

Chapel Chimes

Mar 9 / 14



*Marie A. Benjamin.
For Santa
California*

by
M. GREENWALD

60



POPULAR EDITION
LEO FEIST INC. NEW YORK
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Chapel Chimes.

This beautiful and fascinating Chime Effect, (as introduced in the "Adeste Fidelis" and the "Doxology") can best be obtained by a light staccato touch from the wrist, taking care to strike the notes precisely together, and by keeping the sustaining Pedal down throughout. — The Grand Organ Effect can best be brought out by striking the chords from the wrist, giving a strong accent to every melody note.

Moderato.

(Chime Effect) - Adeste Fidelis

by M. GREENWALD

Composer of "Chapel by the Sea" Reverie.

Right hand
2 Octaves higher.

mf Left hand
1 Octave higher.

mf

2 Octaves higher.

1 Octave higher.

2 Octaves higher.

1 Octave higher.

Only 1 Octave higher.

mp

Loco

1 Octave higher.

rit.

Andante moderato

mf

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(Chime Effect) - Doxology

Right hand

2 Octaves higher.....

Left hand

1 Octave higher.....

2 Octaves higher.....

1 Octave higher.....

Andante moderato

3036-4

Have you a copy of the great international Waltz Success
The Old Wedding Gown
 Something entirely new and beautiful! A real novelty!

Moderato

1 Octave higher

mp
Loco

Ed.

Detailed description: This system contains the first eight measures of the Moderato section. It is written for piano in a grand staff. The tempo is Moderato. The first measure has a dynamic marking of *mp*. The second measure has a *Loco* marking. A dashed line above the staff indicates that the music is to be played one octave higher. The notation consists of chords and moving lines in both hands.

Maestoso
(Grand Organ Effect.)

1 Octave higher

rit
f

Detailed description: This system contains measures 9 through 16 of the Maestoso section. The tempo is Maestoso, with the instruction "(Grand Organ Effect.)". The first measure has a *rit* (ritardando) marking, and the second measure has a *f* (forte) marking. A dashed line above the staff indicates that the music is to be played one octave higher. The notation features heavy triplets in both hands, with accents over each note. A small asterisk is placed below the bass staff at the beginning of measure 10.

Detailed description: This system contains measures 17 through 24 of the Maestoso section. The notation continues with heavy triplets and accents in both hands, maintaining the grand organ effect.

Detailed description: This system contains measures 25 through 32 of the Maestoso section. The notation continues with heavy triplets and accents in both hands.

ff

Detailed description: This system contains measures 33 through 40 of the Maestoso section. The notation continues with heavy triplets and accents in both hands. The final measure has a dynamic marking of *ff* (fortissimo).

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.

System 1: Treble and bass clefs. Treble clef contains a series of chords with eighth-note patterns. Bass clef contains a similar pattern with some lower notes. Accents (>) are placed above many notes.

System 2: Treble and bass clefs. Treble clef contains a series of chords with eighth-note patterns. Bass clef contains a similar pattern with some lower notes. Accents (>) are placed above many notes.

System 3: Treble and bass clefs. Treble clef contains a series of chords with eighth-note patterns. Bass clef contains a similar pattern with some lower notes. Accents (>) are placed above many notes.

Moderato

1 Octave higher.....

System 4: Moderato section. Treble clef starts with *mp*. Bass clef starts with *Loco*. The music consists of chords with eighth-note patterns. A *rit.* marking is present at the end of the system.

1 Octave higher.....

Andante

System 5: Andante section. Treble clef starts with *rit.* and *ff*. Bass clef starts with *rit.*. The music consists of chords with eighth-note patterns. A *rit.* marking is present at the end of the system. A double bar line with repeat dots is at the end.

Latest Novelties for the Piano.

Two New and Beautiful Reveries Introducing that Fascinating Chime Effect.

CHAPEL CHIMES

Reverie By M. Greenwald.

Moderato
Chime Effect (Adeste Fidelis)
Right Hand
2 Octaves higher:

CHIMES AT TWILIGHT

Reverie By Leslie Taylor

Andante

RED MAN

Indian Intermezzo By Henry Longboat

Moderato.

COLONIAL LOVE

Syncopated Waltz By Calvin Grooms

Valse

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