

*Georgia Thwaites*

# CROONING

(CROONING LULLABIES)

NOVELTY  
FOX TROT  
SONG



Lyric by  
AL. DUBIN &  
HERBERT W. WEISE

Music by  
WILLIAM F. CAESAR



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ART  
STUDIOS

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(Crooning Lullabys)

Fox Trot Novelty Song

Lyric by  
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Moderately

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece begins with a series of chords and melodic lines, marked with accents and a dynamic of *ffz*. An 8-measure rest is indicated at the end of the first line.

Ev -'ry night be - neath the love - moon \_\_\_\_\_ Sweet-heart, when we  
While our hearts are sweet - ly blend - ing \_\_\_\_\_ In such per - fect

Musical notation for the first vocal line, corresponding to the lyrics above. It includes a piano accompaniment with a dynamic of *p*.

steal a - way \_\_\_\_\_ All we do is croon a  
har - mo - ny \_\_\_\_\_ Let there nev - er be an

Musical notation for the second vocal line, corresponding to the lyrics above. It includes a piano accompaniment.

love tune — When you're in love there's nev-er much to say: —  
 end - ing — To love's own lit - tle dream-y mel - o - dy: —

REFRAIN

We're croon - ing, just croon - - ing, the

night time a - way — Plan -

ning and dream - ing, day af - ter

day, Just hop - ing that some -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'day,' followed by a quarter rest, then a quarter note 'Just', a quarter rest, a quarter note 'hop -', a quarter rest, a quarter note 'ing', a quarter rest, a quarter note 'that', a quarter rest, a quarter note 'some -', and a quarter rest. The piano accompaniment consists of chords and moving lines in both the right and left hands.

time we'll both har - mo - nize In our

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'time', a quarter rest, a quarter note 'we'll', a quarter rest, a quarter note 'both', a quarter rest, a quarter note 'har -', a quarter rest, a quarter note 'mo -', a quarter rest, a quarter note 'nize', a quarter rest, a quarter note 'In', a quarter rest, and a quarter note 'our'. The piano accompaniment continues with chords and moving lines.

own lit - tle love nest, croon-ing lul -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'own', a quarter rest, a quarter note 'lit -', a quarter rest, a quarter note 'tle', a quarter rest, a quarter note 'love', a quarter rest, a quarter note 'nest,', a quarter rest, a quarter note 'croon-ing', a quarter rest, and a quarter note 'lul -'. The piano accompaniment continues with chords and moving lines.

la - - bies. We're bies.

The fourth system concludes the piece with two endings. The vocal line has a half note 'la -', a quarter rest, a quarter note 'bies.', a quarter rest, a quarter note 'We're', a quarter rest, and a quarter note 'bies.'. The piano accompaniment features a first ending and a second ending. The second ending includes a dynamic marking of *ff* (fortissimo) and a fermata over the final note. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Two Melodious Songs by Arthur A. Penn

# SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), Eb (eb to f), F (f to g), G (g to a), 40¢ postpaid  
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Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white  
cot by the sea; There's a lit-tle green gate At whose trel-lis I

*p* *ten.*

The score for "SMILIN' THROUGH" is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords and single notes, with dynamics ranging from piano (*p*) to tenuto (*ten.*).

# SUNRISE AND YOU

Solo, Three keys, F (c to e), Ab (eb to g), Bb (f to a), 40¢ postpaid

Moderately

Far in the East there's a soft crim-song glow, The new day blush-es at its dawn - ing;  
Soft sing the birds in a cease-less flow Their wel-come to the new-born morn - ing.

*mp* *cresc.* *f*

The score for "SUNRISE AND YOU" is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords and single notes, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*), including a crescendo (*cresc.*) section.

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**I'LL FORGET YOU**  
SONG  
BY ANNETU BURNS  
MUSIC BY ERNEST R. BALL  
M. WITMARK & SONS, NEW YORK, CHICAGO, LONDON

**THO'** you have said "forget me";  
Tho' you have said "goodbye";  
You taught me love's deep meaning,  
And love can never die.  
Still in my dreams it always seems  
We'll meet when clouds roll by.

I'll forget you when I can live without the  
sunshine,  
I'll forget you when I can live without the rain,  
When summer roses forget their fragrance  
And the song bird his sweet refrain.  
I'll forget you when all the silver of the  
moonlight,  
Fades forever and ne'er will bring love's dream  
again;  
When heaven's gladness has turned to sadness,—  
I'll try to forget you in vain.

From all the world I chose you,  
Heart of my heart to be;  
Now you have left me sighing,  
Tossing on love's great sea,  
I pray love's star that gleams afar  
May guide you back to me.

*Annetu Burns.*

SOLO—Three Keys  
C, (c to c2) Ab, (eb to eb) C, (g to g2)  
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BE  
PLAYED  
ON  
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- WHO KNOWS? SONG
- Shine On Holy Night Sacred Song
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MIN TOO-RA-LOO-RA-LOO-RAI
- Sorter Miss You SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIT HOUR SONG
- THAT'S AN IRISH LULLABY