

Edna Waigle

SONG CLASSICS

SECOND SERIES

FELIX MENDELSSOHN. Op. 94 <i>Infelice! (I Unfortunate!)</i> Soprano	1 00
CHRISTIAN SINDING. Op. 55, No. 1 <i>Sylvelin</i> High (or Medium) Voice	35
N. RIMSKY-KORSAKOW. Chanson in- doue (A Song of India). From the Legend "Sadko" High in G Low in E \flat	50
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G. SCHIRMER

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EDWARD-EDWARDS DES.

G. SCHIRMER MUSIC STORES, INC.
645 SOUTH HILL ST.
LOS ANGELES

Sadko - Song of India

Chanson indoue

A Song of India

FROM THE LEGEND "SADKO"

Paroles françaises de
Michel Delines

Transl. from the original Russian
by H. Cecil Cowdrey

N. Rimsky - Korsakow

Andantino (♩ = 84)

Piano *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The dynamic is 'piano' (p).

This system shows the piano accompaniment for the first vocal phrase. The right hand has a complex texture with many sixteenth notes, and the left hand has a steady accompaniment of eighth notes.

p dolce

Les di - a - mants chez nous sont in - nom -
Thy hid - dengems are rich be - yond all

p

The first vocal phrase is written on a single staff. The piano accompaniment continues below. The dynamic is 'piano dolce' (p dolce) for the vocal line and 'piano' (p) for the piano accompaniment.

bra - bles; Les per - les dans nos mers in - cal - cu - la - bles; C'est l'In - de,
mea - sure, Un - num - bered are the pearls thy wa - ters trea - sure, Oh won - drous

The second vocal phrase is written on a single staff. The piano accompaniment continues below. The lyrics are in French and English.

ter - re des mer - veil - les. Dans un
land! Oh land of In - dia! Where the

pp sempre legato assai

de nos si - - - tes. Un ru - bis é -
sea en - clos - - - es Cliffs with ru - - bies

mer - - - ge. Un oi - seau Pha - bi - - -
la - - - den, Phœ - nix there re - pos - - -

te, Au vi - sa - ge de vier - - - ge!
es, Bird with face of maid - - - en.

Jour et nuit il chan - - - te
 Sweet the cadence fall - - - ing,

D'u - ne voix ra - vis - san - - - te;
 Pa - ra - dise re - call - - - ing.

mf
 Son bril - lant plu - ma - - - ge
 Gold - - en plumes ad - vanc - - - ing

p
 Cou - - vre tout le ri - va - - ge.
 Hide the rip - - ples danc - - - ing,

pp

Qui pour - rait l'en - ten - dre Re - - naî -
 He who hears that sing - er Shall for -

p

trait des cen - - dres. Les di - a - mants chez nous sont in - nom -
 ev - er lin - ger. Thy hid - den gems are rich be - yond all

bra - bles, Les per - les dans nos mers in - cal - cu - la - bles; C'est l'In - de,
 dream - ing, Be - neath thy waves un - num - bered pearls lie gleam - ing, O won - drous

poco rit. *pp*

ter - re des mer - veil - - les!
 land! fair land of In - - dia!

poco rit. *pp* *riten.*

"Russians"

A cycle of five songs for Baritone voice

By Daniel Gregory Mason

- | | | | |
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A REVOLUTIONARY

Witter Bynner*

Daniel Gregory Mason

Andantino semplice, teneramente

Voice: Fa - ther!

Solo Violin

Piano: *p* Muted strings, Bassoon

p I want - ed to come back and make you know. I could have

fz.

mf dim. shown you. *poco rit.* No - thing has hurt like your mis - un - der - stand - ing me.

mf dim. *poco rit.*

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