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# CHONG

HE COME FROM HONG KONG

You can't go  
wrong with  
any Feist  
Song



WORDS & MUSIC by  
*HAROLD WEEKS*

POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# CHONG

(He Come From Hong Kong)

Words and Music by  
HAROLD WEEKS  
Writer of "Hindustan"  
*Strauss*

Moderato

mf sfz sfz

Till Voice

Lit-tle Al-lee Fo Chong played all day in an or-i - ental way, — In a  
Lit-tle Al-lee Fo Chong sailed a-way on the lin-er "Sak-o - shay," — For his

f p mf

swell Chin-ese Ca - fé, — But Al - lee loved his rag the same as you, — And ev-'ry evening when his  
home port far a - way, — He said: "When I come back I bring ee bride, — You see a Chi-na maid-en

work was thru, — Al-lee layed his TomTom down, Pret-ty soon you hear this sound:  
by my side, — Al-lee know she wait for he, Ev-'ry day so pa-tient - ly."

sfz sfz

## CHORUS

"Chong, — he come from Hong Kong — where Chin - ee-man play all-ee

f

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day on a drum, \_\_\_\_\_ Chong \_\_\_\_\_ no lik-ee that song, \_\_\_\_\_

— where Chin-ee-man cry 'way up high, sing-ee sung-ay, mung-ay, chick-a-lick-a-fung-ay,

Chong, \_\_\_\_\_ go back to Hong Kong, \_\_\_\_\_ I bet-cha he teach-ee his Chin-a girl how to

dance, — like in a trance; — Teach-ee peach-ee Mel-i-can song, all day long to

his Chin-a girl in old Hong Kong." — Kong." —

# Two Smashing Song Hits!

## “CHONG” (He Come from Hong Kong)

By **HAROLD WEEKS**  
Of “HINDUSTAN” fame

The New Song Hit they're Dancing, Singing, Humming and Whistling Everywhere



**CHORUS**

Chong, he come from Hong Kong where Chinese-man  
play all-ee day on a drum, Chong, no-lik-ee that song,

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YOU'LL SING, DANCE and ENJOY

## “Alabama Lullaby”

Over and over again, each time with growing fascination

By **CAL DeVOLL**



**CHORUS**

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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