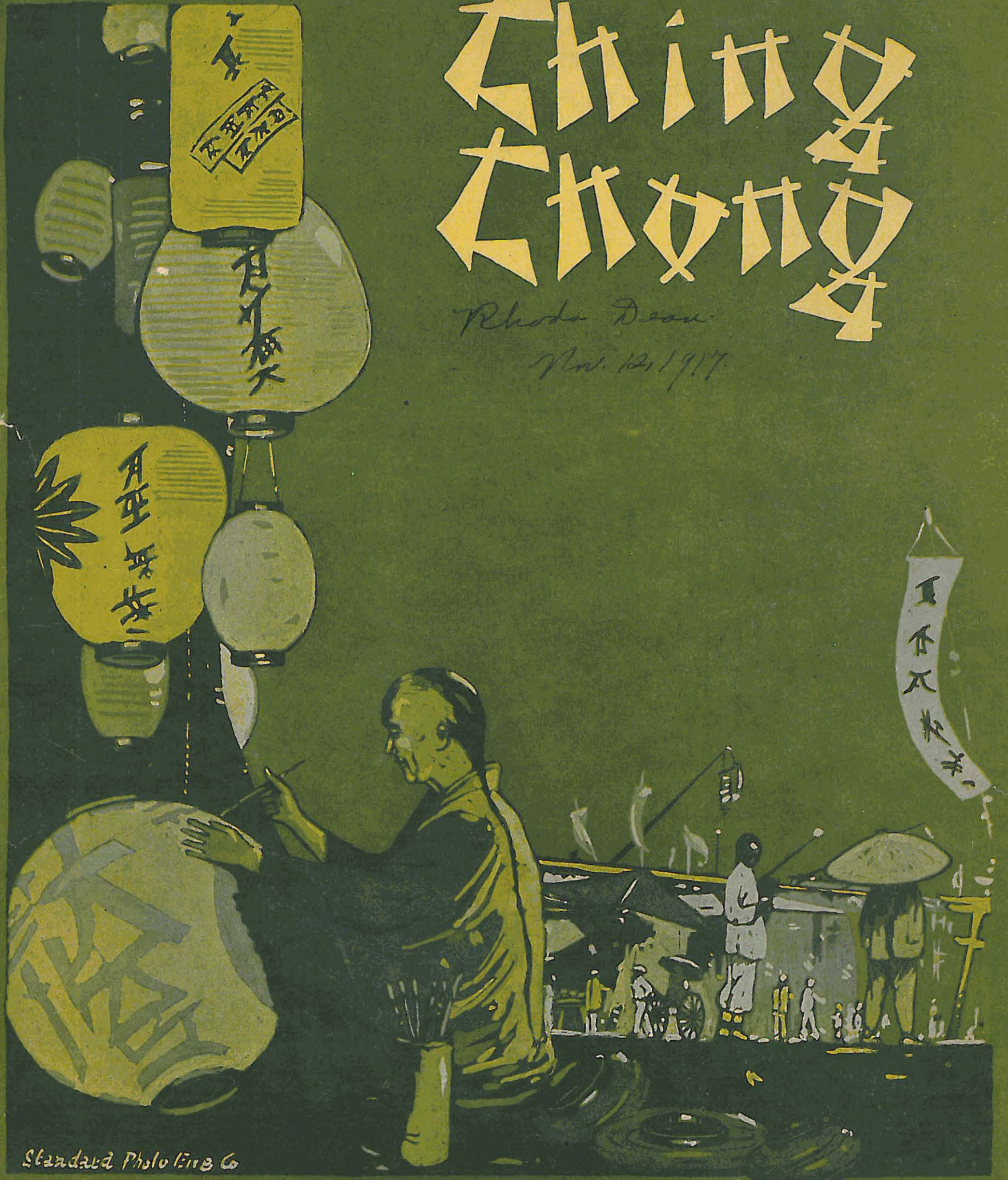


Chinatown

Rhoda Dean

Nov. 12, 1917



Standard Photo Line Co

Words by
J. Will Callahan

Music by
Lee S. Roberts

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CHING CHONG

Words by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

Marcia

Musical notation for the first system, including piano accompaniment and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with a treble clef and a key signature of one flat.

Musical notation for the second system, including piano accompaniment and a vocal line. The piano part continues with a steady eighth-note accompaniment. The vocal line includes dynamic markings such as *fp* and *ffz*.

Musical notation for the third system, including piano accompaniment and a vocal line with lyrics. The piano part features a consistent eighth-note accompaniment. The vocal line includes dynamic markings such as *fp*.

Way out in old San Fran There is a Chi - na - man Who's known for
When you're in Fris - co town Don't fail to stop a - round And see this

Musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics. The piano part continues with a steady eighth-note accompaniment. The vocal line includes dynamic markings such as *fp*.

miles a - round, _____ Won - der - ful place he keeps Down where he eats
Ching Chong man, _____ Won - der - ful things you'll learn Down where the tor -

Musical notation for the fifth system, including piano accompaniment and a vocal line with lyrics. The piano part continues with a steady eighth-note accompaniment. The vocal line includes dynamic markings such as *fp*.

and sleeps way un - der - neath the ground; _____ Each night the fes - tive chinks
ches burn He'll show you all he can; _____ Then when the time is ripe

Come there to wink and blink, And dream a - way the hours, ——— They sing this fun-
 He'll fill your lit - tle pipe, And then a light he'll bring, ——— Gent - ly you'll float

- ny song While they are born a - long On beds of pop - py flow'rs. ———
 a - way Far out on Slum - ber Bay, And soft - ly you will sing.

CHORUS

Ching Chong, Oh Mis-ter Ching Chong, You're the King of Chi - na - town, ———

Ching Chong, I love your sing - song When you have turned the lights all down;

Ching Chong, just let me swing 'long Thru the realms of drow - sy - land, ——— Dream - ing

while stars are beam - ing ——— Oh Mis-ter Ching Chong, sing - song man. ——— man. ———

Alexander's Back from Dixie With His Rag-time Band

Words by LEW COBWELL

Music by PETE WENDLING

Lively

f

mf

Lis - ten Boys, - what's the noise? -
Hear the flute, - toot, toot, toot, -

Some - thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum,
When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep,

rum, tum, tum, - It's Al - ex - and - er's Rag - time Band, - Come on and
keep in step, - When the band goes march - ing by, It sounds so

hear, - come on and hear, - It's the fin - est in the land. -
sweet, it can't be beat, I feel so hap - py I could cry. -

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