

No 1 in Ab



No 2 in Bb



No 3 in C



# BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

# GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.)	.15
MALE OCTAVO (QUARTETTE FOR T.T.B.B.)	.15
MIXED OCTAVO (QUARTETTE FOR S.A.T.B.)	.15

SONG ORCHESTRATION (in Bb)

14 PARTS AND PIANO	.90
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# SUCCESSFUL SONGS

**Because**

Words by EDWARD TESCHEMACHER      No. 1 in A $\flat$       No. 2 in B $\flat$       No. 3 in C      French words and Music by GUY d'HARDELLOT

*Poco adagio* *p*

Be - cause you come to me with naught save love, And  
 Lors - que j'en-tends ton pas, comme en un rê - ve Le

*mf rit.* *legato p*

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**Beloved, It Is Morn**

Words by EMILY HICKEY      No. 1 in C      No. 2 in D      No. 3 in F      Music by FLORENCE AYLWARD

*Andante* *p*

Be - lov - ed, it is morn!

*mf*

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**A Little Love, A Little Kiss**

English words by ADRIAN ROSS      No. 1 in C      No. 2 in D      No. 3 in F      Music by LAO SILĚSU  
 Paroles de A. NILSON FYSSER  
 (Un Peu D'Amour)

*Allegretto moderato* *p con semplicità*

When the scent - ed night of sum - mer cov - ers  
 Dans Pa - ris où tout n'est que fu - li - e

*p Cello*

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**Slave Song**

Words by E. NESBIT      No. 1 in D minor      No. 2 in E minor      No. 3 in F minor      No. 4 in G minor      Music by TERESA DEL RIEGO

*Andante moderato* *p*

Bright bird, light bird, Bird with the pur - ple wing,

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**Where My Caravan Has Rested**

Words by EDWARD TESCHEMACHER      Music by HERMANN LÖHR  
*Andante semplice*

Where my car - a - van has rest - ed,

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# BECAUSE

Words by  
**EDWARD TESCHEMACHER**

## SONG

Victor Record No. 87122  
" " " 64430  
" " " 64133  
Pathe " " 22476  
Vocalion " " 24017  
Brunswick " " 5082  
Gennett " " 10053

French words and  
Music by  
**GUY d'HARDELLOT**

**Poco Adagio**

VOICE

PIANO

*f legato*

*rit.*

Be - cause — you come to me — with naught save  
Lors - que j'en-tends ton pas, — comme en un

*p*

*rit.*

*legato*

love, — And hold my hand and lift mine eyes a - bove, — A  
ré - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

*rit.*

*legato*

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wi - der world of hope and joy I see, Be -  
 vai - ne - ment vers toi je tends les bras,

- cause you come to me.  
 Quand j'en - tends ton pas.

*con tenerezza*  
*p poco rit.*

*p rit. colla voce*

*mf*

Be-cause you speak to me in ac-cents  
 Et quand di - vi - nement ta voix m'en -

*p ben legato*

*rit.*

*p dolce legato*

sweet, I find the ros - es wak - ing round my feet, And  
 - chai - ne, Je vois sé - va - nou - ir tou - te ma pei - ne, Et

*mf*

*cresc.*

*più f*

*cresc.*

*poco agitato* *passionato*

I am led through tears and joy to thee, Be -  
 tout ton être chante, et vibre en moi,

*colla voce*

*Red.* \* *Red.* \*

- cause you speak to me.  
 Quand j'en tends ta voix

*mf* *ff sosten.*

*f maestoso*

Be - cause God made thee  
 Et puis tu viens à

*Red.* \* *Red.* \* *Red.* \*

mine, I'll cherish thee Through  
 moi et je frissonne, Tu

*p*

*Red.* \* *Red.* \*

light and dark-ness, through all time to be, ——— And  
 prends ma main, et tout mon coeur se don - - ne A

pray His love may make our love di - vine, ——— Be -  
 toi en un bai-ser brû-lant d'é - moi, ———

allar - - gan - do  
 - cause God made thee mine.  
 Car tu <sup>(viens)</sup> es à moi!

*ff colla voce*

*sempre f*

# SUCCESSFUL SONGS

Words by  
**DOUGLAS FURBER**

**The Bells Of St Mary's**  
High in F Low in Eb

Music by  
**A. EMMETT ADAMS**

Moderato

The bells of St Ma - ry's at sweet ev - en - tide, Shall  
At the porch of St Ma - ry's I'll wait there {with} you In {your} {for} {my}

*mf* *p*

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Words by  
**GEO. GRAFFE Jr.**

**In The Garden Of To-morrow**  
Low in Ab Med. in Bb High in C

Music by  
**JESSIE L. DEPPEN**

Moderato

Why should we take the prom - i - ses, To - mor - row may not pay When

*mf* *p*

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Words by  
**FRED. E. WEATHERLY**

**Roses Of Picardy**

Music by  
**HAYDN WOOD**

Brightly (almost two beats in a bar)

She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is

*mp*

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Paroles by  
**MAURICE VAUCAIRE**  
English words by  
**CLARENCE LUCAS**

**Chanson du coeur brise**  
The Song of Songs

Musique de **MOYA**

Moderato con moto

Vous ma - vies dit un soir que je croy - ais en vous,  
Do you re - call that night in June when first we met?

*p*

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Words by  
**EUGENE LOCKHART**

**The World Is Waiting For The Sunrise**

Music by  
**ERNEST SEITZ**

Rather slow

Down in the la - zy west rides the moon, Warm as a night - in June;

*mp* *p*

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# Four NEW WORTHWHILE STANDARD SONGS

**I'll Walk Beside You**  
 Words by EDWARD LOCKTON  
 Music by ALAN MURRAY

Slowly (with expression)

Piano

I'll walk be - side you through the world to - day. While dreams add  
 songs and flow - ers bless your way. I'll look in - to your  
 eyes and hold your hand. I'll walk be - side you through the

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**Star Of God**  
 Words by FRED E. WEATHERLY  
 Music by ERIC COATES

Andante religioso

Piano

Lord of the by - gone cen - tur - ies, Thou once didst send a  
 star That led the fleet of wand - 'ring men To  
 Beth - le - hem a - far, Lord of these wild and

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**In My Garden Of Auld Lang Syne**  
 Words by GEORGE GRAFF  
 Music by JESSIE L. DEPPEN

Moderato

Piano

I don't have to trav - el far, Strange un - trod - den ways,  
 I can find my Shang - Ri - Lah, In my yea - ter - days. For

Refrain (rather slowly)  
 Mem - 'ry dis - tills all the same blas - ing thrills. In my

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**The Sun Would Shine Again**  
 Words by ALICE GRAINGER  
 Music by WILBUR CHENOWETH

Refrain

I know the sun would nev - er shine for me if  
 you were ev - er far a - way;  
 And I would lis - ten for your  
 voice -  
 Though you should fail to an - swer me.  
 I'd search the whole wide world for you, my dear Un -

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