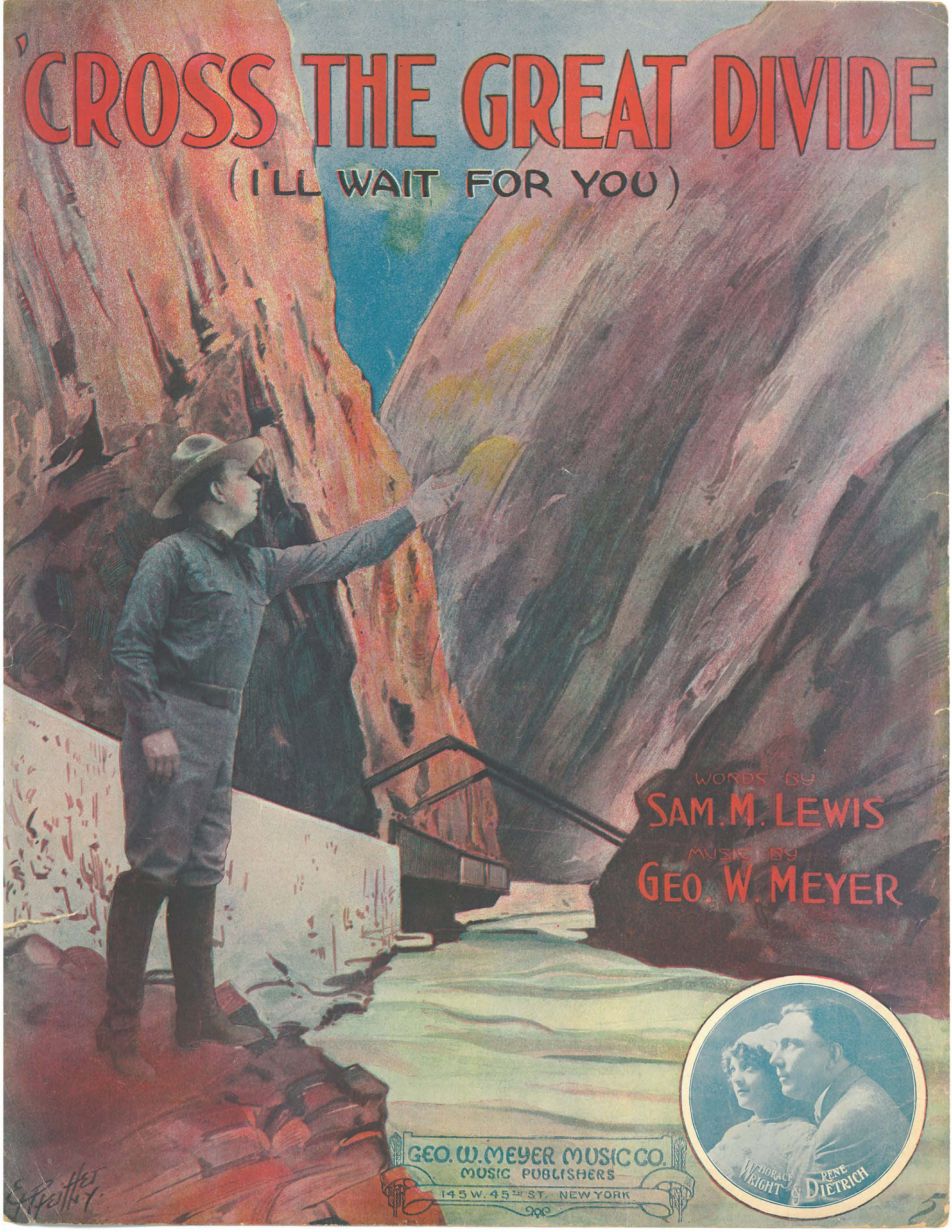


CROSS THE GREAT DIVIDE

(I'LL WAIT FOR YOU)



WORDS BY
SAM. M. LEWIS
MUSIC BY
GEO. W. MEYER



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"Cross The Great Divide"

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Moderato

f

The piano introduction consists of four measures. The right hand features a melodic line with a trill in the final measure, while the left hand provides a steady harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Ev - er since you went a - way I'm
Long be - fore I met you some - thing

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking. The lyrics are: "Ev - er since you went a - way I'm Long be - fore I met you some - thing".

pin - ing Seems the Ar - i - zon - a moon stopped shin - ing
told me That your lov - ing arms would soon en - fold me

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pin - ing Seems the Ar - i - zon - a moon stopped shin - ing / told me That your lov - ing arms would soon en - fold me".

My heart will yearn — till you re - turn —
Ros - es may die, — O - ceans run dry —

The final line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "My heart will yearn — till you re - turn — / Ros - es may die, — O - ceans run dry —".

your love is worth_ Hea - ven and earth_
 My love will live_ Till you for - give_

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands. A 'Ped.' (pedal) marking and an asterisk are present in the lower right of the piano part.

You're as far a - bove me as a moun - - tain
 Just as long as moun-tains point to heav - - en

The second system continues the musical piece. The vocal line has a similar melodic structure. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand.

Is a - bove this world so drear_ You said please for - get me
 Thats howlong I'll wait sweet - heart_ May - be I'm to blame dear

The third system shows a change in the piano accompaniment, with a more rhythmic and chordal texture. The vocal line continues with the same melodic motif.

but my heart wont let me Whats the good of try - ing dear_
 noth - ing seems the same dear Ev - er since we've been a - part_

The final system on this page. The piano accompaniment features a prominent bass line with a flat (B-flat) and sustained chords. The vocal line concludes with a final note and a fermata.

CHORUS

'Cross the Great Di- vide, I'm wait- ing Sal - ly

p-f

We part - ed, like a sha - dy lane

parts a mount - ain chain Why don't you, why don't you

come back to me a - gain Down the moun - tain side

— in sun - set Val - ley — I'll al - ways

think of the day — you said Good-Bye — think of the way —

you made me sigh — I'm so lone - some 'cross the Great Di - vide I'll

wait for you. 1. you. 2.

Isch Ga-bibble (I should Worry)

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1. Always take a girl named Daisy.
2. When I first met you.
3. Underneath the Cotton Moon.
4. That Naughty Melody.
5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Elfland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

Isch Ga-bibble (I should worry)

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CHORUS

I nev-er care or wor-ry Isch ga-bib-bie, Isch ga-bib-bie, I nev-er
I nev-er care or wor-ry Isch ga-bib-bie, Isch ga-bib-bie, I nev-er

tear or bur-ry Isch ga-bib-bie, Isch ga-bib-bie, When a friend says "I'm
tear or bur-ry Isch ga-bib-bie, Isch ga-bib-bie, When you die why you

feel-ing blue", When a friend says his room renk due, Just tell him
don't need wealth, Leave it all to the board of health, They'll dig up

in a friend-ly way, "Get used to it, get used to it," When I owe
real es-tate for you, They'll wait for you, they'll wait for you When I owe

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