

AL JOLSON'S BIG HIT AT "WINTER GARDEN" N.Y.

BILLY-BILLY BOUNCE YOUR BABY DOLL



WORDS BY
JOE MCCARTHY

MUSIC BY
FRED. FISCHER
AND
AL. BRYAN



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Respectfully Dedicated to our Pal. Billy single Clifford.

Billy, Billy, Bounce Your Baby Doll.

Words by
JOE. Mc CARTHY.

Music by
FRED FISCHER,
AL BRYAN.

Tempo di Valse.

Piano introduction in 3/4 time, key of G major. The music is marked *ff* (fortissimo) and features a rhythmic pattern of eighth and sixteenth notes in both hands.

ad lib.

Off - i - cer, off - i - cer, stop that man,
Off - i - cer, off - i - cer, there he goes,

Vocal line and piano accompaniment for the first verse. The piano part includes dynamic markings *p* (piano) and *mf* (mezzo-forte). The vocal line is marked *ad lib.*

hold him there, hold him there, if you can; Mis - ter, please, Mis - ter, please,
off - i - cer, off - i - cer, vos is los? Pull him in, pull him in,

Vocal line and piano accompaniment for the second verse. The piano part includes dynamic markings *mf* and *f* (forte).

call a hack, Bring him back, bring him back, bring him back!
take a chance, Make him dance, make him dance, make him dance!

Vocal line and piano accompaniment for the third verse. The piano part includes dynamic markings *f* and *ff*.

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loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, Bill-y, Bill-y,

bounce me 'round and 'round, Ho, high, up in the

air, Oh, my, what do we care, Eins zwei,

drei, it's a bear Bill-y, Bill-y, bounce your ba - by doll. Bill-y, Bill-y, doll.

There you are, there you are, Bill - y boy, Come a-long, come a-long, sill - y
 Bill - y boy, Bill - y boy, what's the use, Sill - y boy, sill - y boy, no ex -

boy, And be - lieve me, - you can't leave me, - Till you waltz me 'round a - gain.
 cuse, Don't you stop, dear, - like a top, dear, - Spin me 'round and 'round a - gain.

CHORUS.

Bill-y, Bill-y, bounce your ba - by doll, - Bill-y, Bill-y, bounce me - like a

p - f

ball, - And I'll roll you a - round like a hoops, my dear, You feel like you're

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Melody?



a tempo

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Play it-The
Better
You'll
Like
It



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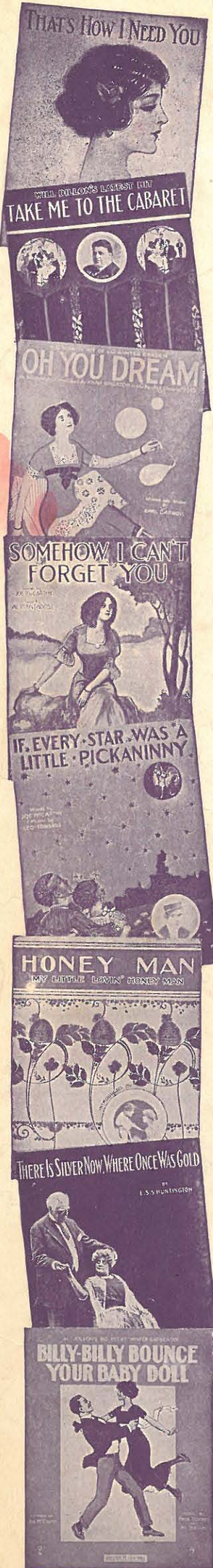
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 When Broadway was a Pasture
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 The Girl that I was Going to get
 When the Autumn Leaves are Falling
 Heart of my Heart I'm Pining for you
 I Don't care whose girl you
 Were, You're my girl now
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