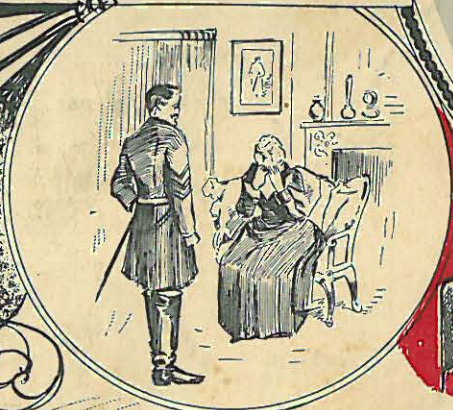
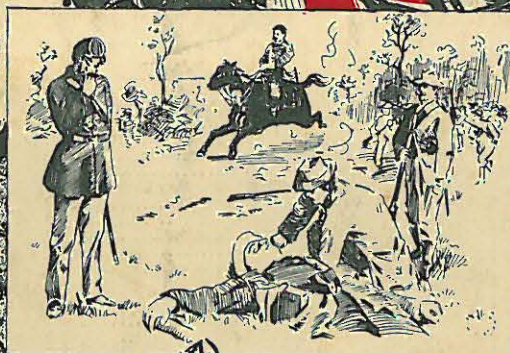
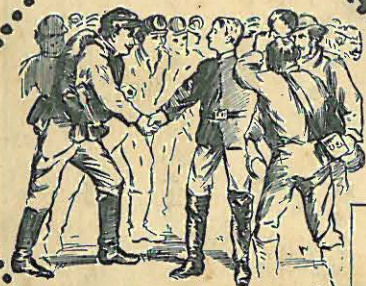
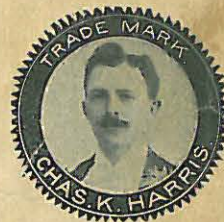


BREAK the NEWS to MOTHER



BY
CHAS. K. HARRIS

AUTHOR OF
AFTER THE BATTLE
ETC.



5



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Break the News to Mother	30	40	40	50	50	50	40	50	30	30	30	30
There'll Come a Time	30	40	40	50	50	50	40	50	30	30	30	30
Just a Small Room But it's Home	30	40	40	50	50	50	40	50	30	30	30	30
All for the Love of a Girl	30	40	40	50	50	50	40	50	30	30	30	30
Better Than Gold	30	40	40	50	50	50	40	50	30	30	30	30
You'll Never Know	30	40	40	50	50	50	40	50	30	30	30	30
Cast Aside	30	40	40	50	50	50	40	50	30	30	30	30
Don't Forget to Tell Me That You Loves Me Honey	30	40	40	50	50	50	40	50	30	30	30	30
Fallen by the Wayside	30	40	40	50	50	50	40	50	30	30	30	30
I Love Her Just the Same	30	40	40	50	50	50	40	50	30	30	30	30
I Love You in Spite of All	30	40	40	50	50	50	40	50	30	30	30	30
Just Behind the Times	30	40	40	50	50	50	40	50	30	30	30	30
Leonie, Queen of My Heart	30	40	40	50	50	50	40	50	30	30	30	30
While the Dance Goes On	30	40	40	50	50	50	40	50	30	30	30	30
The Organ-Grinder's Serenade	30	40	40	50	50	50	40	50	30	30	30	30
I've Been Faithful to You	30	40	40	50	50	50	40	50	30	30	30	30
On the Boulevard	30	40	40	50	50	50	40	50	30	30	30	30
I've Just Come Back to Say Good-bye	30	40	40	50	50	50	40	50	30	30	30	30
On the Bowery After Dark	30	40	40	50	50	50	40	50	30	30	30	30
My African Queen	30	40	40	50	50	50	40	50	30	30	30	30
You'll Always Find This Coon Hanging Round	30	40	40	50	50	50	40	50	30	30	30	30
Strangers	30	40	40	50	50	50	40	50	30	30	30	30
Love's Awakening Waltz	30	40	40	50	50	50	40	50	30	30	30	30
The Howard Two-Step	30	40	40	50	50	50	40	50	30	30	30	30
The Newsboy's Dance	30	40	40	50	50	50	40	50	30	30	30	30
The Cymbeline Waltzes	30	40	40	50	50	50	40	50	30	30	30	30
In Paradise Waltz	30	40	40	50	50	50	40	50	30	30	30	30

List of Chas. K. Harris' Popular Songs and Instrumental Music.

VOCAL.

1. There'll Come a Time	50
2. I Love Her Just the Same	50
3. Just Behind the Times	50
4. "Leonie," Queen of My Heart	50
5. Hearts	50
6. Cast Aside	50
7. While the Dance Goes On	50
8. There is One Face I Never Forget	50
9. Better Than Gold	50
10. You'll Never Know	50
11. Just a Small Room But It's Home	50
12. Fallen by the Wayside	50
13. I Love You in Spite of All	50
14. Mud-Pie Days	50
15. Kiss and Let's Make Up	50
16. I Wonder, I Wonder	50
17. Is Life Worth Living	50
18. Sitting by the Kitchen Door	50
19. Fifty Years Ago	50
20. After the Ball	50
21. Waiting for Footsteps that never came	50
22. Strangers	50
23. Humming Baby to Sleep	50
24. Florence	50
25. What Does the Flower Say	50
26. Creep, Baby, Creep	50
27. I Heard Her Voice Again	50
28. School Bells	50
29. His Only Boy	50
30. Sleep My Baby Boy	50
31. Can Hearts So Soon Forget	50
32. Little Sweetheart	50
33. Only a Tangle of Golden Curls	50
34. I Was Talking in My Sleep	50
35. After Nine	50
36. It's a Long Time Coming	50
37. Before and After Taking	50
38. Hello, Central, Hello	40
39. Since Katie Rides a Wheel	50
40. Too Late! Alas! Too Late!	50
41. All for the Love of a Girl	50
42. Which Shall it be	50
43. Then Comes the Sad Awakening	50
44. The Picture in the Locket	50
45. Laughier and Tears	50
46. When the Lights Went Out	50
47. I Wonder if She is Thinking of Me	50
48. Don't Forget to Tell Me That You Loves Me Honey	50
49. The Blackville Derby Ball	50
50. Honey Come and See Me	50
51. You'll Always Find This Coon Hanging Round	50
52. I've Been Faithful to You	50
53. The Organgrinder's Serenade	50
54. On the Boulevard	50
55. I've Just Come Back to Say Good Bye	50
56. On the Bowery After Dark	50
57. My African Queen	50
58. Break the News to Mother	50
59. When I Come Back	50
60. My Love is the Same as of Old	50

Zither. (Vocal.)

61. Just Behind the Times	30
62. I Love Her Just the Same	30
63. After the Ball	30
64. Kiss and Let's Make Up	30

Guitar. (Vocal.)

65. After the Ball	40
66. Kiss and Let's Make Up	40

INSTRUMENTAL.

Piano.

67. Harris' Bouquet of Melodies	50
68. Love's Awakening Waltz	50
69. While the Dance Goes On Waltz	50
70. After the Ball Waltz	40
71. My Heart's Delight Waltz	50
72. La Grace Schottische	40
73. Minnette Polka	40
74. Harris' Waltz Medley	75

INSTRUMENTAL

Piano.

75. American Caprice	50
76. The Howard Two-Step	50
77. The Newsboys' Dance	50
78. The Cymbeline Waltzes	50
79. In Paradise Waltz	50
80. Soldier Boy March	50
81. Palm Garden March	50
82. In Cupid's Arms Waltz	50
83. Sweet Recollections Waltz	50
84. Everybody's Favorite March	50
85. T. P. A. March	50

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THERE IS NO FLAG LIKE THE RED, WHITE AND BLUE.

REFRAIN

Words and Music by CHAS. K. HARRIS

There may be oth-er flags and na-tious, But there are none more brave and true. There's on-ly one flag in this world, And that one's the red, white and blue.

D.C.

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FOR SALE AT ALL MUSIC STORES.



Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Andante.



1. While the shot and shell were screaming up - on the bat - tle field; The
 2. From a - far a not - ed gen - eral had wit - nessed this brave deed. "Who



boys in blue were fight - ing their no - ble flag to shield; Came a
 saved our flag? speak up lads; 'twas no - ble, brave, in - deed!" There he

cry from their brave cap - tain, "Look, boys! our flag is down; Who'll
 lies, sir," said the cap - tain, "he's sink - ing ver - y fast;" Then

vol - un - tear to save it from dis - grace?" "I will," a young voice shout - ed, "I'll
 slow - ly turned a - way to hide a tear. The gen - eral in a mo - ment, knelt

bring it back, or die;" Then sprang in - to the thick-est of the fray; Saved the
down be-side the boy; Then gave a cry that touch'd all hearts that day. "It's my

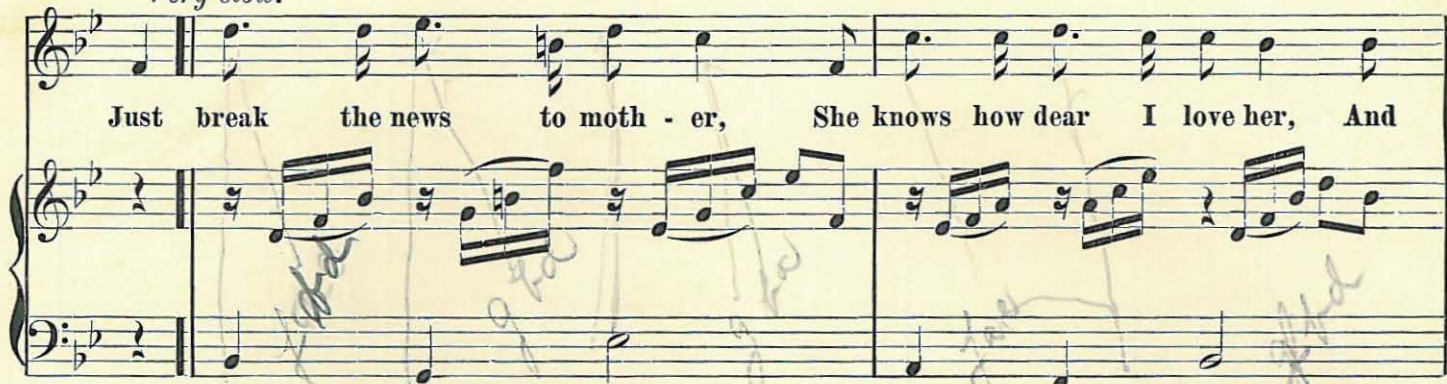
flag but gave his young life; all for his coun - try's sake. They
son, my brave, young he - ro; I thought you safe at home." "For-

brought him back and soft - ly heard him say:
give me, fath - er. for I ran a - way."

CHORUS.

Very slow.

Just break the news to moth - er, She knows how dear I love her, And



tell her not to wait for me, For I'm not com - ing home; Just

rit.

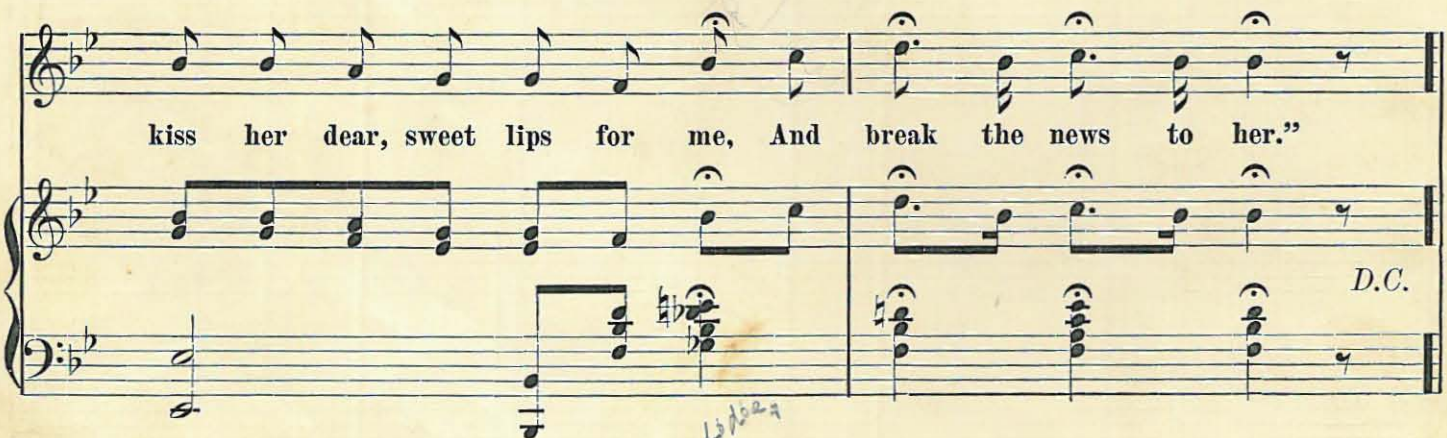


say there is no oth - er Can take the place of moth - er; Then



kiss her dear, sweet lips for me, And break the news to her."

D.C.



TRY THESE ON YOUR PIANO.

MY AFRICAN QUEEN.

Words and Music by BARNEY FAGAN.

Arranged by JOS. CLAUDE.

CHORUS.

When on my arm she's lean-in', Gaz in' at stars a gleam-in', Feel-in' like

I was dreamin', Hap-py that I ev-er was born; Proud-ly we

strut and state-ly. I know them nig-gers hate me, When they try

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I Love Her Just The Same.

Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDE.

CHORUS.

"I love her, yes, I love her just the same, Although she's fled and has disgraced my

name, Though she's gone with an-oth-er, she's still my ba-by's mother, And I

love her, yes, I love her, just the same."

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JUST BEHIND THE TIMES.

"When I Come Back."

Words and Music by WALTER HAWLEY.

CHORUS.

Arr. by JOS. CLAUDE.

Valse lento.

When I come back to you moth-er, dear, I know you will love me still;

You think me wrong for stay-ing so long from you and my

dear sis-ter Lil; If you on-ly knew how much I love

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Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDE.

CHORUS.

Tempo di Valse

Be-hind the times so they told him; He's just be-hind the times.

His voice has lost its sweetness, like bells that no more chime, He

can not hold their at-ten-tion; He falt-ers o'er his times,

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TRY THESE ON YOUR PIANO.

Dear College Chums.

Words and Music by CHAS. R. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

"Dear col - lege chums we will al - ways re - main,

Fast friends to - geth er through sun shine and rain;

If through mis - for tune, po ver - ty comes,

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"ON THE BOULEVARD."

Arranged by JOS. CLAUDE.

Words and Music by JOSEPH E. HOWARD.

CHORUS.

On the bou - le - vard, on the bou - le - vard where the sport is gay; The

lights from the bikes they are turn - ing the nights to day; On the

bou - le - vard, on the bou - le - vard will you come with me a - way? You'll

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IN GAY BOHEMIA.

March and Two-Step.



By EDMUND BRAHAM.

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THE "ETHEL" WALTZES.

Dedicated to Miss Ethel Harris.

Andante Moderato.

EDMUND BRAHAM.

Valse.

The "Ethel" Waltzes—5-1

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