

D.S.

THE LATEST SONG HIT

MARY DEAR

(SOME DAY WE WILL MEET AGAIN)

By *Harry De Costa & M.K. Jerome*



Chorus

Mar - y dear, ——— Can't you hear? ——— I'm
call - ing for you more and more each day. — Pals like you, — Are but
few, — Noth - ing seems the same since you were called a - way. — Tho' you're
gone my love will live for - ev - er; And if all my pray's are not in

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