



DANCE MUSIC.

FIRST SERIES

بی بی بی

Alvarado C. Upon the Sea (Mexican Waltzes).....	30
Arditi L. Il Bacio (The Kiss Waltz).....	40
Estrada M. I See Thee Again (Mexican Waltzes)....	50
Ivanovici J. Danube Waves Waltzes.....	75
Jaxone D. La Serenata (Italian Waltzes).....	75
Lothian C. Myosotis Waltzes.....	60
Ludovic G. Orange Blossoms Waltzes.....	60
Lothian C. Modjeska or Venetia Waltzes.....	60
Lamothe G. Bella Waltz.....	50
Resch J. Flowers of St. Petersburg Waltzes.....	50
Rodengo J. Love and Friendship Waltz.....	50
Roeder O. Love's Dreamland Waltzes.....	75
Roeder O. Mia Bella Waltzes.....	75
Roeder O. Gondolier Waltzes.....	75
Rosas J. Over the Waves Waltzes (Sobre las Olas)...	75
Rosas J. Impassioned Dream (Mexican Waltzes)....	60
Royle. Toreador (Mexican Waltzes).....	60
Strauss J. Beautiful Blue Danube Waltz.....	40
Spencer E. B. Orvetta Waltz.....	40
Sanchez D. L. Dolores (Mexican Waltzes).....	60
Vollstedt R. Jolly Fellows Waltzes.....	75
Waldteufel E. Skaters Waltzes.....	60
Waldteufel E. Estudiantina Waltzes.....	60
Watson M. Frolic of the Frogs. Waltz.....	40
Walsh M. Blackhawk Waltz.....	50
Zickoff M. Life is a Dream. Waltz.....	40

McKINLEY MUSIC CO.

CHICAGO

NEW YORK

The "Black Hawk" Waltz.

By MARY E. WALSER

8va.

8va.

8va. loco.

repeat 8va. 8va.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first part of the system is marked with a wavy line above the staff and the text "repeat 8va. 8va.". The notation includes chords and single notes, with some notes beamed together.

8va.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. A wavy line above the staff is labeled "8va.". The notation includes chords and single notes, with some notes beamed together.

8va. loco.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. A wavy line above the staff is labeled "8va.". The notation includes chords and single notes. The final part of the system is marked "loco." and features a different rhythmic pattern.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The notation includes chords and single notes, with some notes beamed together.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The notation includes chords and single notes, with some notes beamed together.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble staff with eighth and sixteenth notes, and a harmonic accompaniment in the bass staff with chords and single notes.

Second system of musical notation, continuing the grand staff from the first system. The melodic line in the treble staff continues with similar rhythmic patterns, while the bass staff provides a steady accompaniment.

Third system of musical notation. The treble staff begins with a measure of rest, followed by a melodic line. A dashed line labeled "8va." spans the remaining measures, indicating an octave transposition. The bass staff continues with its accompaniment.

Fourth system of musical notation. Similar to the third system, it starts with a measure of rest in the treble staff, followed by a melodic line under an "8va." marking. The bass staff accompaniment remains consistent.

Fifth system of musical notation. The treble staff features a melodic line with trills and slurs, marked with "8va." and "loco. tr". The bass staff accompaniment concludes the system. The page number "110-4-3" is printed at the bottom right.

First system of musical notation. The right hand (treble clef) features a melodic line with trills (tr) and a dynamic marking of *p*. The left hand (bass clef) provides a harmonic accompaniment with chords. The key signature has two flats, and the time signature is 4/4. The system concludes with an 8va. trill.

Second system of musical notation. The right hand begins with a trill (tr) and a dynamic marking of *p*. It then transitions to an 8va. melodic line. The left hand continues with chordal accompaniment. The system ends with a double bar line.

Third system of musical notation. The right hand starts with an 8va. melodic line. The left hand features a rhythmic accompaniment with eighth notes. The system concludes with a double bar line.

Fourth system of musical notation. The right hand continues with an 8va. melodic line. The left hand maintains the eighth-note accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The right hand features an 8va. melodic line. The left hand has a bass line with dotted rhythms. The system concludes with a double bar line, a *loco.* marking, and the number 110-4-4.

THE BEST WALTZES OF THE YEAR

BY EGBERT VAN ALSTYNE

COMPOSER OF THE CELEBRATED "NAVAJO" MARCH-TWO-STEP.

RAMONA

(INDIAN MAIDEN)

WALTZES

Modto.

p

rit.

Tempo di Valse.

p

Copyright MDCCCC by Frank K. Root & Co.

TRY THIS STRAIN ON YOUR PIANO

Beautiful Waltzes

Ramona
Waltzes

By the popular composer, VanAlstyne, is one of his most attractive and popular compositions. Play over the music here and you will get a fair idea of the beauty of the whole waltz.

Published by Frank K. Root & Co.

If your dealer cannot supply you send 25c (regular price 50c) for a copy to

McKinley Music Co.

(Order from either office)

355-361 Wabash Ave.
CHICAGO.

74 Fifth Ave.
NEW YORK.

One of Frederic Ryders finest waltzes.

Moonlight
Fancies

Is so beautiful that it well repays any one to play it. Very fine indeed as a Dancing Waltz. You cannot make a mistake in ordering it as you will see if you try the music given here.

Published by Frank K. Root & Co.

If your dealer cannot supply you, send 25c (regular price 60c) for a copy to

McKinley Music Co

(Order from either office)

355-361 Wabash Ave.
CHICAGO.

74 Fifth Ave.
NEW YORK.

MOONLIGHT FANCIES

WALTZES

FRED L RYDER

Moderato - con moto

mf *cresc*

f *ff* *sf* *mf* *poco rit*

Valse - lente

mp

Moonlight Fancies 5 1

Copyright MCMIV Frank K Root & Co.