

# COME WHERE THE ROSES DREAM



Words by

JUNE WILLIAMSON

Music by

LUCILE THOMAS

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# Come Where The Roses Dream

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Moderato

Introduction for piano. The score is in 3/4 time with a key signature of two sharps (D major). It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *rit.*, and *rall.*

First vocal line and piano accompaniment. The vocal line begins with the lyrics: "Come in the gar-den, my dear - est, The flow'rs have gone to Don't you re - mem-ber the time, love, When in the gar - den". The piano accompaniment is marked *p*.

Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "rest \_\_\_\_\_ Soft - ly the shad - ows are steal - ing As sweet \_\_\_\_\_ You said you'd ev - er be true, dear, And". The piano accompaniment continues with chords and a bass line.



day - light fades, dear, in the West; Whis - per the words that you  
make my hap - pi - ness com - plete? Soft - ly the love - light brings

love me For my heart is all a - glow Comewhile the  
back, now, Mem - o - ries of long a - go Tell me a -

night birds are call - ing, Sweet-heart, I love you so. \_\_\_\_\_  
gain that sweet sto - ry Here in the pale moon's glow. \_\_\_\_\_

*rall.*

CHORUS

3/4  
Come where the ro - ses are dream - ing, Come where the moon-light  
Valse Lento  
*p-nf*



falls \_\_\_\_\_ Tell me you love me, my dear one, Love me the

best of all; \_\_\_\_\_ Wake not the ro-ses that slum - ber,

But in the star-lights' gleam \_\_\_\_\_ Come tell me love's oldsweet sto -

*ten.* ry, Comewhere the ro - ses dream. \_\_\_\_\_ dream. \_\_\_\_\_

*rit.* *molto rit.* *rit.*



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