



STANDARD AND FAVORITE COMPOSITIONS

Beaumont, P.	Con Amore, . . . . .	.40
Beaumont, P.	Slumber Sweetly, . . . . .	.40
Czibulka, A.	Love's Dream After the Ball,	.60
Durand, Aug.	Babillage, (Tittle-Tattle), .	.50
Gautier, L.	Le Secret, . . . . .	.65
Ganne, L.	La Czarine Mazurka, . . . . .	.50
Gillet, E.	In the Mill, . . . . .	.60
Hollaender, V.	Canzonetta, . . . . .	.30
Heller, S.	Tarantelle, . . . . .	.80
Jensen, A.	The Mill, . . . . .	.35
Lack, Th.	Cabaletta, . . . . .	.35
Lack, Th.	Idilio, . . . . .	.40
Lysberg, C. B.	Idylle, . . . . .	.30
Lysberg, C. B.	La Fontaine, . . . . .	.50
Mascagni, P.	Cavalleria Rusticana(Intermezzo).	.40
Mendelssohn, F.	Spring Song, . . . . .	.40
Meyer-Helmund, E.	Tanzweise (Dance), . . . . .	.60
Merkel, G.	In the Lovely Month of May,	.60
Paderewski, I.	Melodie, . . . . .	.40
Pehel, J.	In the Valley, . . . . .	.35
Thomas, A.	Gavotte (Mignon), . . . . .	.40
Thome; F.	Simple Confession. . . . .	.50
Voss, Ch.	Santa Lucia, . . . . .	.40
Wely, L.	Titania, . . . . .	.60
Wollenhaupt, H.	La Gazelle Polka, . . . . .	.60

McKINLEY MUSIC CO.

CHICAGO

NEW YORK

Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio



Fairy Queen 4

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132 to 164 Harrison St., CHICAGO

McKINLEY MUSIC CO.

74 Fifth Ave., NEW YORK

CON AMORE.

MELODIE.

PAUL BEAUMONT.

Allegretto con grazia.

PIANO. *p*

p

p

mf

mf

353-5-1

f-a *lega* *rit.* *

rit. * *

poco rit. *A tempo* *p* *pp* *rit.*

p *pp* *

G *G* *G* *G* *358-5-2* *G* *

ritard. *p a tempo*
La. *

* La. * La. * La. * La. *

* La. * La. * La.

cresc.
* La. * La. *

poco rit
La. * La. * 358-5-3

con espress.

pp

pp

cres - - - *cen* - - - *do.*

do. *

p *cres* - - - *cen* - - - *do.*

ff marcato.

do. * *do.* * *do.* * *do.* *

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and rests. There are six asterisks (*) placed below the bass staff, alternating with rests.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a section marked *agitato.* with a slur over it. There are five asterisks (*) placed below the bass staff.

Third system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff contains a complex accompaniment with many chords and slurs. There are six asterisks (*) placed below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff contains a complex accompaniment with many chords and slurs. There are six asterisks (*) placed below the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff contains a complex accompaniment with many chords and slurs. There are six asterisks (*) placed below the bass staff. The number 358-5-5 is written at the bottom of the system.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS Music by AL. BROWN
Chorus

Roll with me on the roll - a-way, Roll my cares a-way, Roll me night and day.

Roll me a - round to the mu - sic, No mat-ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me: — Come let's be gay while the mu - sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON Music by LEO FRIEDMAN
REFRAIN.

Maestoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad - ness, night and day, — 'Tis

love that makes the world go round, Life has no fair - er pearl — in

Love rules the world - 4-5 -

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HOW'DY HIRAM BARN DANCE

Moderato. By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP

Moderato. By PERCY WENRICH

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The McKinley Music Co.

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