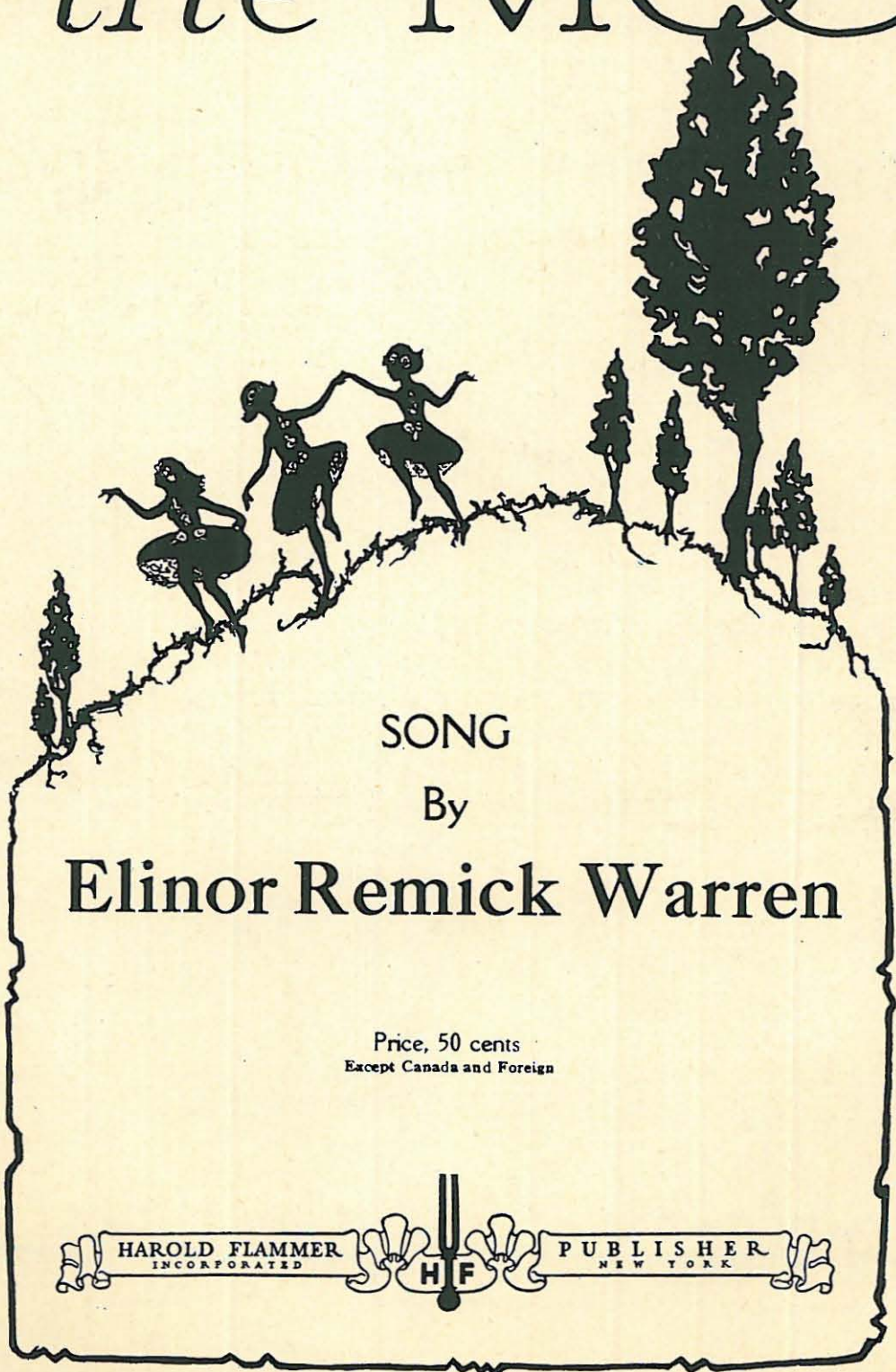


CHILDREN *of the* MOON



SONG

By

Elinor Remick Warren

Price, 50 cents
Except Canada and Foreign

HAROLD FLAMMER
INCORPORATED



PUBLISHER
NEW YORK

Children of the
Moon

T

To My Mother
Children of the Moon
A Fancy

Poem by
Katharine Adams

Music by
Elinor Remick Warren

Allegro

Piano

pp misterioso

p

pp misterioso

pp leggiero

non legato

Voice

p misterioso

Some night when ev - 'ry-thing is still, Some

misterioso

sum - mer night quite soon,

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I think that I shall find the way That

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "I think that I shall find the way That". The piano accompaniment is in two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The music is in a 3/4 time signature.

mf reach - es to the moon, The

mf *detachée*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "reach - es to the moon, The". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The music is marked *mf* (mezzo-forte) and includes the instruction *detachée*. The piano accompaniment includes a five-finger exercise in the right hand.

shin - y, shin - y danc - ing path That glim - mers on the sea,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "shin - y, shin - y danc - ing path That glim - mers on the sea,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The music is marked *mf* (mezzo-forte).

tranquillo Far where the white moon child - ren Are call - ing soft

tranquillo *pp*

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Far where the white moon child - ren Are call - ing soft". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The music is marked *tranquillo* and *pp* (pianissimo).

to me.

mp *cresc.* *f*

"Come and be a moon-child, A-cross the sil-v'ry way,

tr. *p* *mp* *dim.*

Come and see the moon's house. Come with us and play."

f *cresc.* *f*

So when I reach the moon's home I think that I shall stay And

mp *f* *mp* *poco rit.* *ten.*

a tempo

play with laugh-ing child - ren All down the Milk - y Way.

a tempo

mp

"Come and be a moon - child, A -

mf *cresc.* *rit.* *ten.* *a tempo*

cresc.

cross the sil - v'ry way, Come and see the moon's house,

cresc.

ten. poco rit.

Come with us and play!"

ten *poco f rit.* *ten.* *ff*

Three Outstanding Encore Songs

To Florence Gilmour

The Toy Balloon

* Poem by
Ralph Bergengren
Second Verse by the Author

Music by
Julia E. Fox

Lively (♩ = 168)

Voice

Piano

1. When I am glad, when I am glad, There seems to be A
2. When I am sad, when I am sad, There seems to be A

toy bal-loon, a toy bal-loon In-side of me. It swells and swells Up
lump of lead, a lump of lead In-side of me. It holds me down What-

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Lill' Angels

Frances Williams

Beatrice Ravenel*

Slowly, with a lilt

Voice

Piano

Mam-my rocks the ba-by In the wall-flow-er col-ored gloom,
All the floor rocks with her And the slum-ber of the room.

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1249

Grandma

Henry Sachs

Allegro di Gavotte

Voice

Piano

When grand-ma was a
young girl And went out to dance, Her clothes were those Of
fab-rics daint-y and fine. Her bod-ice was mod-est, No

326 C

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