

POPULAR EDITION

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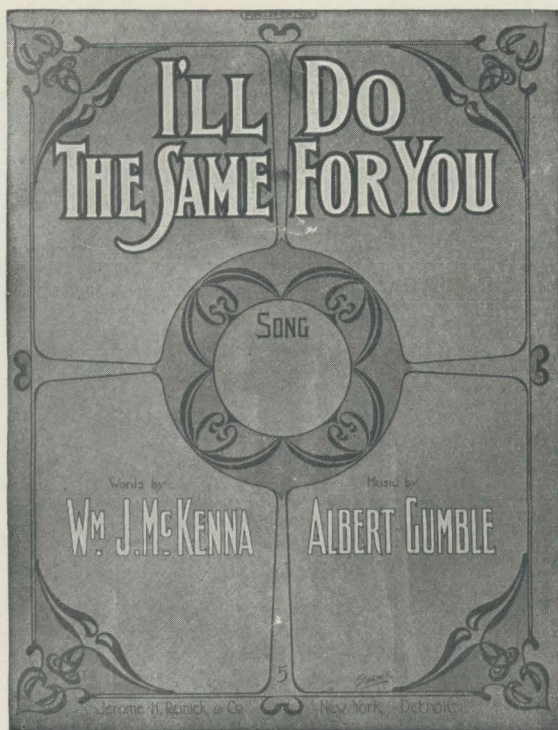
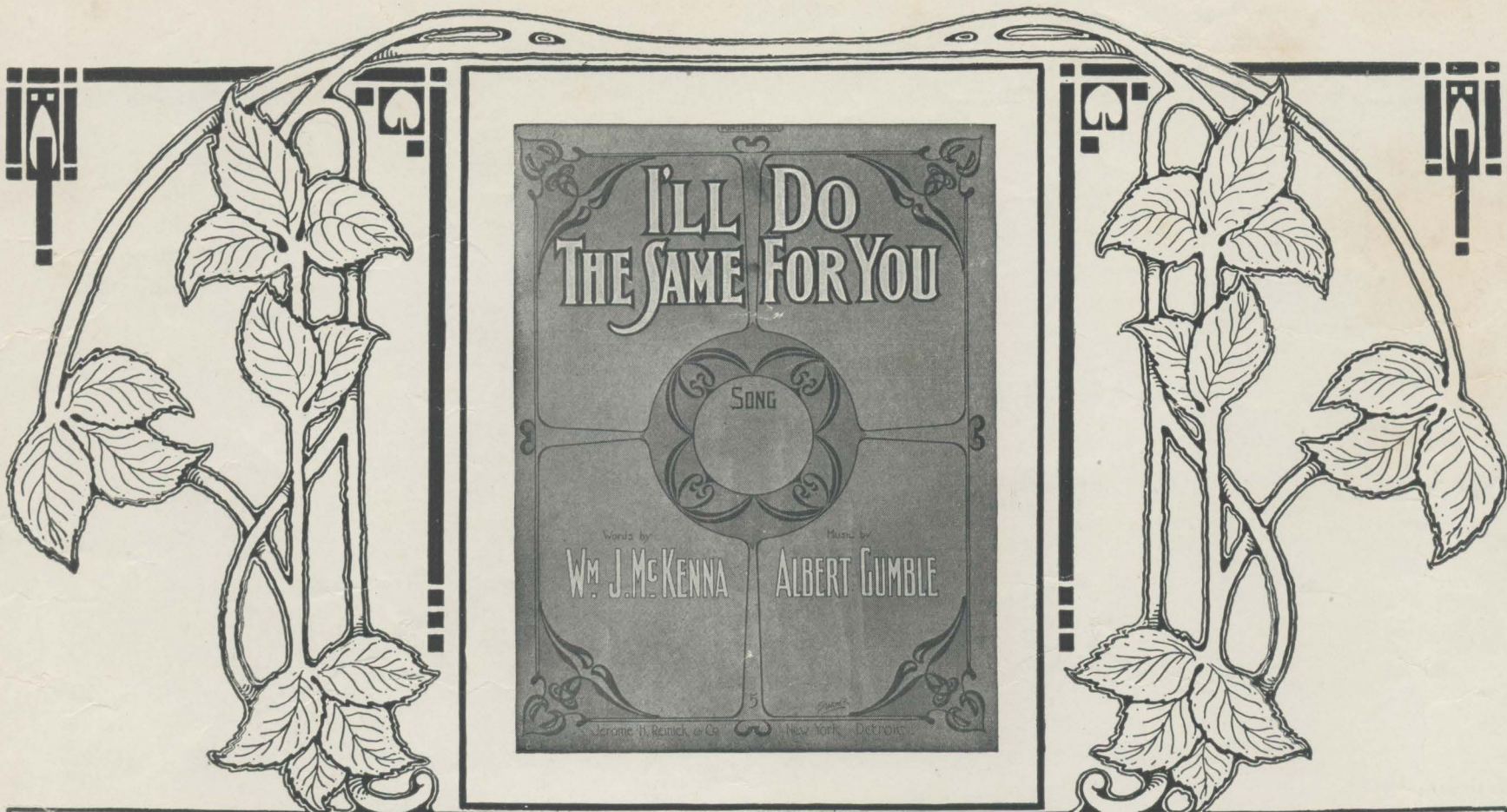


WORDS BY WM. MCKENNA

MUSIC BY ALBERT GUMBLE

Five ♣ ♣ 5

JEROME H. REMICK, NEW YORK-DETROIT.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

I'm On My Way to Reno
 What's the Matter with Father
 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You I look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stinky Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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I'll Do the Same For You

Words by **WILLIAM MCKENNA** Music by **ALBERT GUMBLE**

CHORUS.

1 Would you like to know I like you, would you like to like me too? Would you
 2 like to know I like you, would you like to like me too? Would you

like to have me steal a kiss, As sweet-hearts al-ways do? If you
 like to have me steal a kiss, She cried "That wouldn't do, For I'm

ans-wer all these ques-tions I tell you what I'll do, By the
 go-ing to be mar-ried this af-ter-noon at two, Just for-

stars that shine a-bove me, I'll do the same for you Would you you
 get you ev-er met me, I'll do the same for

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

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To a little curly haired boy

Curly Head

Words by
Wm Mc KENNA

Music by
ALBERT GUMBLE

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. A dynamic marking of *f* (forte) is present at the beginning.

The first system contains the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I'll stay home this ev'-ning with you dar-ling Kate We'll sit in the To - geth - er each morn - ing we'd wan der to school We'd meet all the".

The second system contains the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "bright fire-light's glow _____ We'll both wan-der back a long mem'-ry's track to the kids on the way _____ We'd play hap - py games, call each oth - er names un-til".

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day we first met years a - go _____ I see you a - gain on your
 school start - ed in for the day _____ On your cur - ly hair, I was

way down the lane That led to the old school house door _____ I said "Be my
 dead gone for fair Al - tho' I had lit - tle to say _____ I car - ried your

girl" how you blush'd thro' your curls As red as the gown you wore. _____
 slate and your books for you Kate While you stole my heart a - way. _____

CHORUS

Cur - ly head, cur - ly head, You were a dear lit - tle

p.f

cur - ly head, You were my gal, we were al - ways chums You showed me

how to do all my sums I went to school some years it's true

Of all my les - sons just one I knew I learned to keep on lov - ing

you When you were my cur - ly head. _____ head. _____



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 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

Mary, You're A Big Girl Now

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Words by BOBBY HEATH Music by GUS A. BENKHART

CHORUS

So don't be an-gry with me, Ma-ry

dear. Be-cause I'm here to whis-per in your ear. A

word or two I think will make you cheer, Ma-ry

I love you, So, Ma-ry dar-ling, won't you

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