

Standard

# "Coral Sea"

Words by King Zany  
Music by Herb.  
Brown



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# Coral Sea

Words by  
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal line enters with the lyrics: 'Just with - in the pale Of / There the sea gulls play And'. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody. The score includes dynamic markings such as 'f' and 'fz', and articulation marks like 'v' and 'acc'.



sun - ny south - ern seas  
dip their snow white wings

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a melody with a long note on 'seas' and a phrase 'wings' that extends across the end of the system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Lies a sun - set trail  
At the break of day

The second system continues the vocal and piano parts. The vocal line has a long note on 'trail' and a phrase 'day' that extends across the end of the system. The piano accompaniment continues with the same rhythmic pattern, with some chords in the right hand being beamed together.

That is call - ing me I  
Weav - ing rain - bow rings

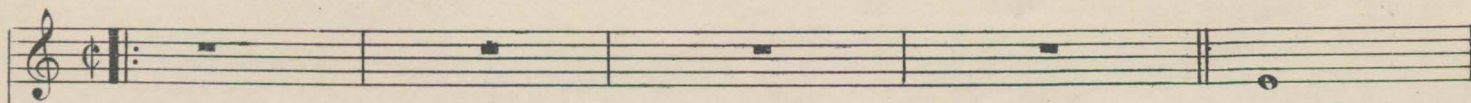
The third system continues the vocal and piano parts. The vocal line has a long note on 'me' and a phrase 'rings' that extends across the end of the system. The piano accompaniment continues with the same rhythmic pattern.

hear a sweet toned Lyre With strains like ma - gic fire a - play - ing  
Then the bil - lows deep Re - sound their mus - ic sweet a - play - ing

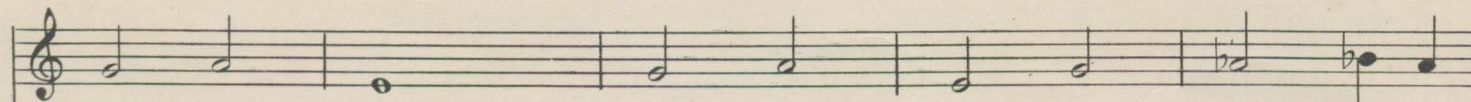
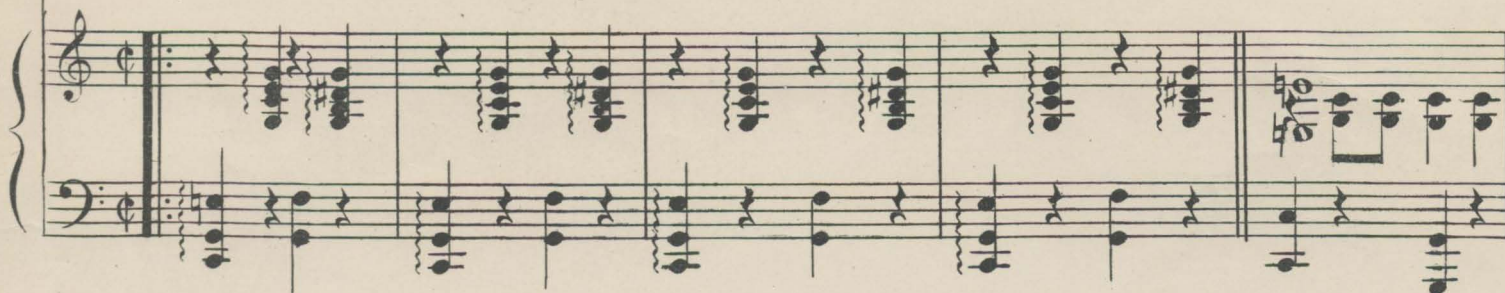
*L.H.*

The fourth system continues the vocal and piano parts. The vocal line has a long note on 'fire' and a phrase 'a - play - ing' that extends across the end of the system. The piano accompaniment continues with the same rhythmic pattern. A marking '*L.H.*' is placed above the piano part in the second measure of this system.

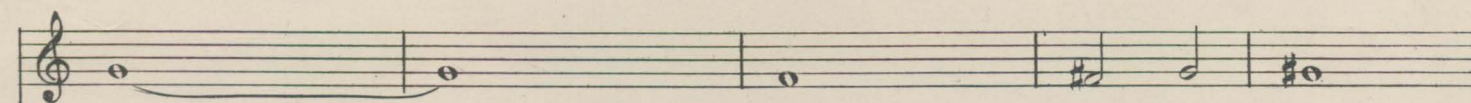
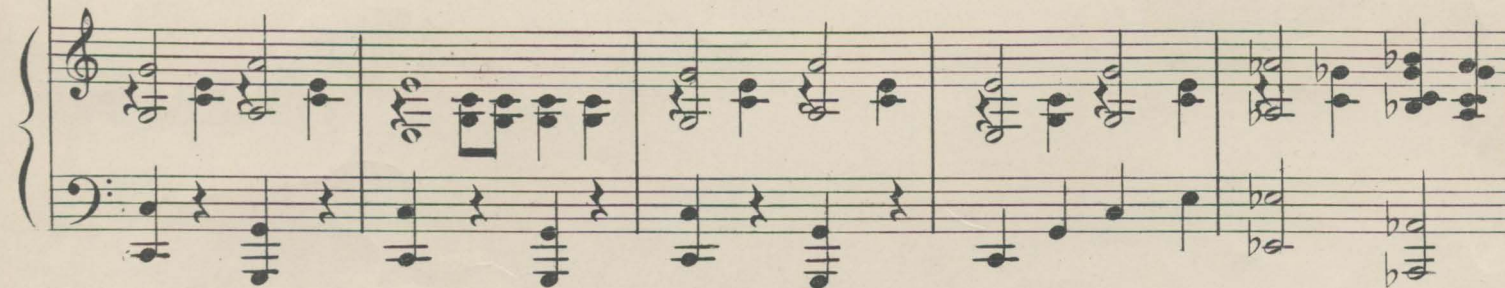




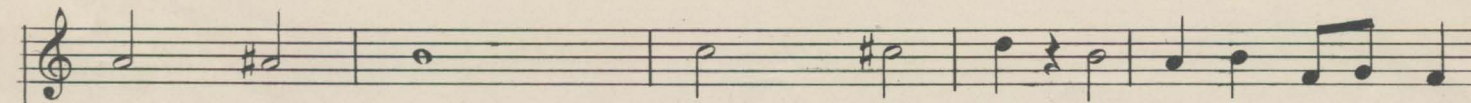
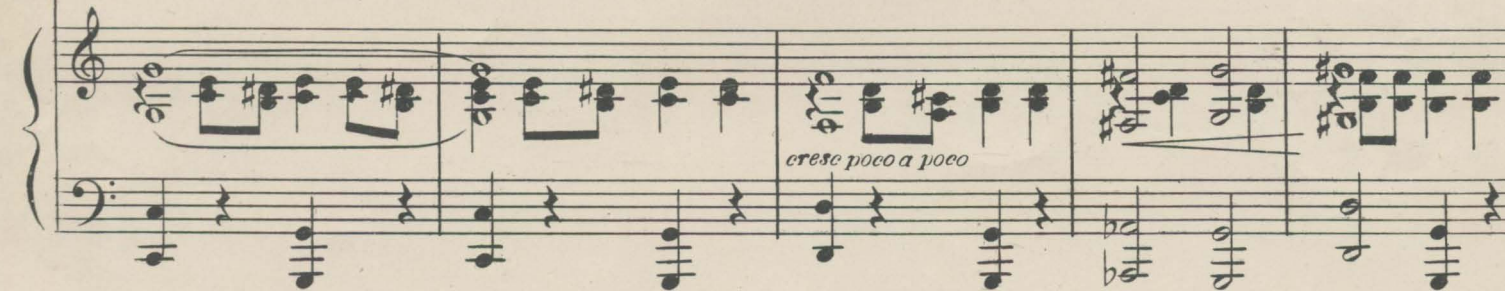
Waves



roll - ing En - fold - ing rose tint gems fill the



air Jewels glist - 'ning breeze



Whisp - 'ring Mys - ter - ies greet you meet you ev - 'ry where





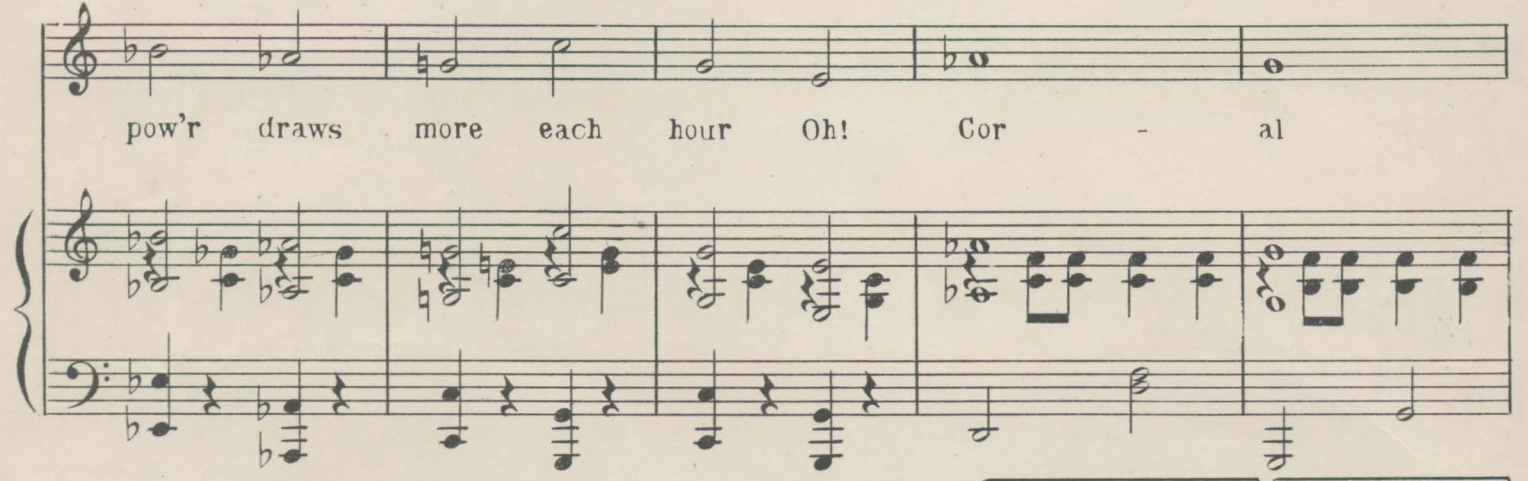
strains ring - ing Sweet sing - ing waft - ing



loves mel - o - dy Your ma - gic



pow'r draws more each hour Oh! Cor - al



Se e e e e ea ea

1. 2.

*fz*





# Whispering

Lyric by  
MALVIN SCHONBERGER

Music by  
JOHN SCHONBERGER

## CHORUS

Whis - per - ing while you cud - dle near me, Whis - per - ing

so no one can hear me Each lit - tle whis - per seems to

cheer me I know it's true There's no one dear, but

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