



THREE TWINS

CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

Cuddle Up
A Little Closer,
Lovey Mine

60

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LYRICS BY
D. A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

A Page from the Beautiful Sacred Song

Teach me to Pray.

Published as follows

Solo Four Keys Eb, Bb to D, F, C to E, Ab, Eb to G, Bb, F to A. 60¢ each.

Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

mf espress. *p dolce.*

God in Heav'n a - bove, Teach me to know that in Thy bound-less love,

Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is

mp

best for all. Al - tho' my ways are laid in pas-tures drear,

mf Agitato. *p rit.* *mf a tempo.*

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CUDDLE UP A LITTLE CLOSER, LOVEY MINE.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

PIANO. *mf*

On the Sum - mer shore, Where the break - ers roar, Lov - ers
Then she deigned to rest, On his man - ly chest, Her dear

sat on the glist - ning sand. And they talked of love, While the
head with its flow - ing curls. And she said, "I'd stay, On this

moon a - bove, And the stars seemed to un - der - stand. Then she
lap for - aye, How I en - vy the Cap - land girls. For Miss

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grew more cold, - And he grew more bold, Till she tho't that they had bet - ter
 Es - qui - maux, 'Mid the ice and snow, Has no steam - heat when he comes to

go. But al - tho' he heard, - He not e - ven stirred. On - ly
 call. Not a sin - gle glim, - So its up to him, - To

mur - mured in tones soft and low.
 whis - per in sum - mer or fall?"

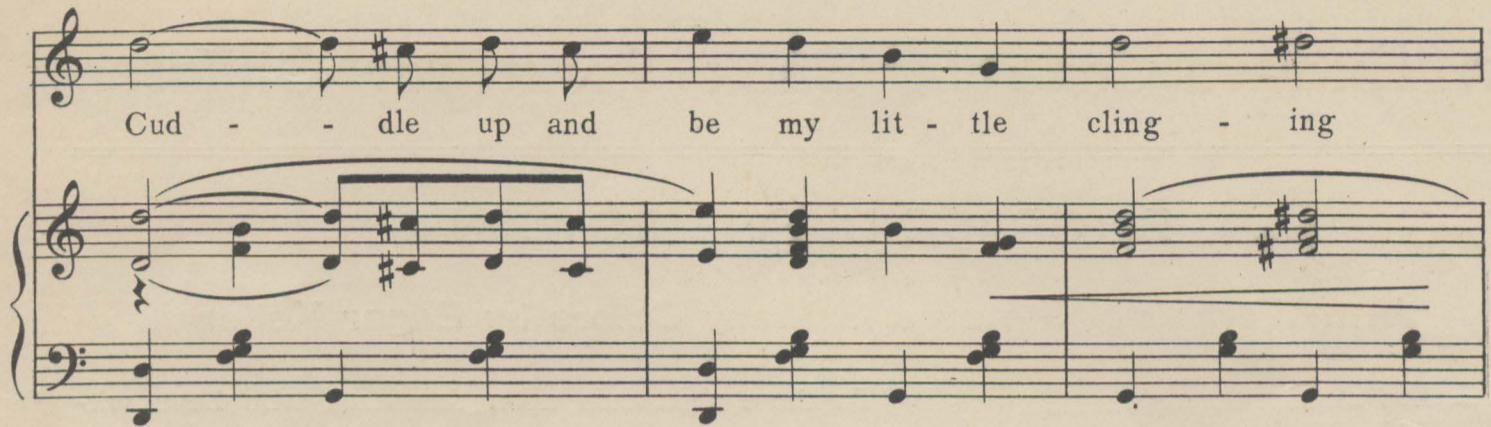
rall.

CHORUS. *Moderato.*

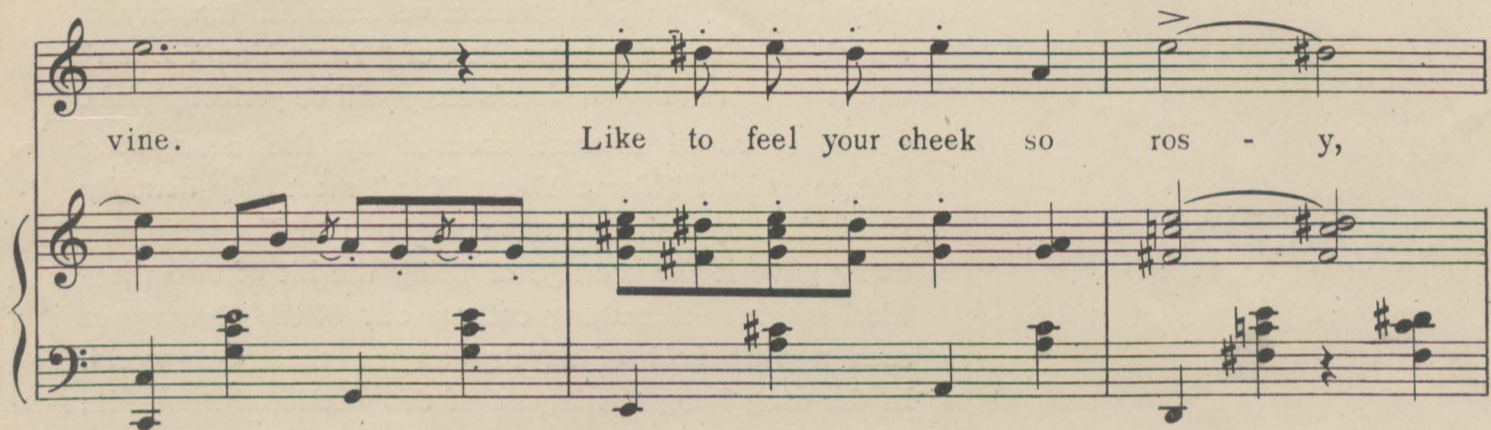
Cud - dle up a lit - tle clos - er, Lov - ey mine.

p f a tempo.

Cud - - dle up and be my lit - tle cling - ing



vine. Like to feel your cheek so ros - y,



Like to make you com - fy, co - zy. Cause I love from head to



toe - sie Lov - ey mine. mine.

rall. **1.** **2.**

rall. **ff** *a tempo.*



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