



AUGUSTUS PITOU

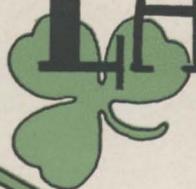
PRESENTS

FISKE O'HARA

THE ACTOR SINGER

IN

THE LAND O'ROMANCE



by ANNA NICHOLS



1920



A BROTH OF A BOY

PRICE 40¢

Net, no discount

HINDS, HAYDEN & ELDREDGE, INC. PUBLISHERS, NEW YORK CITY.

Perret

Recital Songs by American Composers

Selected from the Programs of Famous Artists

To Mr John McCormack
Garden of Dreams.

Words by DAVID MORTON Music by JOSEPH MANUS

Moderato rall. a tempo

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Main Street, Heaventown

Poem by JOYCE KILMER Music by THOMAS EGAN

Quite slowly

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H.H.E. 546-2

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A Southern Lullaby

Music by Robert Huntington Terry

Very slow

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IN THE AFTERGLOW

Words by J WILL CALLAHAN High Medium Low Music by FRANK H. GREY

Refrain Rather slowly

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A Broth of a Boy

FLORENCE FINK

GEORGE H. GARTLAN

Allegro

Piano accompaniment (3/4 time): Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: dynamic markings (f, p) and a fermata over a measure.

1. There's a broth of a boy come from o - ver the sea, A jol - ly wee
 2. For this broth of a boy there's a fair - y col - leen, She'll be I - rish by

Piano accompaniment (3/4 time): Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: dynamic markings (f, p) and a fermata over a measure.

broth of a boy, Shure to Ire - land he came, Where else would it be, To be
 heart I am think- in', With a rogue of a brogue, A step like a queen And a

Piano accompaniment (common time): Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: dynamic markings (f, p).

giv - ing the peo - ple such joy. His smile is the sun - shine of old Er - in's
 smile that will set both eyes blink - in'. Shure her we'll a - dore from the naught - i - est

hills, And his eye is a bit of Kil - lar - ney, His song is the
 curl, To the tip of her pat - ter - ing toes, 'Tis man - y a

lilt of the birds and the rills, And his tongue, shure's a bit of the blar - ney.
 head will be set in a whirl, By the turn of her tip - tilt - ed nose.

CHORUS

'Tis the top o' the morn-in' to you, And the bless-in's of kind heav - en

too, Shure you are as grand As they make in the land Of loy-al hearts

faith- ful and true, And who will be ask-ing your name, When I

say 'tis to Ire-land you came, You'll al-ways be wear - in' the

sweet smile of Er - in, God bless you, me broth of a boy. boy.

American Ballads That Merit Attention.

Try over these excerpts of really worth-while songs on your piano.

WHEN YOUR SHIP COMES IN

High *Medium* *Low*

REFRAIN
Andante semplice

LILY STRICKLAND

Wait till your ship comes in. Wait till your ship comes in. From the far a-way Port of Wish-ing Land, Where Dreams come true. Wait till your ship comes in. Wait till your ship comes in. With a won-der-ful ear go of love, my dear. And all for you.

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JUST A ROSE

Low *Medium* *High*

Andante moderato

J. STANLEY BROTHERS, Jr.
and JESSIE SHIMITH

REFRAIN *Nostalgia/Con espressione*

Just a rose, a rose leaving memories, tender memories, while you're a-way the days seem drear. Ever in my heart I'll wear you. Just to hear your voice, Your loving face again to see.

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Somewhere—Someday

Words by W.H. FRANCIS Music by J.F. FRANCIS

REFRAIN *p a tempo*

Some - where, some - day, Our paths will lead to - geth - er, A lone heart yearning, your foot-steps turn-ing will bring you back to me. Some - where, some - day, In your dear eyes so

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Sometime in Dreams

Medium *High* *Low*

LAURA ROUNTREE SMITH CEDRIC W. LEMONT

VOICE PIANO

Moderato

Sing once a gain of the hour we'll meet, Sometime in Dreams, my dear; Strike that glad chord with a rhapsody sweet, Sometime in Dreams, my dear.

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