

BURNING SANDS

THE ANSWER TO
"THE SHEIK"



By

D. ONIVAS

writer of
"Indianola"

6

Music
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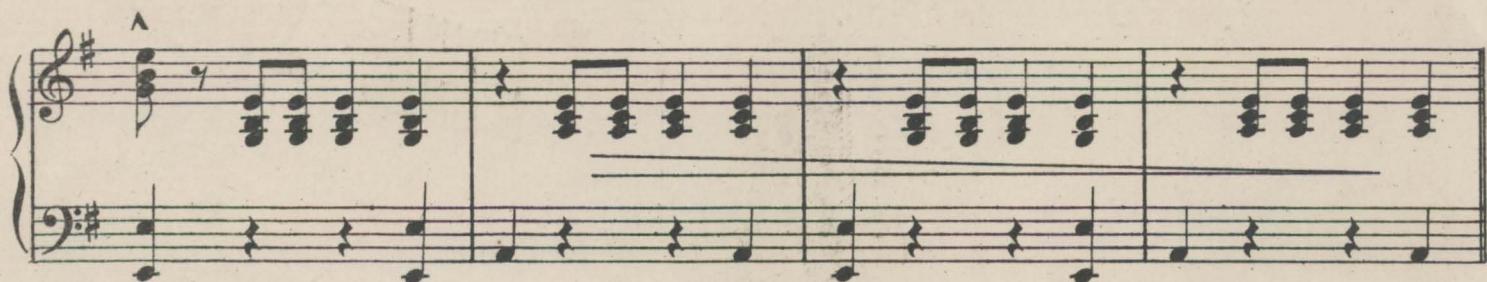
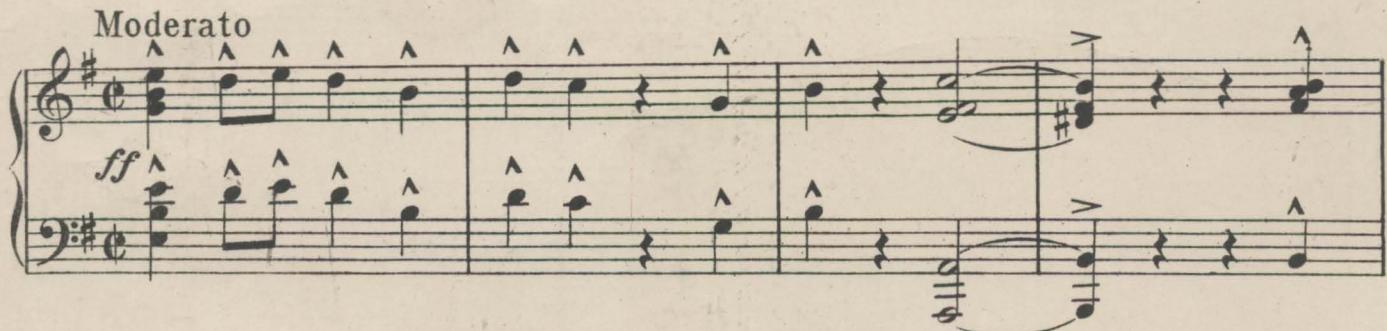


BURNING SANDS

French Version by
MATTHEW WOODWARD
Lyric by
JACK MESKILL

Oriental Fox Trot

Melody by
D. ONIVAS



Là, sur la rive ar - gent - é' du Nil

Down by the sil' - vry shores of the Nile,
Soon on the wings of night so it seems,

Là, où l'Ir - is s'att - ach' par un fil

Down where the I - ris blooms all the while,
O - ver the sand to her land of dreams,

Là, où la lun' fait clair sur la terr' _____ Un' fil - le

There 'neath the moon that gleams o'er the sand, _____ A de - sert
Back to her A - rab chief - tain she'll ride, _____ Then he will

rêv' d'son hé - ros du dé - sert. _____ Et en re -

maid dreams of her de - sert man, _____ And as she
name and claim her for his bride, _____ And as the

gard - ant le ciel où Lu - na luit _____ D'a -

gaz - es a - cross the moon - lit way. _____ Where
moon-beams a - round them soft - ly fall, _____ Where

mour em - pli' _____ Ell - e se dit:

love thoughts stray, _____ she seems to say.
love en - thralls, _____ he'll hear her call.

4 CHORUS

A tra - vers _____ le sa - ble chaud _____ Mon cher Ar -
 A - cross - the Burn - ing Sands, _____ There waits my

 ab' _____ mat - tend, _____ Mon -
 A - - - rab man, _____ Be -

 té' _____ sur mon cha - meau _____ Vers lui ma
 - yond, _____ The cor - al strands, _____ I'll share his

 voie _____ j'y prends _____ Quand ma
 car - - - - a - van, _____ By the

têt' s'râ baiss-ée il prend - ra un bais - er, Et
 fair o - - a - sis, I know my place is, Where

moi, je le laiss' - rai Sans dire un mot! — L'a -
 smil - ing fac - es Will un - der - stand, — Love

mour — parle as - sez haut — Là, sur le sa - -
 rules — the mys - tic land, — A - cross the Burn -

- ble 1. chaud. — Là 2. chaud. —
 - ing Sands. — A - Sands. —

The musical score consists of six staves of music. The top two staves are for the voice, with lyrics in French and English. The middle two staves are for the piano. The bottom two staves are for the voice, with lyrics in French and English. The music is in common time, with a key signature of one sharp. The piano part includes various chords and bass notes. The vocal parts have melodic lines with some slurs and grace notes.

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Moderato

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The Sign of Supremacy
in Music

Connecticut March
WILLIAM NASSANN

Marcia

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"NARCISSA."
Intermezzo. Composed by WENZEL FISHER.

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