

BESIDE A BABBLING BROOK

OPERATIC EDITION

Aygarn



LYRIC by
GUS KAHN
MUSIC by
WALTER DONALDSON

JEROME H. REMICK & CO.
NEW YORK DETROIT



BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG
(By the Writers of "Carolina In The Morning")

Music by
WALTER DONALDSON

Moderato

VOICE

PIANO

The musical score is written in G major (one sharp) and 3/4 time. It begins with a piano introduction in the right hand, marked *f*, consisting of a series of eighth notes and quarter notes. The left hand provides a simple harmonic accompaniment. The voice part enters in the second measure with a whole note rest, followed by the lyrics. The piano accompaniment continues throughout, with dynamics ranging from *f* to *p*. The score includes repeat signs and first/second endings. The lyrics are: "When I was young-er I see a pond of lil-ies I'm fond-er of and I see a rick-et-y life boat Now that I've grown up I Seem'd for a min-ute that".

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might as well own up it's not worth the wor - ry and strife
I was back in it for get - ting and let - ting her float

Things that I want - ed were paid for with bless - ings I can - not re -
While I was la - zi - ly doz - ing just dream - ing and drift - ing a -

-call And all that I have - I would
-long I heard at the sum - mer days

trade for the things I con - sid - ered so small
clos - ing a whip - poor - will sing - ing my song

poco rit.

REFRAIN *(In rhythmic swing, but not too fast)*

Id be more than sat - is - fied if I could hide a - way be - side a

The first system of the refrain features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "Id be more than sat - is - fied if I could hide a - way be - side a". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and a bass line. Dynamics include *p* and *f*.

bab - bling brook Rip - pling wa - ters

The second system continues the refrain with the lyrics "bab - bling brook Rip - pling wa - ters". The piano accompaniment features a more active right-hand part with eighth-note runs and a left-hand part with chords. A triplet of eighth notes is marked with a '3' in the right hand.

call me far a - way to a qui - et shad - y nook

The third system of the refrain has the lyrics "call me far a - way to a qui - et shad - y nook". The piano accompaniment continues with similar rhythmic patterns, featuring a triplet of eighth notes in the right hand.

Thru the woods I long to hike to lin - ger where the world is like a

The fourth system concludes the refrain with the lyrics "Thru the woods I long to hike to lin - ger where the world is like a". The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords.

sto - ry book Like a la - zy dai - sy gaz - in'

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "sto - ry book Like a la - zy dai - sy gaz - in'". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with block chords.

at the sky— Let me live and love and let the

The second system continues the vocal line and piano accompaniment. The lyrics are "at the sky— Let me live and love and let the". The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with block chords.

world go by I'd be more than sat-is-fied if I could hide a-way be-side a

The third system continues the vocal line and piano accompaniment. The lyrics are "world go by I'd be more than sat-is-fied if I could hide a-way be-side a". The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with block chords.

bab - bling brook brook *D.S.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "bab - bling brook brook" followed by a repeat sign and the instruction "*D.S.*". The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with block chords.

I'M JUST A LITTLE BLUE (FOR YOU) SONG

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

CHORUS
allegro

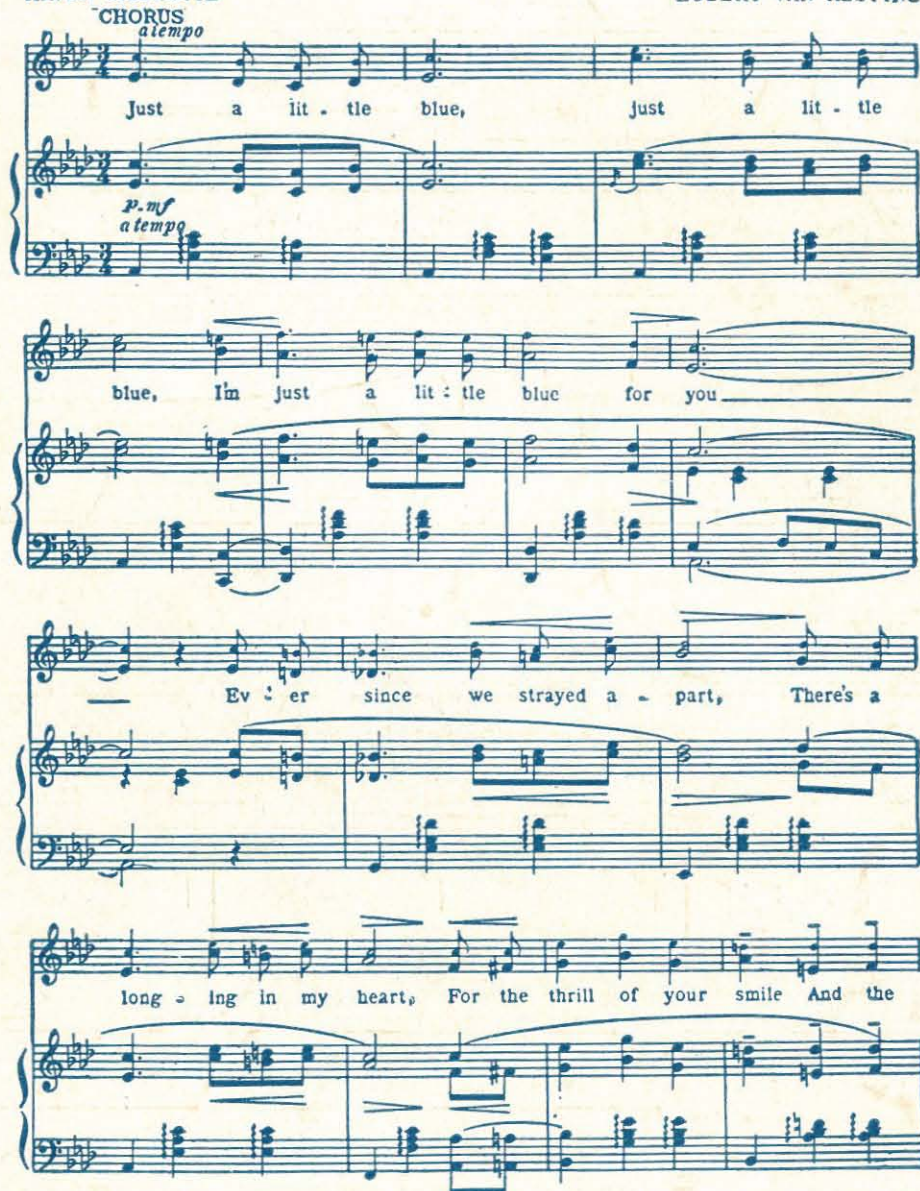
Just a lit - tle blue, just a lit - tle

p. mf
allegro

blue, I'm just a lit - tle blue for you

Ev - er since we strayed a - part, There's a

long - ing in my heart, For the thrill of your smile And the



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