

DADDY YOU'VE BEEN A MOTHER TO ME



Daddy, Dear Old Daddy,
 You've Been More Than a Daddy to Me,
 You Might have Gone With the Boys Every Night.
 You Gave Them Up Just to Bring Me Up Right
 Daddy, Dear Old Daddy,
 Way Up Above She Can See,
 You Were More Than a Dad,
 You're The Best Friend I Had,
 Daddy You've Been a Mother to Me.

WORDS AND
 MUSIC
 BY
 FRED
 FISHER

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Daddy, You've Been A Mother To Me

Words and Music by
FRED FISHER

Valse moderato (*Con espressione*)

mf

rall.

f poco allarg.

The piano introduction is in 3/4 time, B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a middle C in the right hand and a B-flat in the left hand. The melody in the right hand consists of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The piano accompaniment features chords and single notes in both hands, with a *rall.* marking and a *f poco allarg.* marking towards the end.

I just can re - mem - ber my moth -
The leaves of the au - tumn are fall -

p

The vocal line begins with a treble clef and a B-flat key signature. The melody is: C4, D4, E4, F4, G4, A4, Bb4, C5. The piano accompaniment is in 3/4 time, with chords and single notes in both hands. A *p* (piano) dynamic marking is present.

er, An - gels one day, took her a - way,
ing, Deep in your eyes, are win - ter skies;

cresc.

The vocal line continues with the melody: C4, D4, E4, F4, G4, A4, Bb4, C5. The piano accompaniment continues with chords and single notes in both hands. A *cresc.* (crescendo) dynamic marking is present.

rall.

You took her place with a smile on your face,
 You were my friend, al - ways there to de - fend,

poco cresc.

rall.

That's why I'm hap - py to say: _____
 I'll be your boy, till the end: _____

mp

poco rall.

CHORUS

Dad - dy, dear old dad - dy, _____ You've been
 Dad - dy, dear old dad - dy, _____ You've been

p f

more than a dad - dy to me, _____ You might have
 more than a dad - dy to me, _____ You might have

gone with the boys ev - 'ry night, You gave them up just to
 held some - one else on your knee, You keep a place there 'for

bring me up right; Dad - dy, dear old dad - dy, _____
 no one but me; Dad - dy, dear old dad - dy, _____

Way up a - bove she can see, _____ You were more than a
 Way up a - bove she can see, _____ You've been more than a

dad, You're the best friend I had; Dad - dy, you've been a
 pal, You've been more than a gal; Dad - dy, you've been a

rall. *poco allarg.*

rall. *a tempo* *rall.* *f poco allarg.*

moth - er to me. _____ me. _____
 moth - er to me. _____ me. _____

1. 2.

Daddy, You've Been etc

HIS
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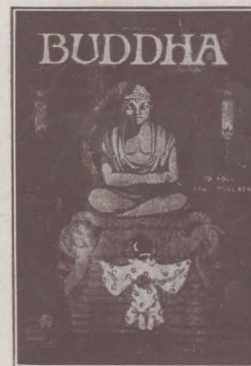


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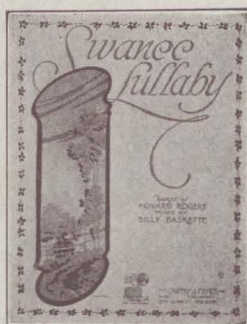


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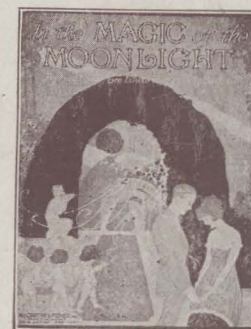


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