

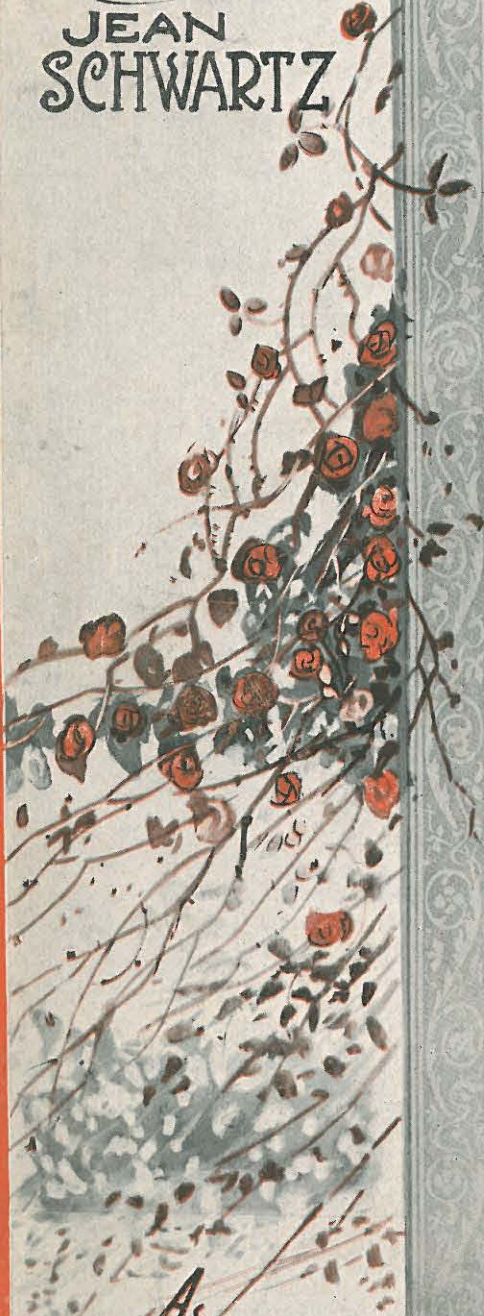
# BEWARE OF PINK PAJAMAS

WORDS BY

JOE YOUNG  
AND  
SAM LEWIS

MUSIC BY

JEAN  
SCHWARTZ



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As  
INTRODUCED  
by

The **DOLLY SISTERS** IN A.H. WOODS' PRODUCTION  
**"HIS BRIDAL NIGHT"**



# BEWARE OF PINK PAJAMAS

Lyric by  
SAM M. LEWIS and  
JOE YOUNG.

Music by  
JEAN SCHWARTZ.

Moderato

*Till Ready*

VOICE.

In a bou-doir lived a lit-tle old night cap, ——— so lone - ly,  
In that bou-doir hung an old fash-ioned night gown, ——— neg - lec - ted,

One that Gran-ny loved in the days of yore; ———  
List'-ning to the stor - y the night cap told; ———

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Un-der-neath an old chair, Lived a ver-y old pair  
 With its rib-bons fad-ed, Left where Grand-ma laid it,

*crescendo* *poco* *a poco*

Worn out slip-pers dad wore be-fore the war.  
 In the days when night-ies were not so bold.

*mf*

Ev'-ry night a con-ver-sa-tion these two re-lics hold,  
 All its fad-ed "fol-de-rols" were blush-ing ros-y red,

*p*

What the night cap tells the slip-per is a tale of old.  
 Seemed as if it un-der-stood all that the night cap said.

*poco rit.* *a tempo*



CHORUS (Not too fast)

Be - ware of pink — pa - jam - as, I think that pink — pa - jam - as

*p-f*

Have a mean - ing all their own.

When you say "night - y, night - y," They start in act - ing flight - y,

Bet - ter let the pink a - lone.



Trust in the white — ones, They're the right good - night ones,

Blue ones are true — ones, And be - side at ev - en - tide,

Bet - ter be - ware — of, No, I don't mean a pair — of pink pa -

jam - as, but the girl - ie in - side. — — — — — side. — — — — —

*fz* D.S.



A VERY BEAUTIFUL BALLAD THAT'S BOUND TO REACH THE HEART OF THE SONG LOVER.

WRITTEN BY THE SONG GENIUS

# IRVING BERLIN

## When The Black Sheep Returns To The Fold.

### Chorus.

Ev - ery thing that he did is for - got - ten, ——— And they wel - come him back to the fold, ———

— He knows by their sad wrinkled fa - ces, ——— That the pain of his ab - sence has told, ——— Once a -

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) and a repeat sign at the beginning of the first system.



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