

CHANSONNETTE



Hal K.

WORDS BY

DAILEY PASKMAN, SIGMUND SPAETH
and IRVING CAESAR

MUSIC BY

RUDOLF FRIML

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Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *f* (forte).

p

Do you re - call when we met? How you

p
legato

The first line of the song features a vocal melody starting on a half note 'Do' and moving through a series of eighth notes. The piano accompaniment is marked *p* (piano) and *legato*, with a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

sang, just to me, all night long.

The second line of the song continues the vocal melody with a half note 'sang' followed by eighth notes. The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and a supporting bass line in the left hand.

cresc.

I called you my "Chan-son - ette" For to

cresc.

The third line of the song features a vocal melody with a half note 'I' and eighth notes. The piano accompaniment is marked *cresc.* (crescendo), with a melodic line in the right hand and a supporting bass line in the left hand.

me you were like your song. *rit.* Chan - son -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "me you were like your song." followed by a long horizontal line and then "Chan - son -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes various musical notations such as slurs, accents, and a triplet of eighth notes.

Refrain

p-f a tempo

- ette, Chan - son - ette, Love was born when we

The second system of music is the beginning of the refrain. The vocal line starts with a double bar line and repeat sign. The lyrics are "- ette, Chan - son - ette, Love was born when we". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It includes a dynamic marking of *p-f* and a tempo marking of *a tempo*.

met, For ev - er and a day, let me stay by your

The third system of music continues the refrain. The vocal line lyrics are "met, For ev - er and a day, let me stay by your". The piano accompaniment continues with similar rhythmic patterns and chord structures.

side. Ev-'ry gleam of the moon Brings a

The fourth system of music concludes the refrain. The vocal line lyrics are "side. Ev-'ry gleam of the moon Brings a". The piano accompaniment ends with a final chord.

dream of the tune, That mel - o - dy di - vine, al - ways

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are "dream of the tune, That mel - o - dy di - vine, al - ways". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *sfz* (sforzando) in the bass line.

mine as my guide. The rose that blooms

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a *pp* (pianissimo) dynamic marking. The lyrics are "mine as my guide. The rose that blooms". The piano accompaniment includes a *pp* dynamic marking in the right hand.

on each to - mor - row - Its

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a *pp* dynamic marking. The lyrics are "on each to - mor - row - Its". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

fra - grance shall bor - row from you. Chan - son - ette, Chan - son -

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a *pp* dynamic marking. The lyrics are "fra - grance shall bor - row from you. Chan - son - ette, Chan - son -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

-ette, You will nev - er re - gret For - ev - er to be

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamic markings include *sfz* (sforzando) in the piano part.

known as my own Chan-son - ette. Chan-son -

The second system continues the vocal line and piano accompaniment. The vocal line has a first ending bracket over the final two measures. The piano accompaniment features a *f* (forte) dynamic marking. The system concludes with a double bar line and repeat dots.

-ette. My Chan-son - ette.

The third system begins with a second ending bracket. The vocal line includes the instruction *rall. e dim.* (rallentando e diminuendo). The piano accompaniment also features *rall. e dim.* markings. The system ends with a double bar line and repeat dots.

My Chan-son - ette.

The fourth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings for *pp* (pianissimo), *smorzando* (morendo), and *ppp* (pianississimo). The system concludes with a double bar line and repeat dots.



RUDOLF FRIML

INDIAN LOVE CALL

REFRAIN (slowly) *con molto sentimento*

p
When I'm call - ing you — oo - oo — oo - oo - oo!

p molto espr.

mp
Will you an - swer too — oo - oo — oo - oo - oo?

mp

poco cresc.
That means I of - fer my love to you — to be your

poco cresc.

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